MUSIC - UNIVERSITY OF TORONTO
3 1761 07907710 3

Zarins, Margeris
[Ballads, organ]
Ballada

M
11
Z27B3
1983
c.1
MUSI

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761079077103

М. Заринь

БАЛЛАДА
СЮИТА „КУРЗЕМСКОЕ БАРОККО“
ВАРИАЦИИ НА ТЕМУ А. КАЛНЫНЯ

для органа

КОНЦЕРТНЫЙ РЕПЕРТУАР ОРГАНИСТА

КР

КОНЦЕРТНЫЙ
РЕПЕРТУАР
ОРГАНИСТА

М. Заринь

Баллада
Сюита „Курземское барокко“
Вариации на тему А. Калныня

для органа

ЛЕНИНГРАД
«СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1983

Маргер Заринь (р. 1910), народный артист СССР (1970), лауреат Государственной премии СССР (1950, за ораторию «Валмиерские герои»), лауреат Государственной премии Латвийской ССР (1957, за оперу «К новому берегу»). Автор многочисленных вокальных, вокально-инструментальных, симфонических, органных и сценических произведений.

Баллада (1979) на конкурсе органных произведений, посвященном столетию со дня рождения Алфреда Калныня, получила первое место. Это непрограммное сочинение, в котором основной музыкальный материал претерпевает различные фазы развития — от лирики до драматизма.

О сюите «Курземское барокко» (1979, на конкурсе органных произведений, посвященном столетию со дня рождения Алфреда Калныня, получила второе место) композитор рассказывает: «Угале, Эдоле, Лестене, Дундага и Априки — это поселки в Нижней Курземе, в которых на рубеже XVII и XVIII веков знаменитый резчик по дереву, автор картин на сюжеты из священного писания Николас Сёфренс со своими помощниками, латышскими крепостными людьми, создал действительно выдающиеся произведения искусства — органные порталы, украшенные резьбой по дереву, которым проф. Б. Виппер дал название «Курляндское барокко». В этих украшениях народные традиции словно сплелись с элементами раннего барокко. В органной сюите получило отзвук мое необарокко, мое отношение к старине».

Вариации на тему Алфреда Калныня (1979) написаны в честь столетия со дня рождения выдающегося латышского композитора.

М
11
Z27.B3
1983

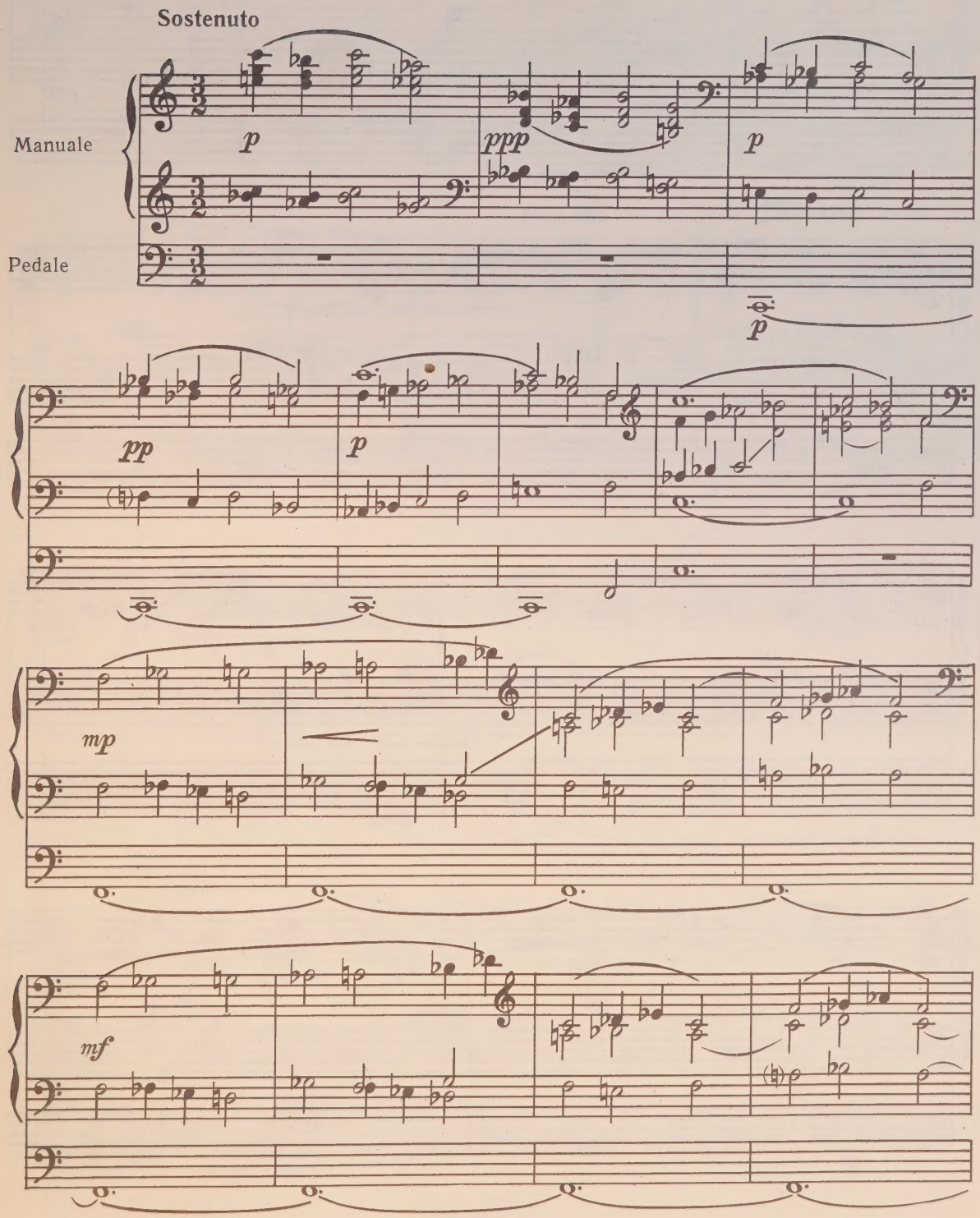
ОСТ
2
1983

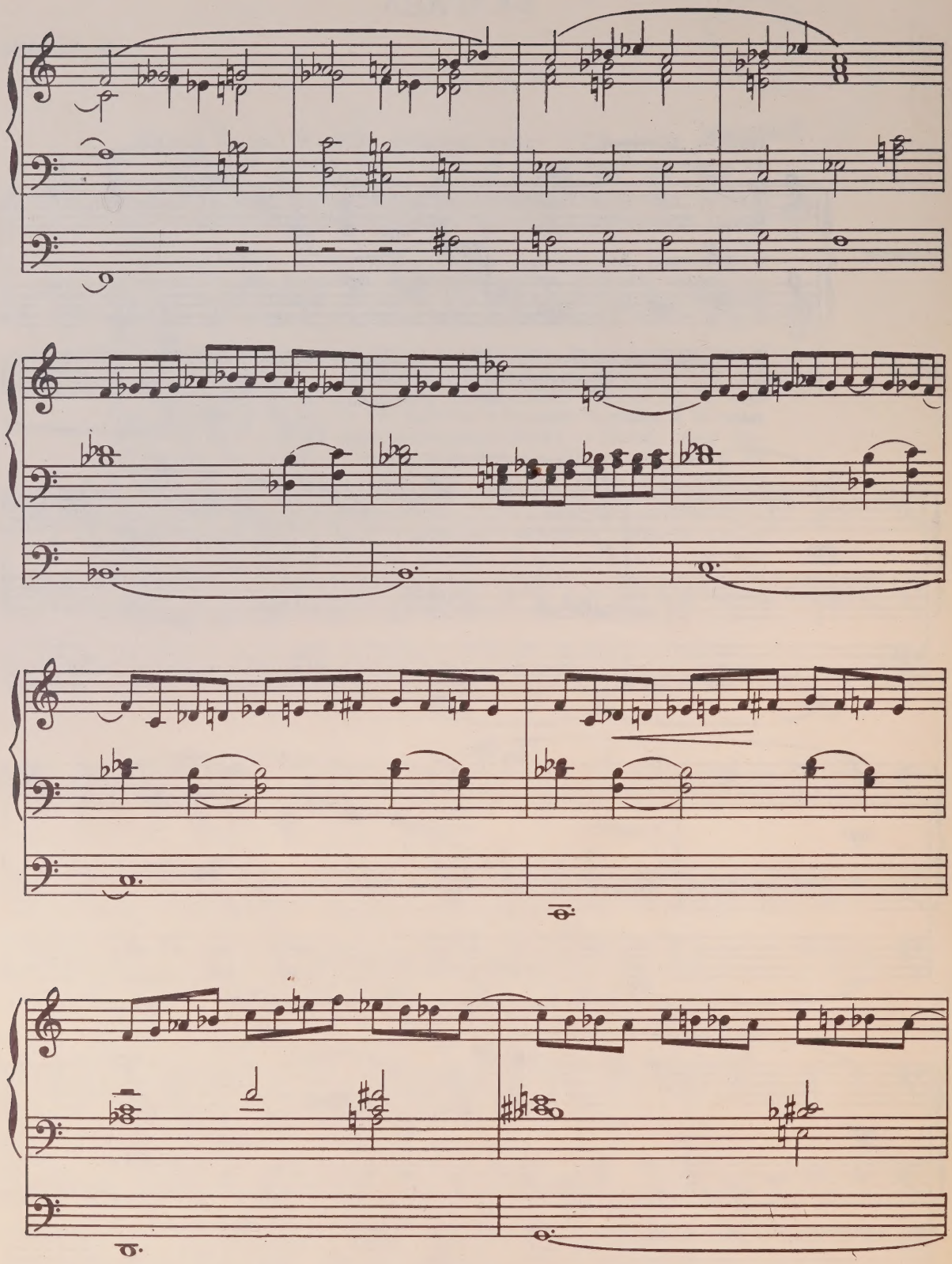
З $\frac{5206020000-633}{082(02)-83}$ 394-83

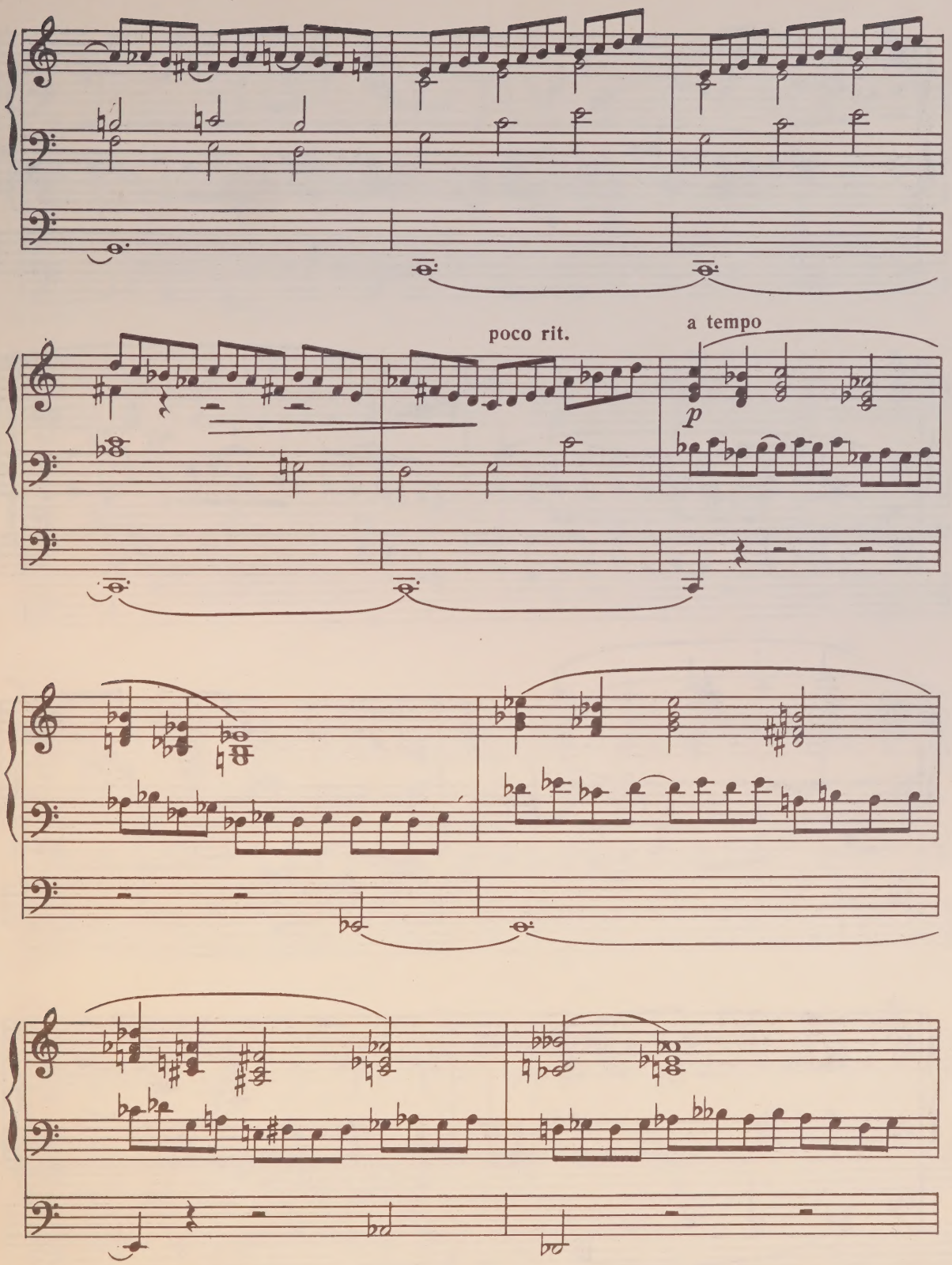
© Издательство «Советский композитор», 1983 г.

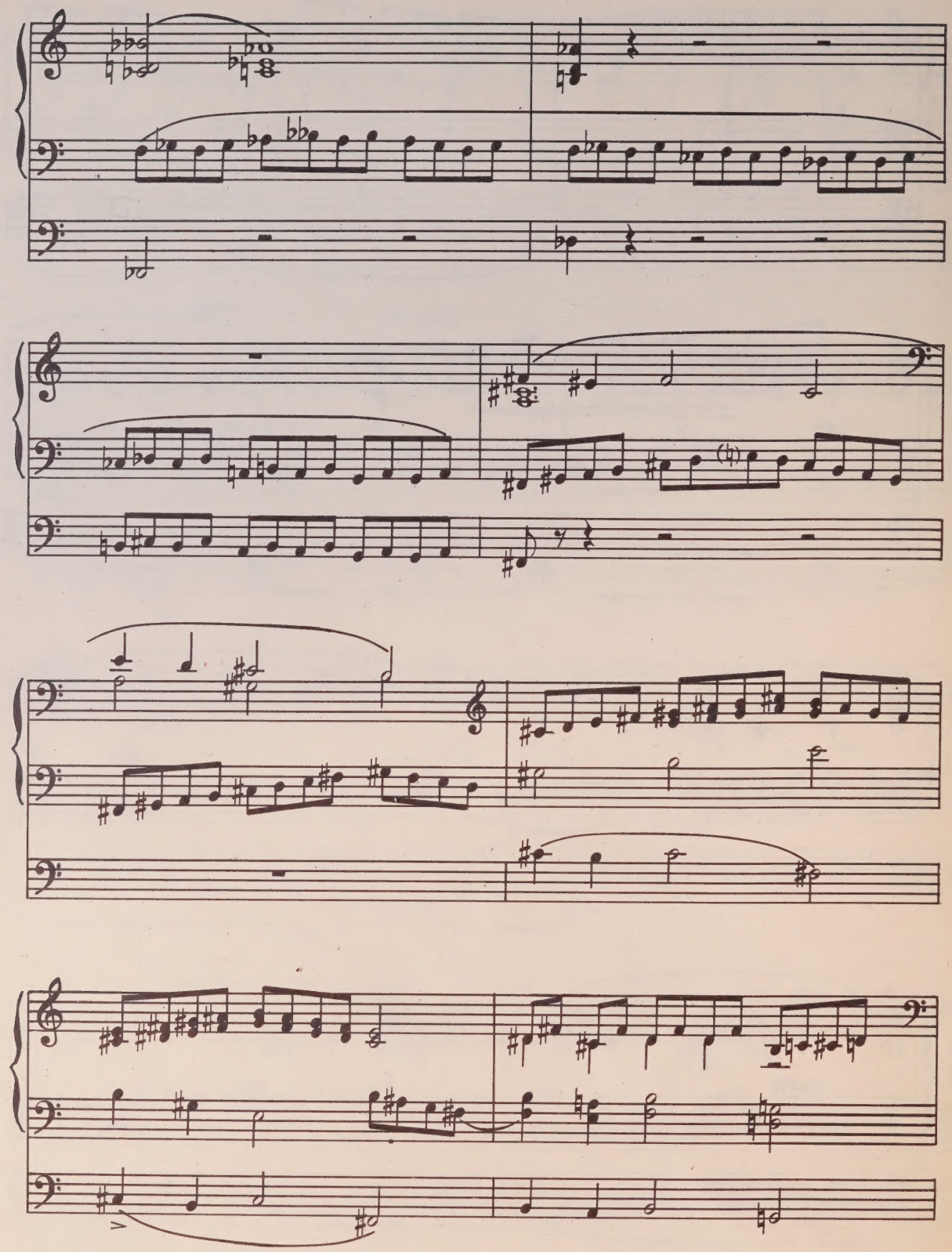
БАЛЛАДА

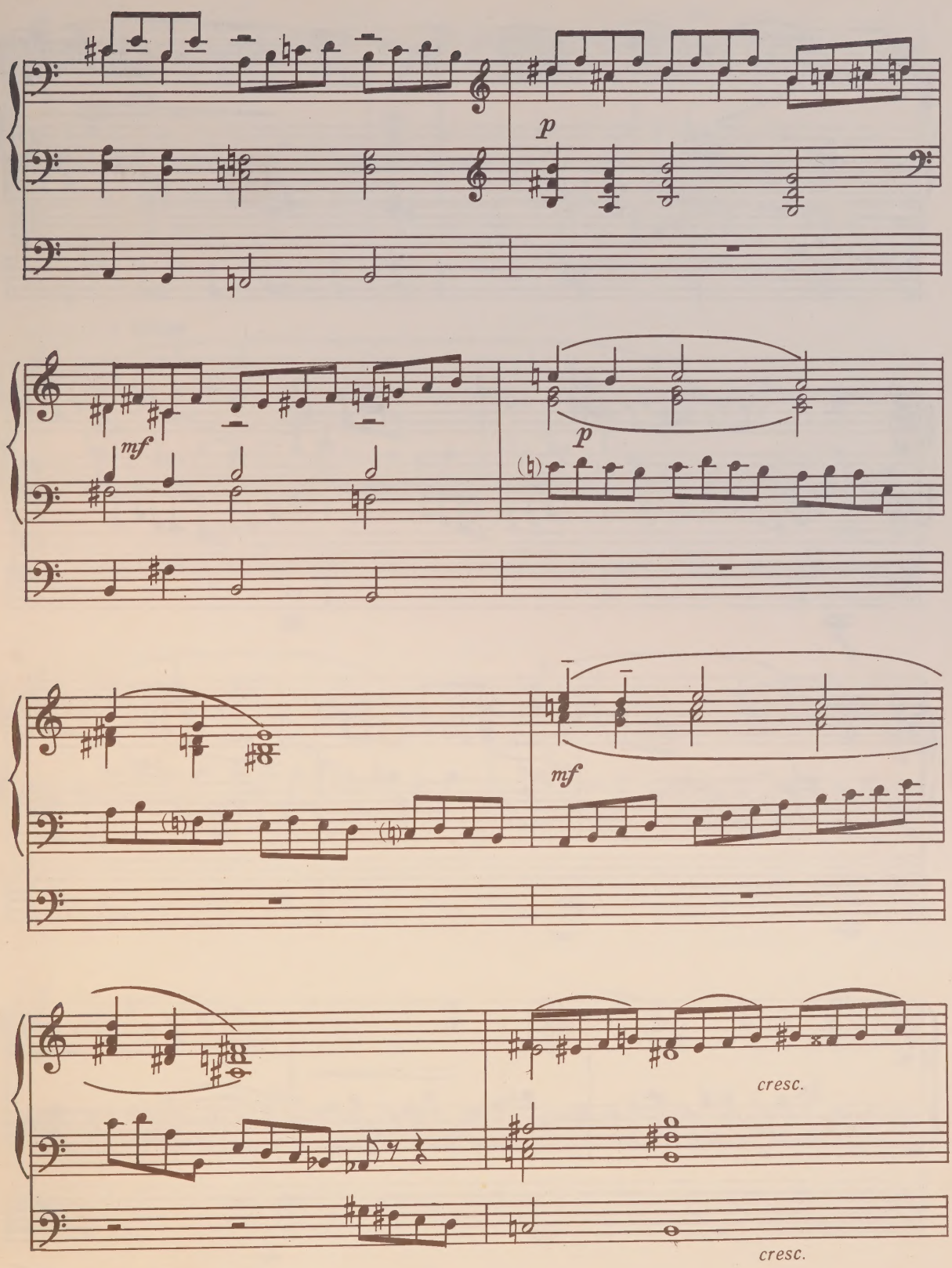
М. ЗАРИНЬ

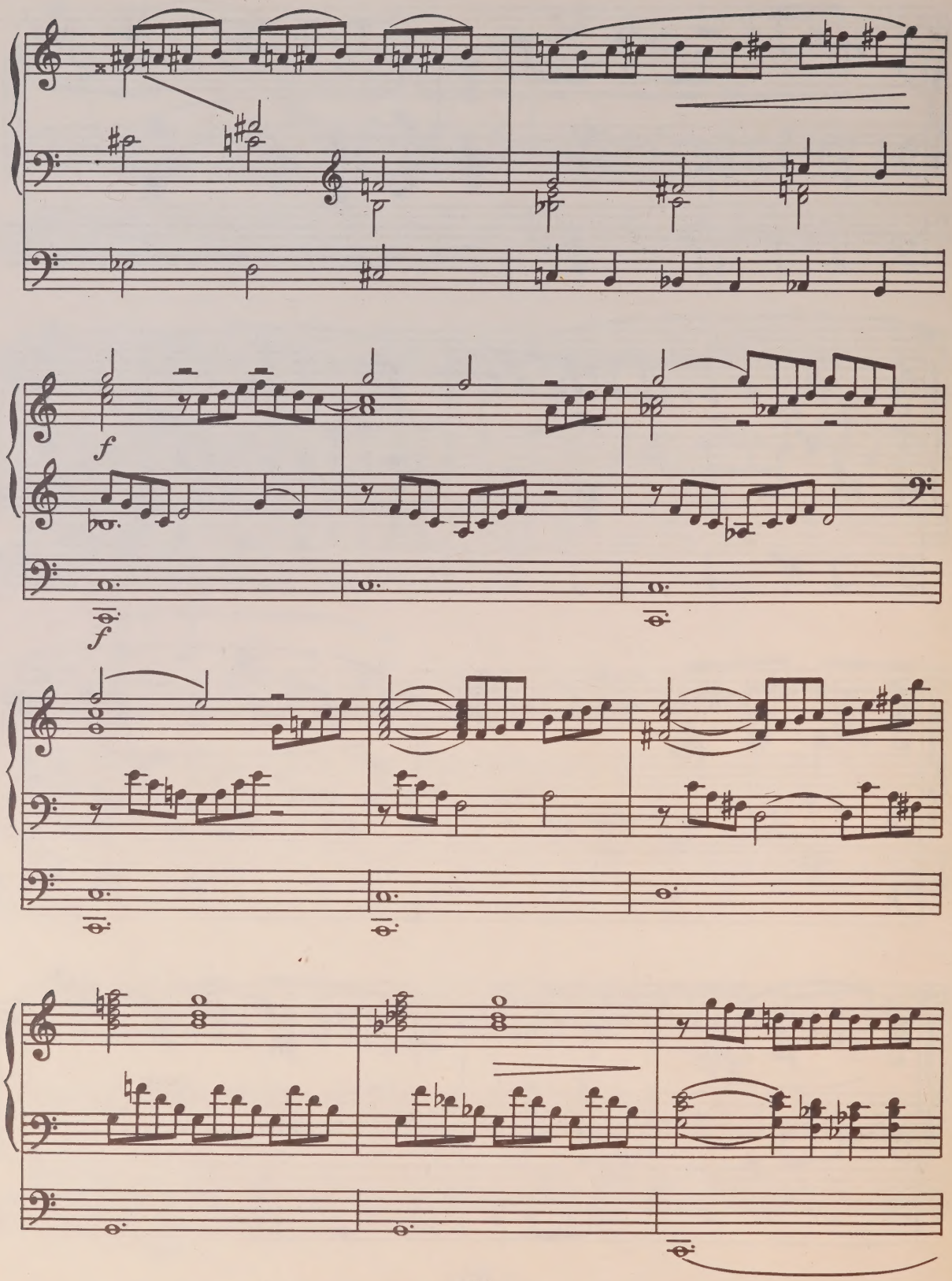


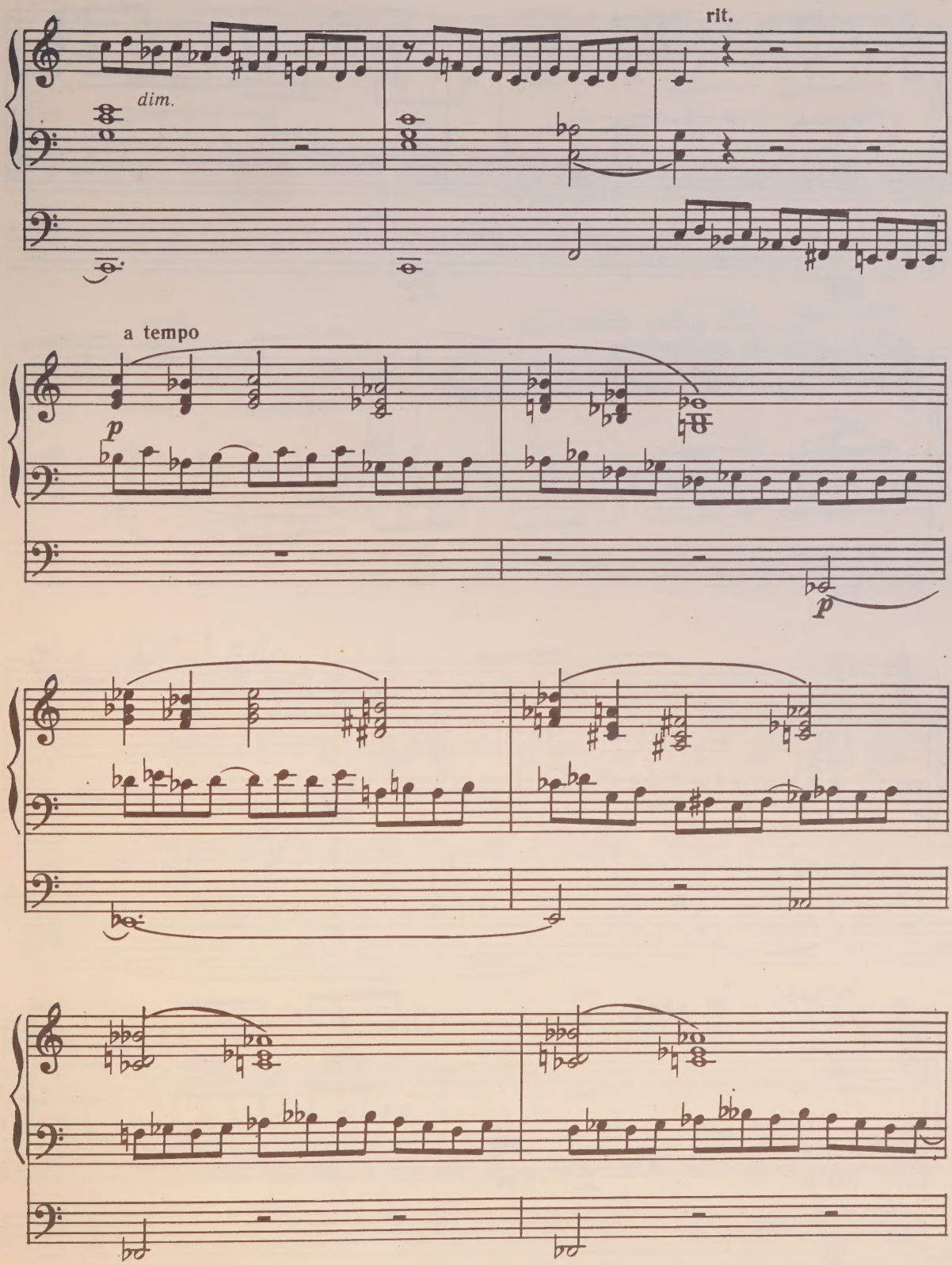


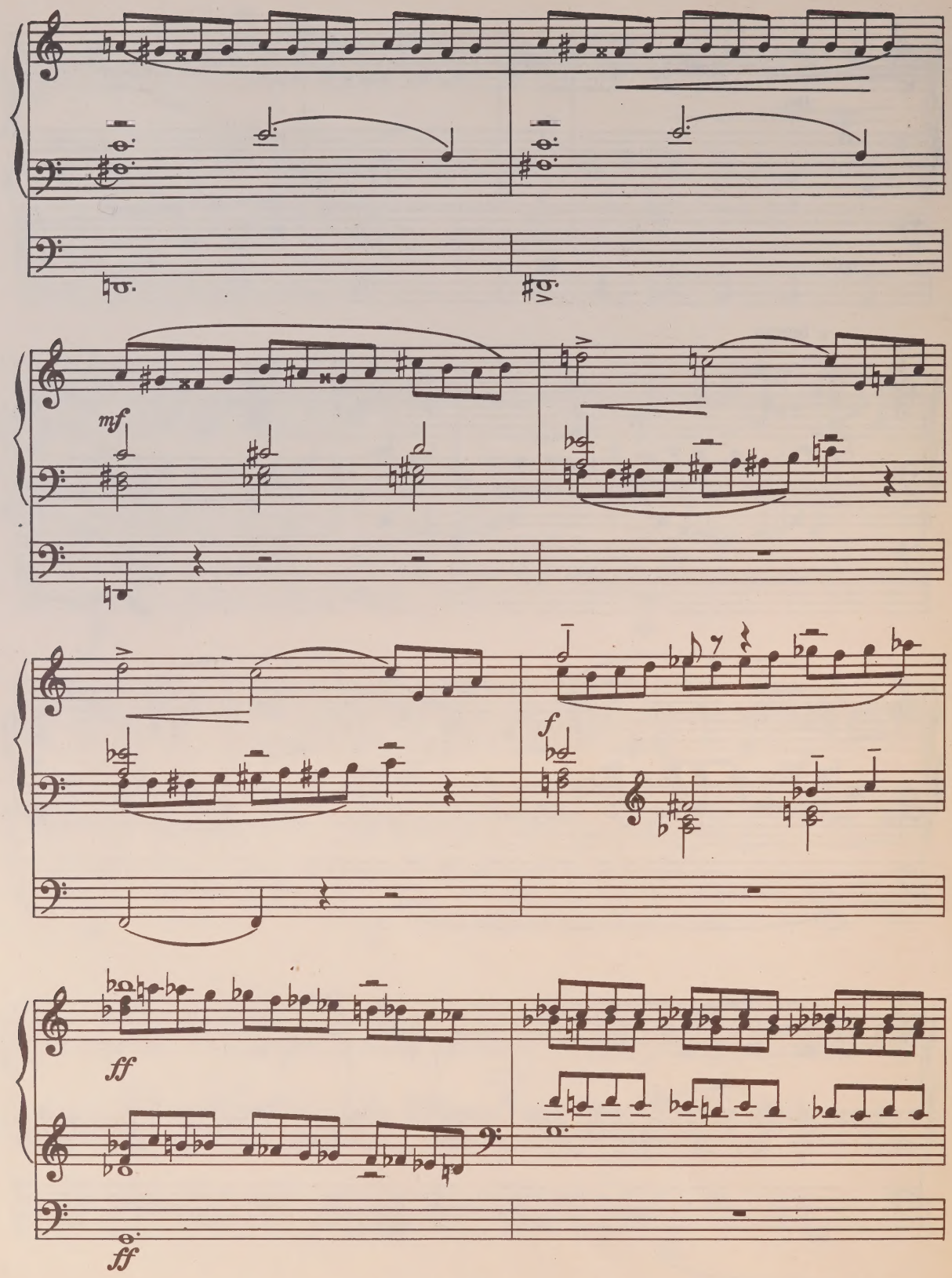

poco rit.
a tempo
p

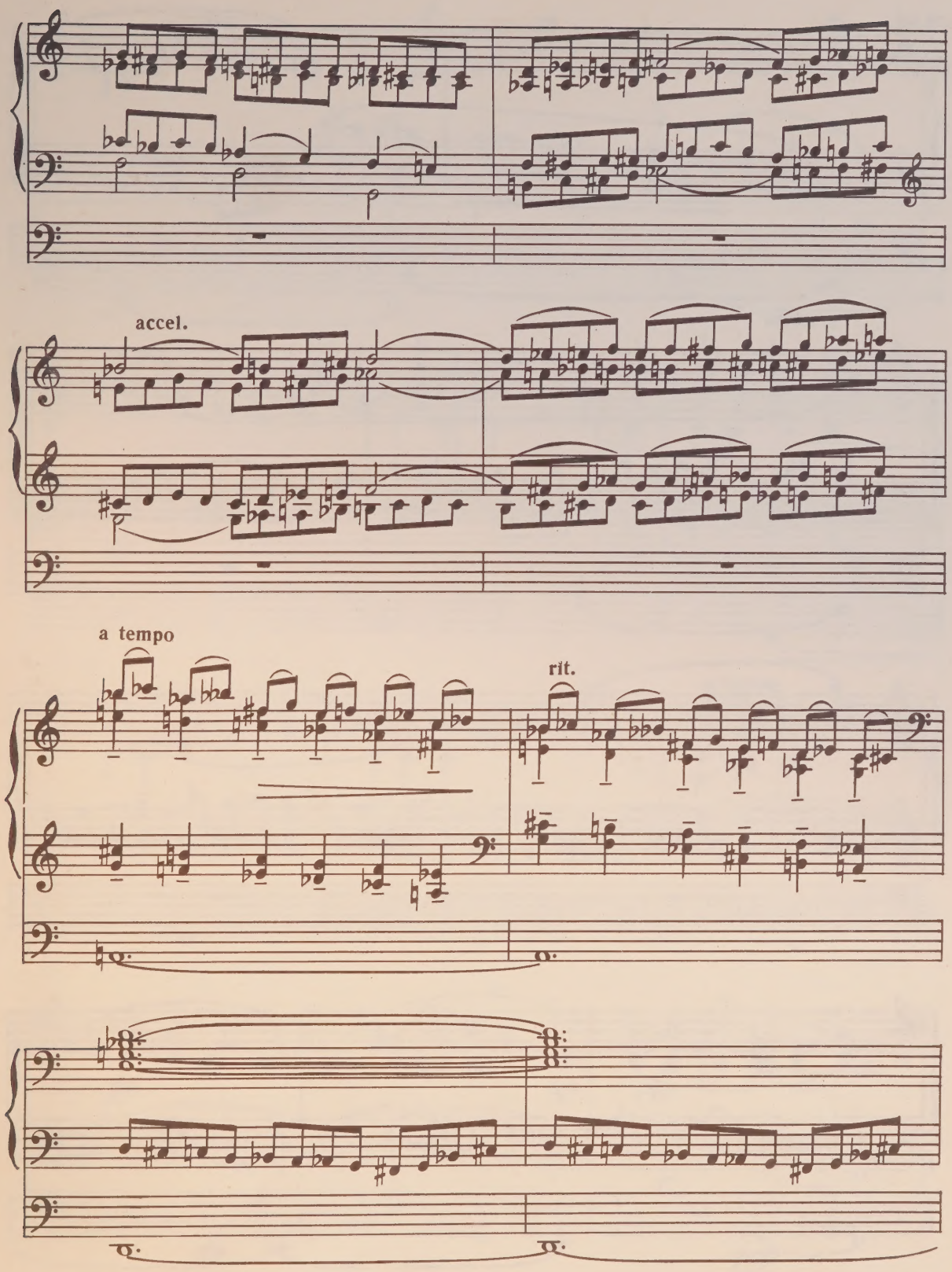


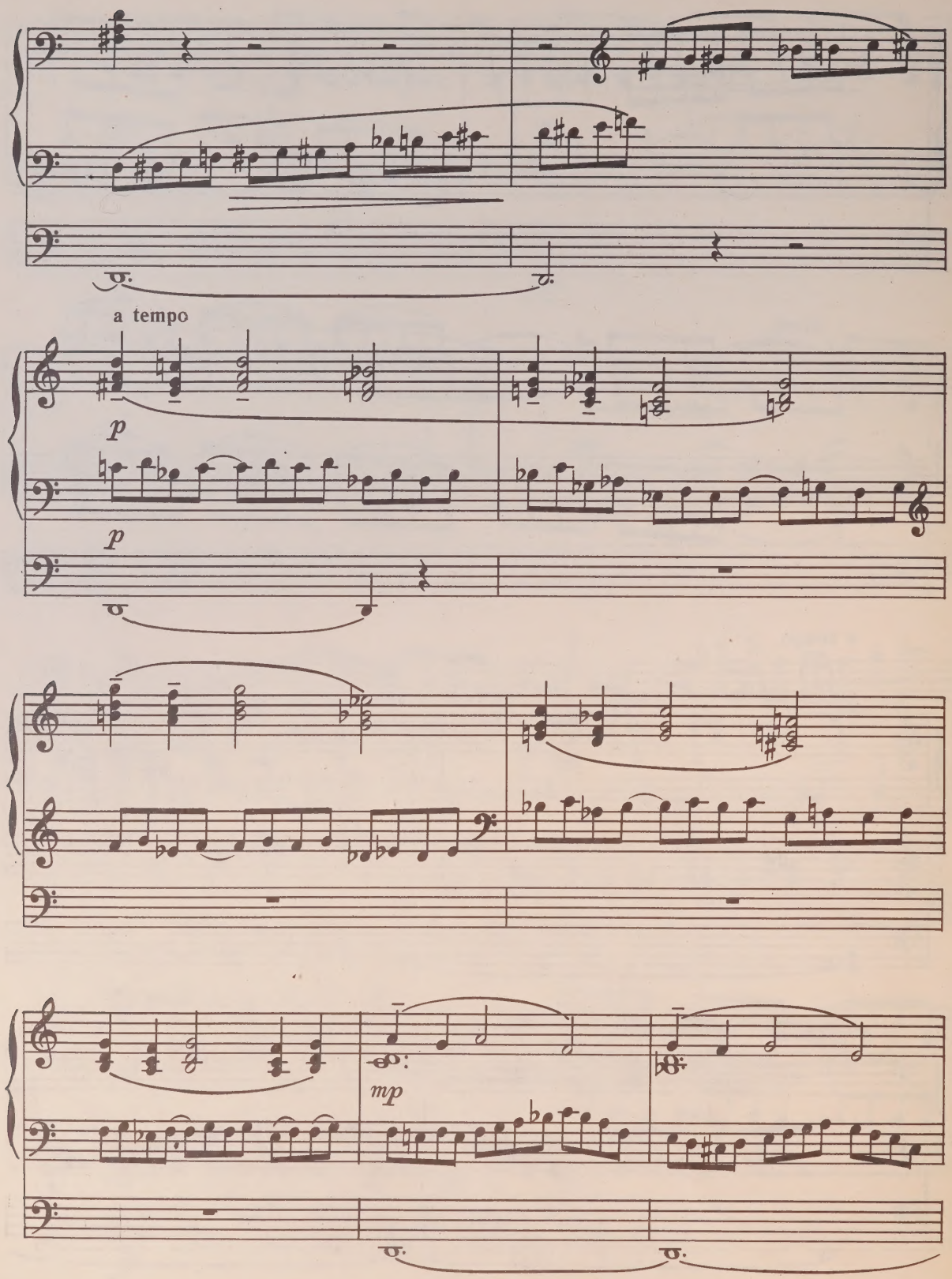

p
mf
p
mf
cresc.
cresc.

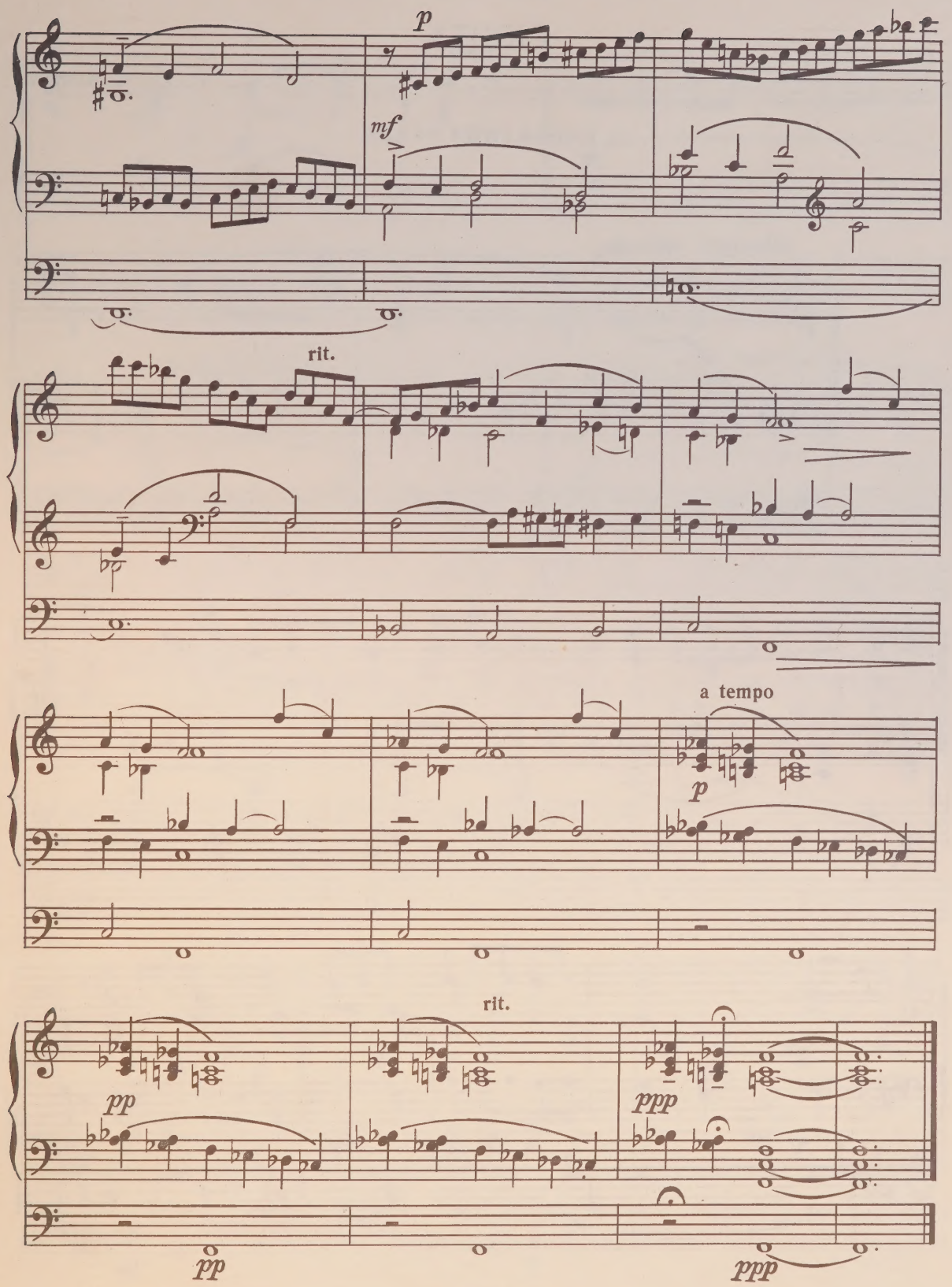

f
f


rit.
dim.
a tempo
p
p


mf
f
ff
ff


accel.
a tempo
rit.


a tempo
p
p
mp

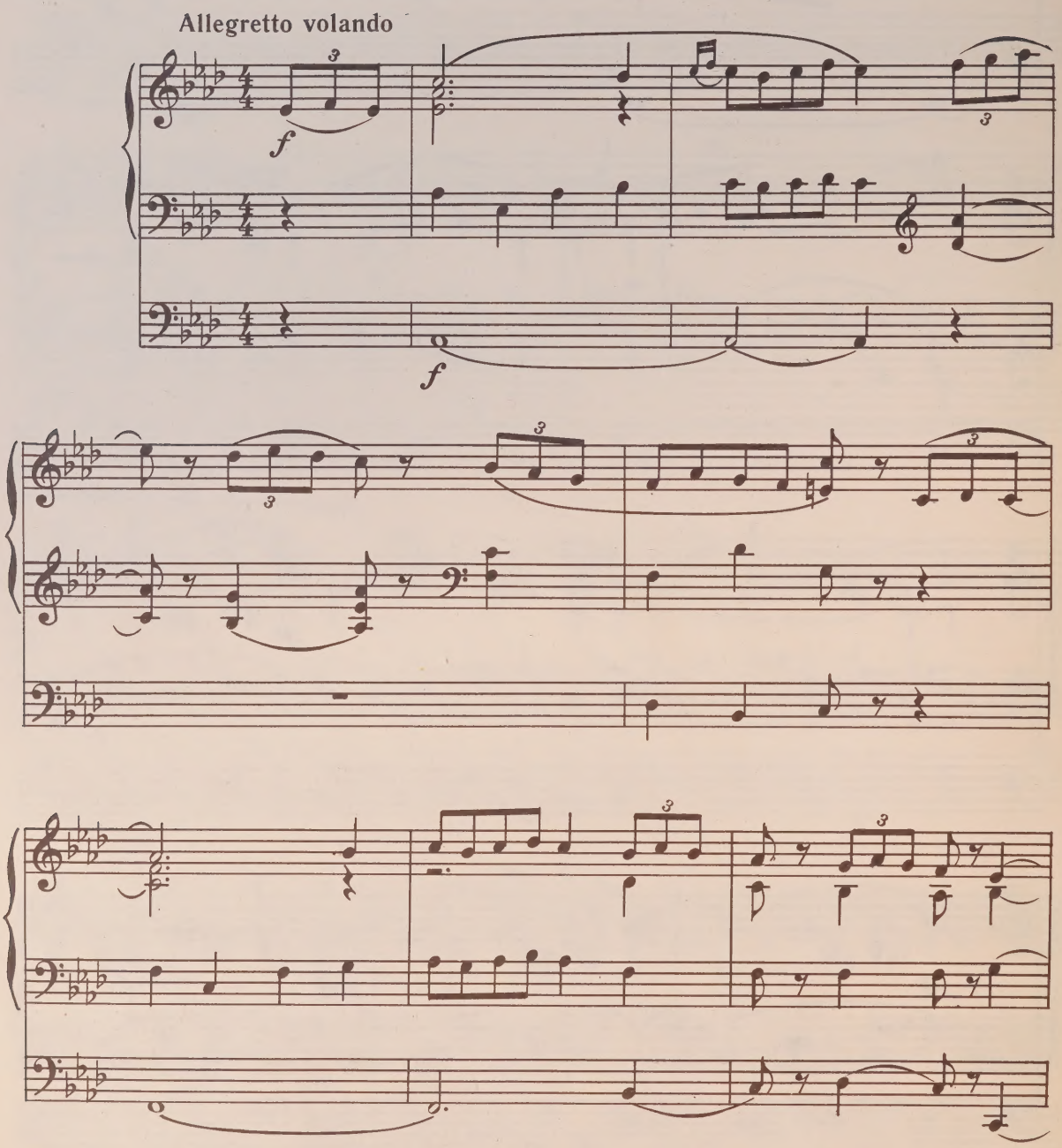

p
mf
rit.
a tempo
p
rit.
pp
ppp
pp
ppp

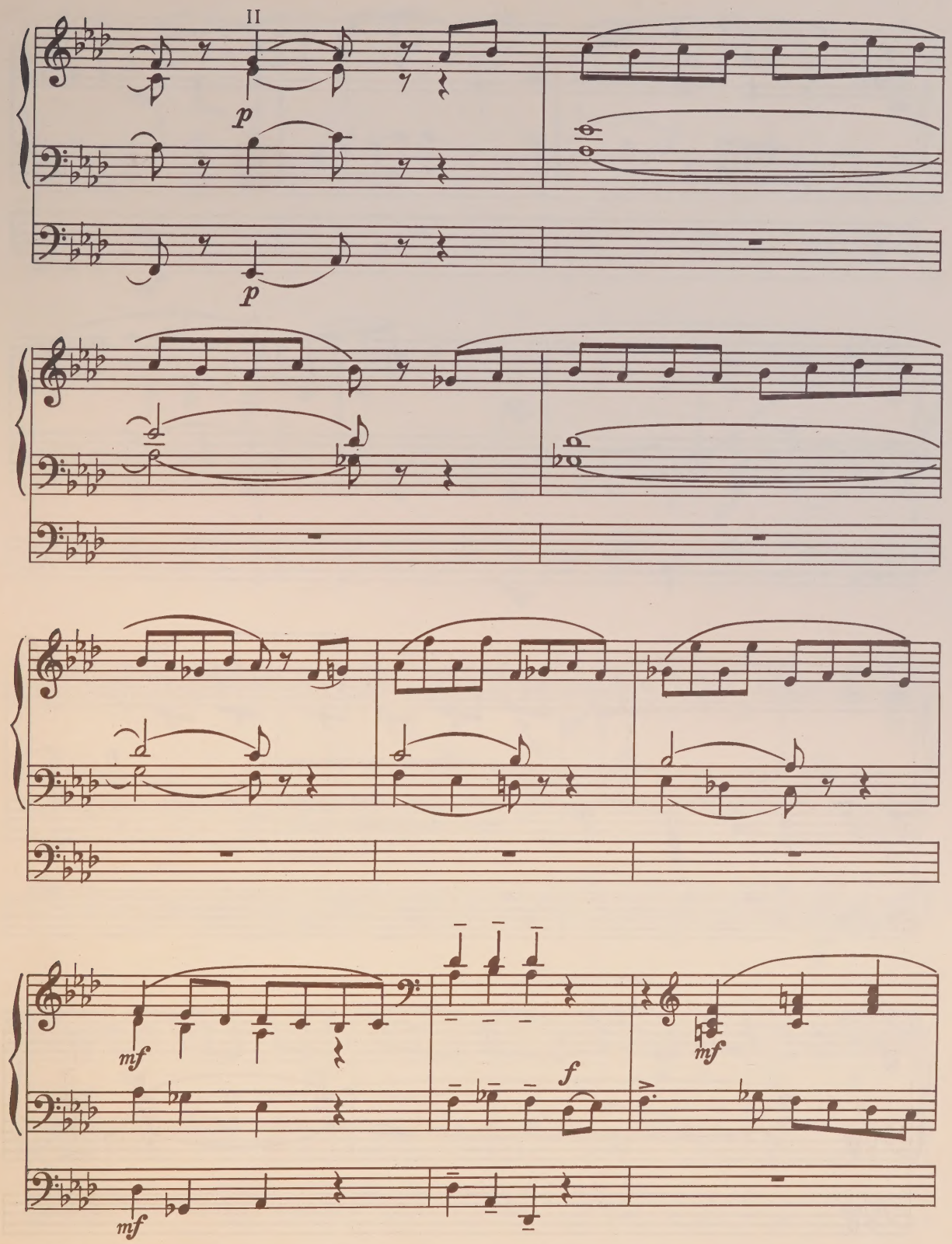
„КУРЗЕМСКОЕ БАРОККО“

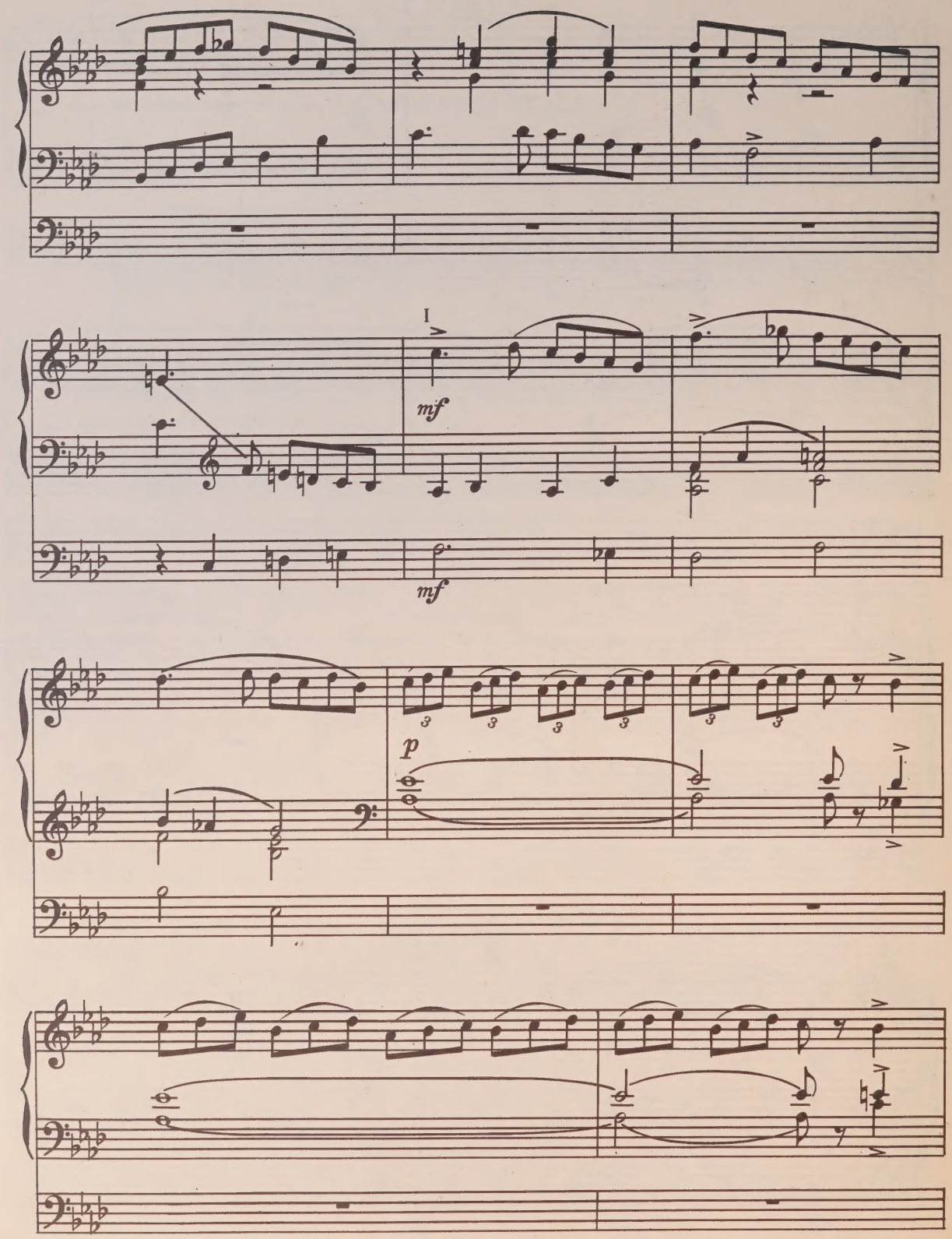
СЮИТА

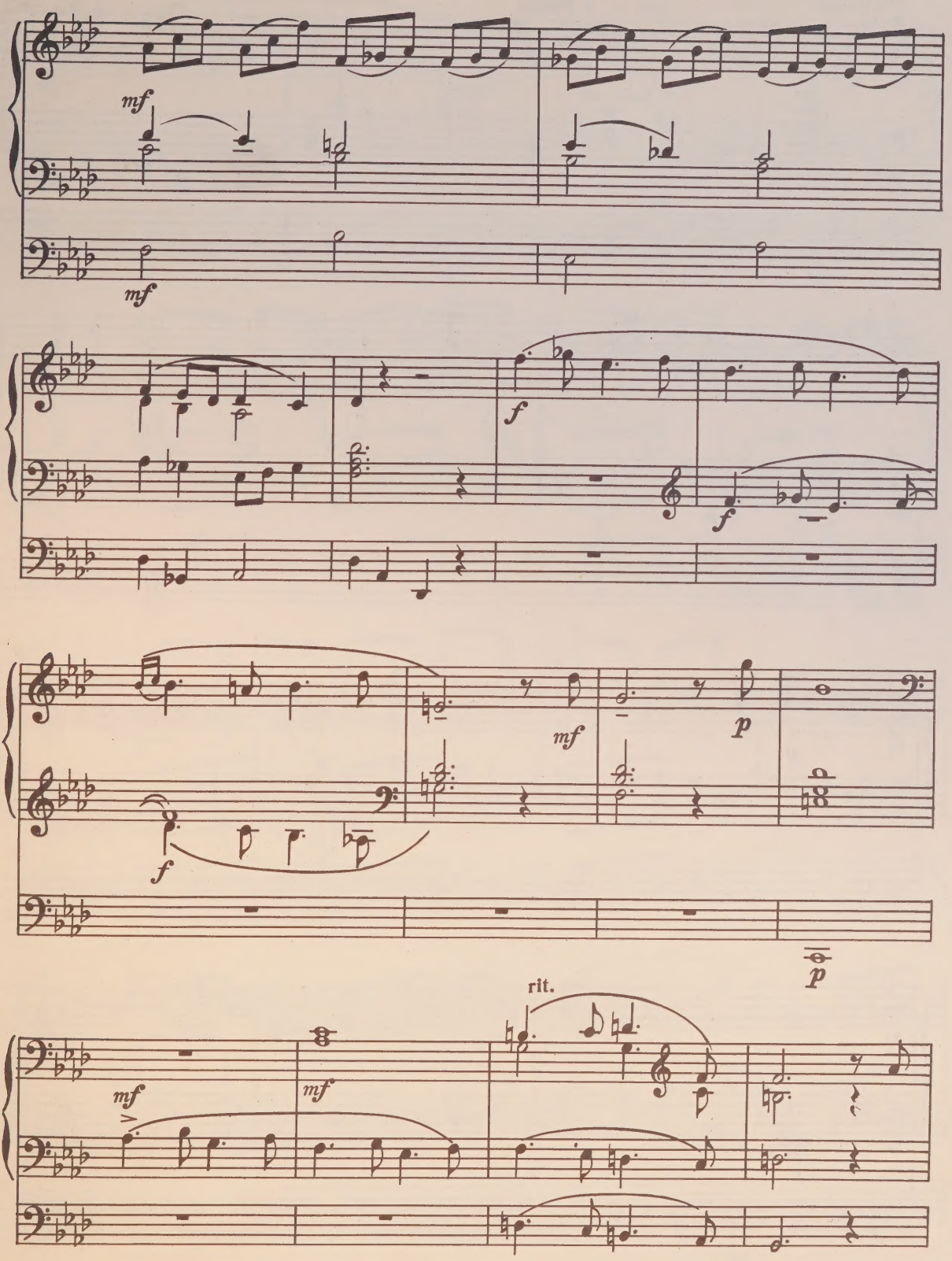
М. ЗАРИНЬ

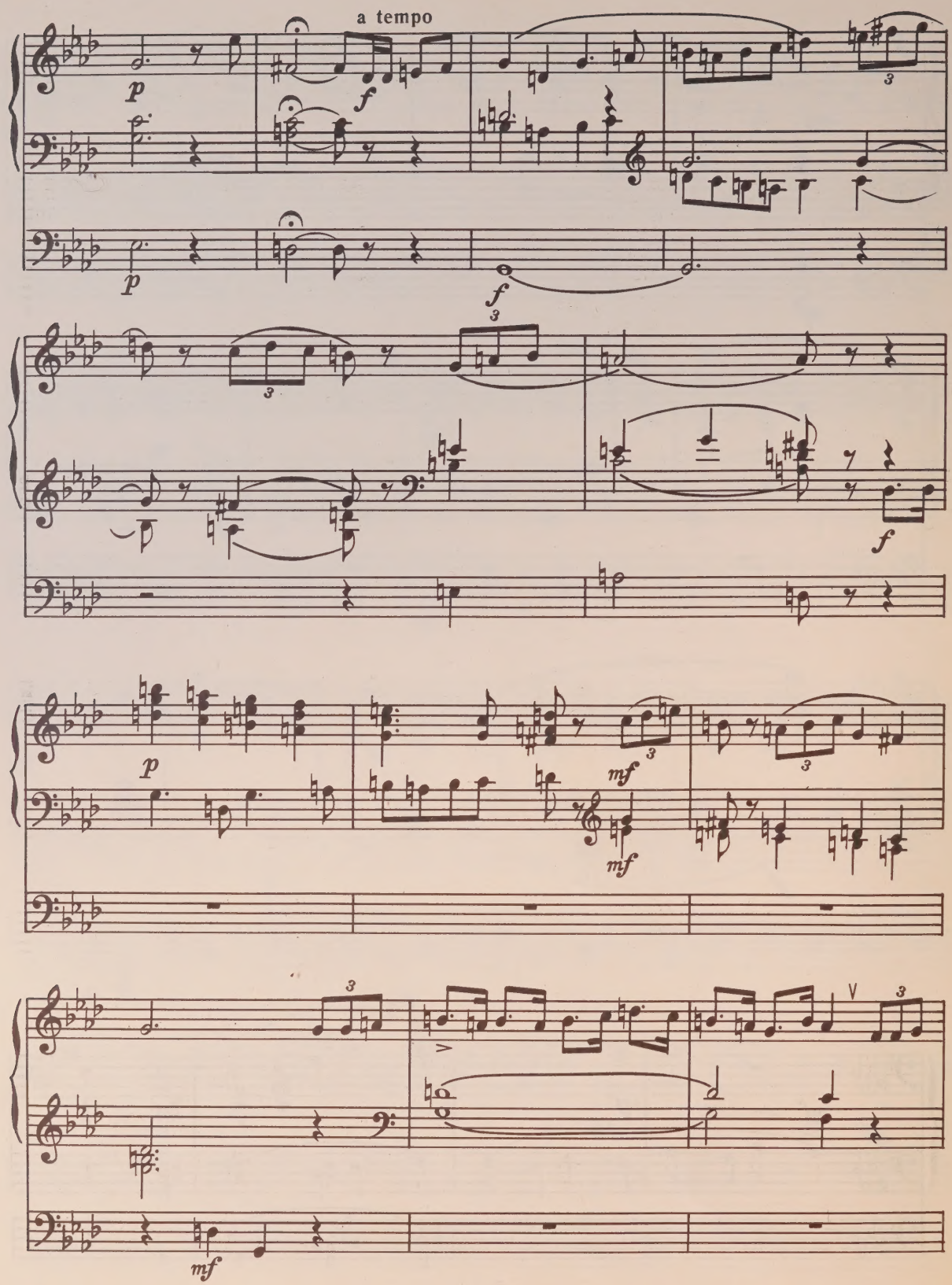
I. САРАБАНДА УГАЛЕ

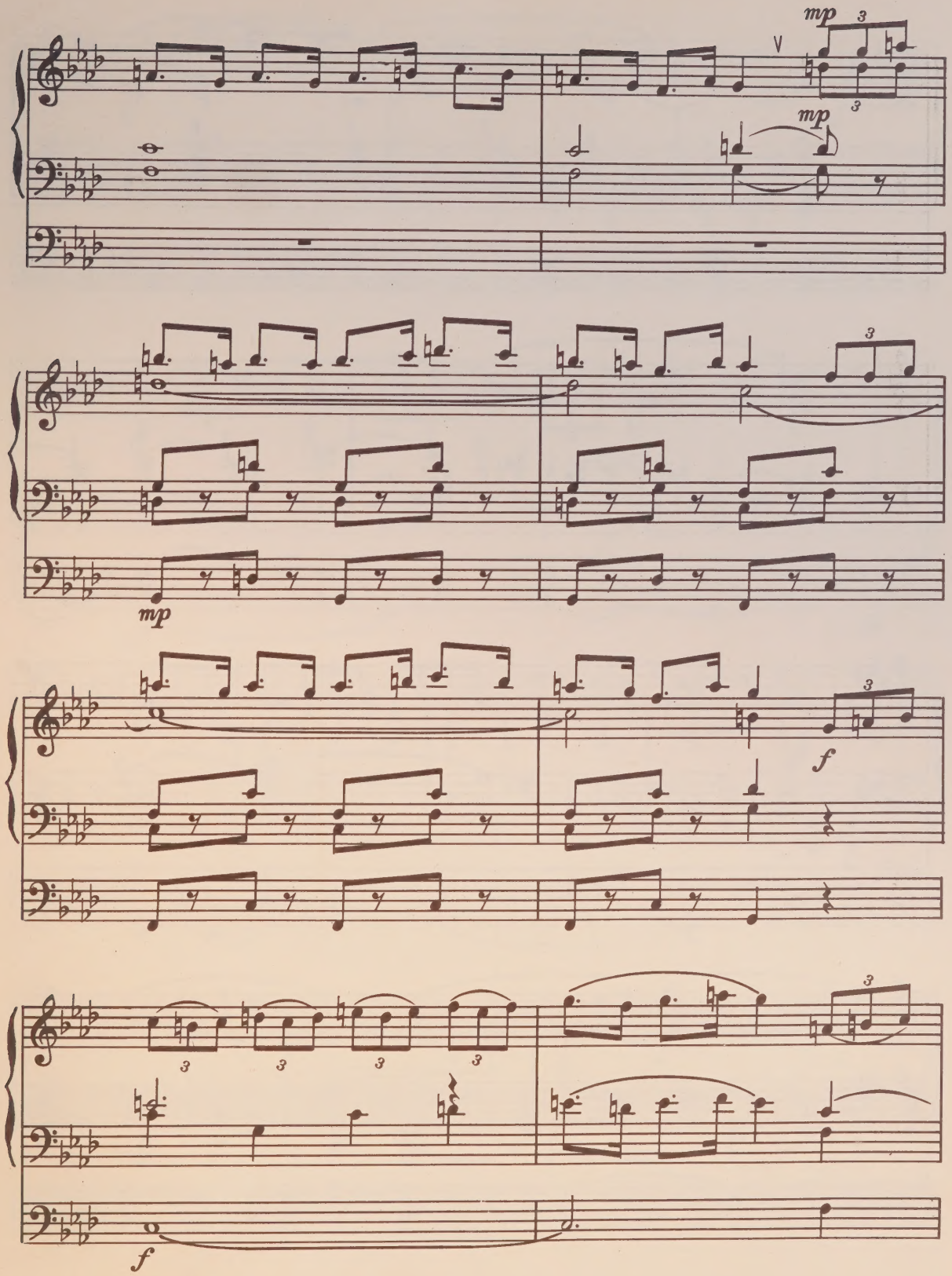


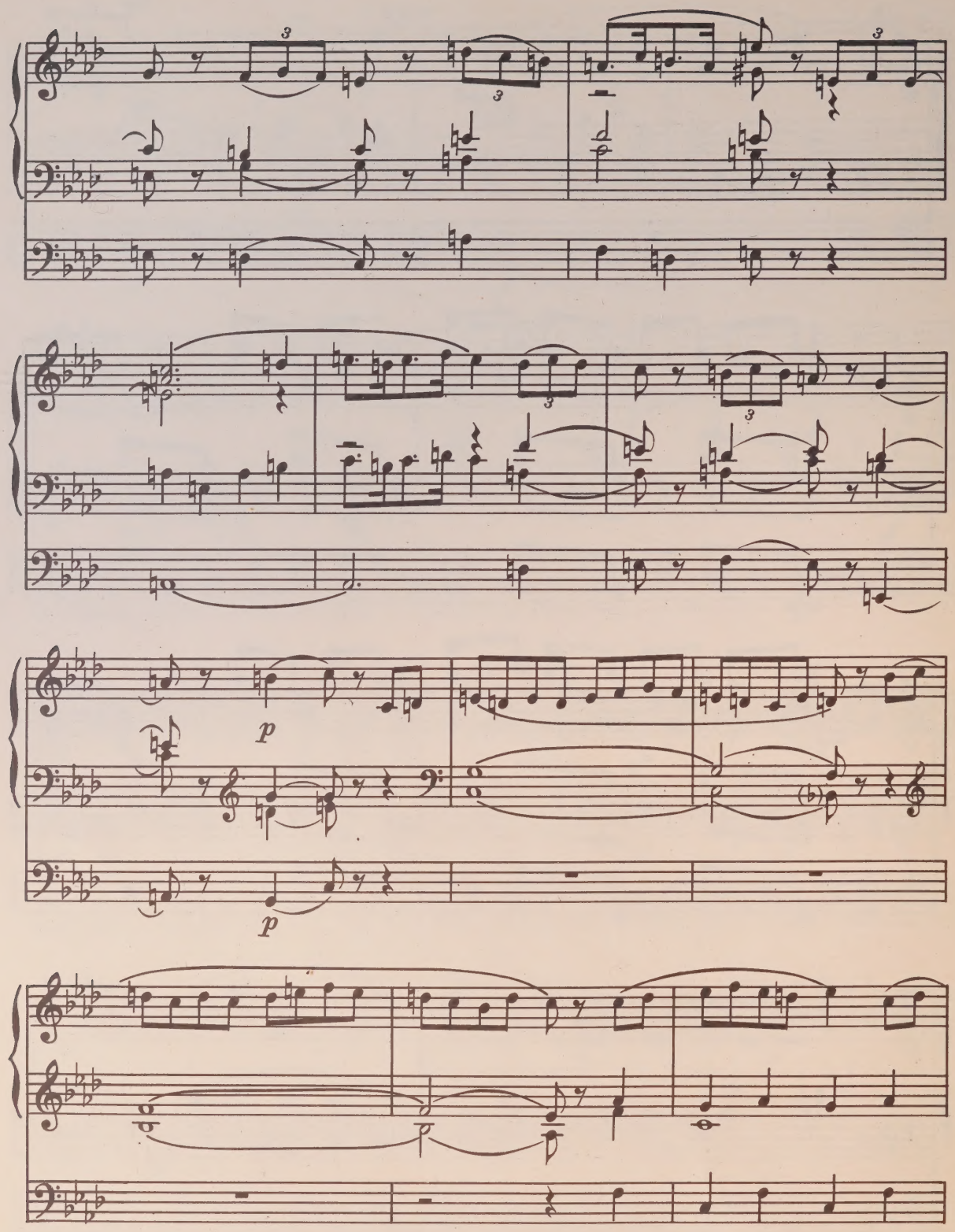

II
p
p
mf
mf
f
mf

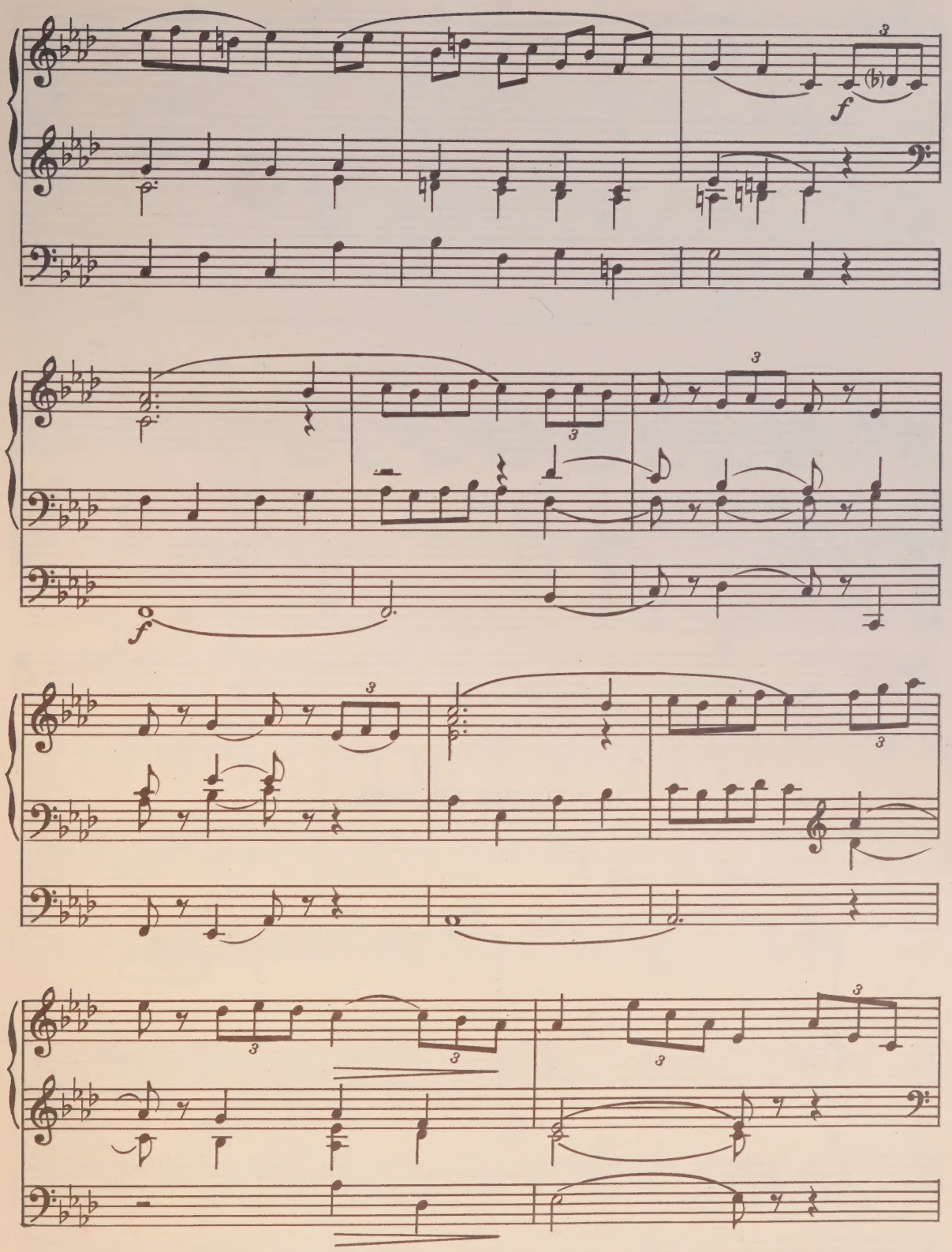

I
mf
mf
p

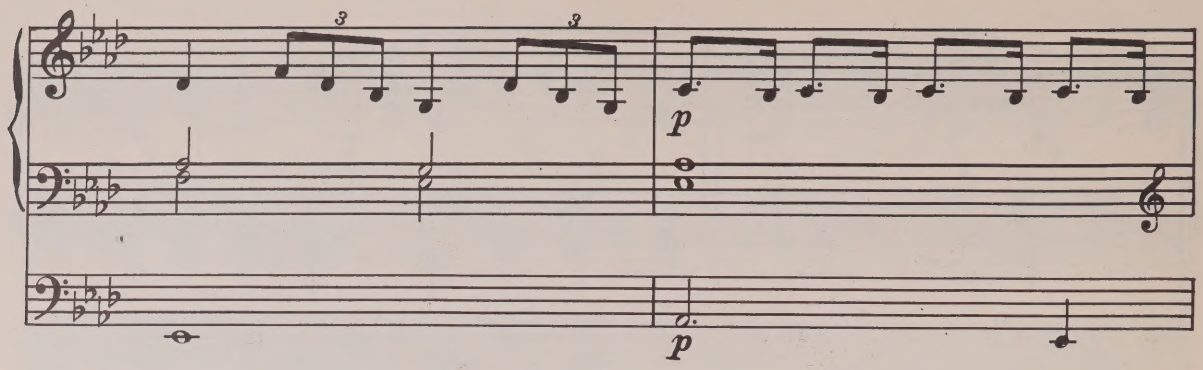

mf
mf
f
f
mf
p
f
p
rit.
mf
mf

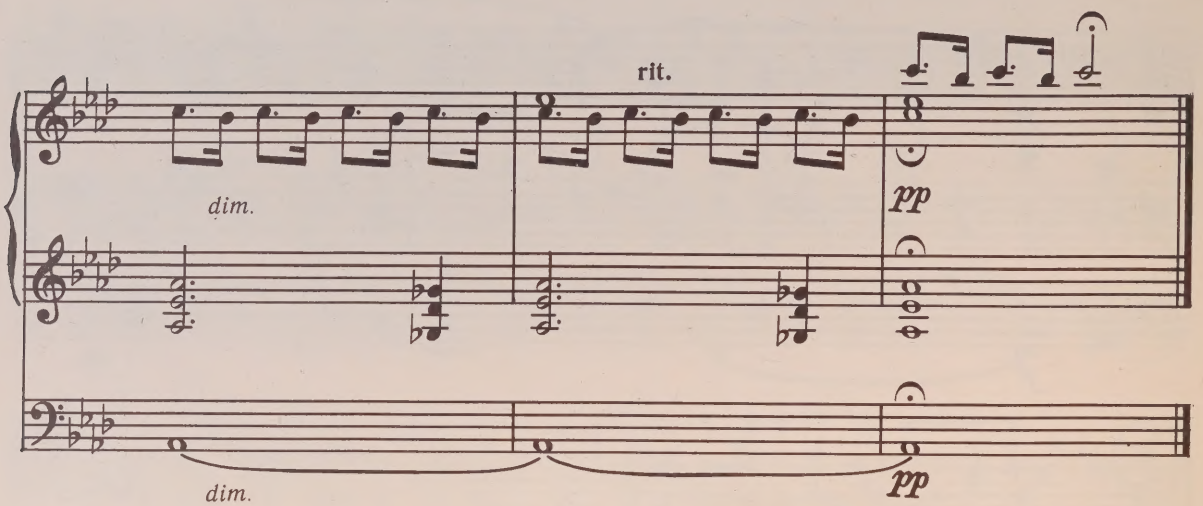

a tempo
p
f
p
f
p
mf
mf
mf


mp
3
mp
mp
3
f
3
3
3
3
3
f

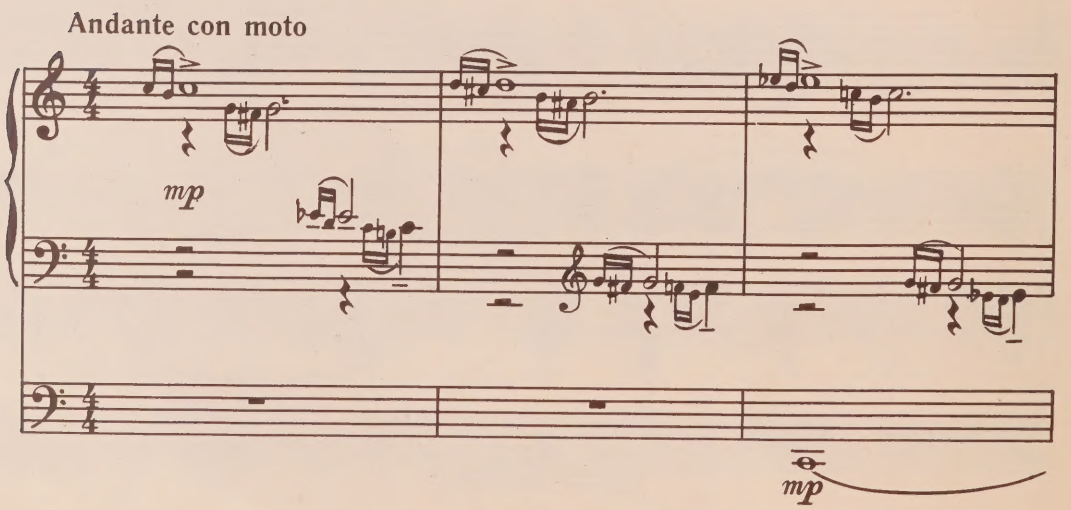

p
p

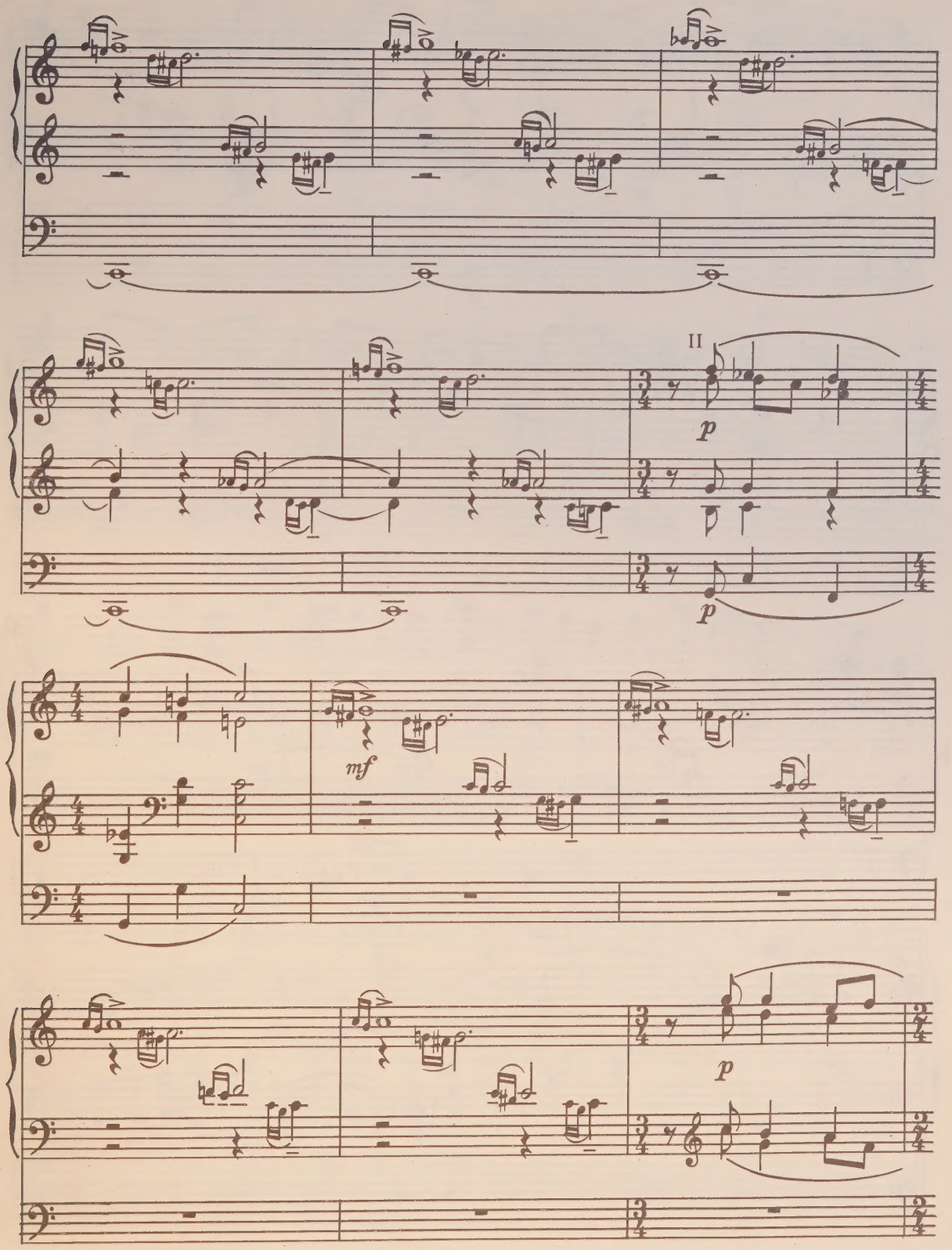

f
f

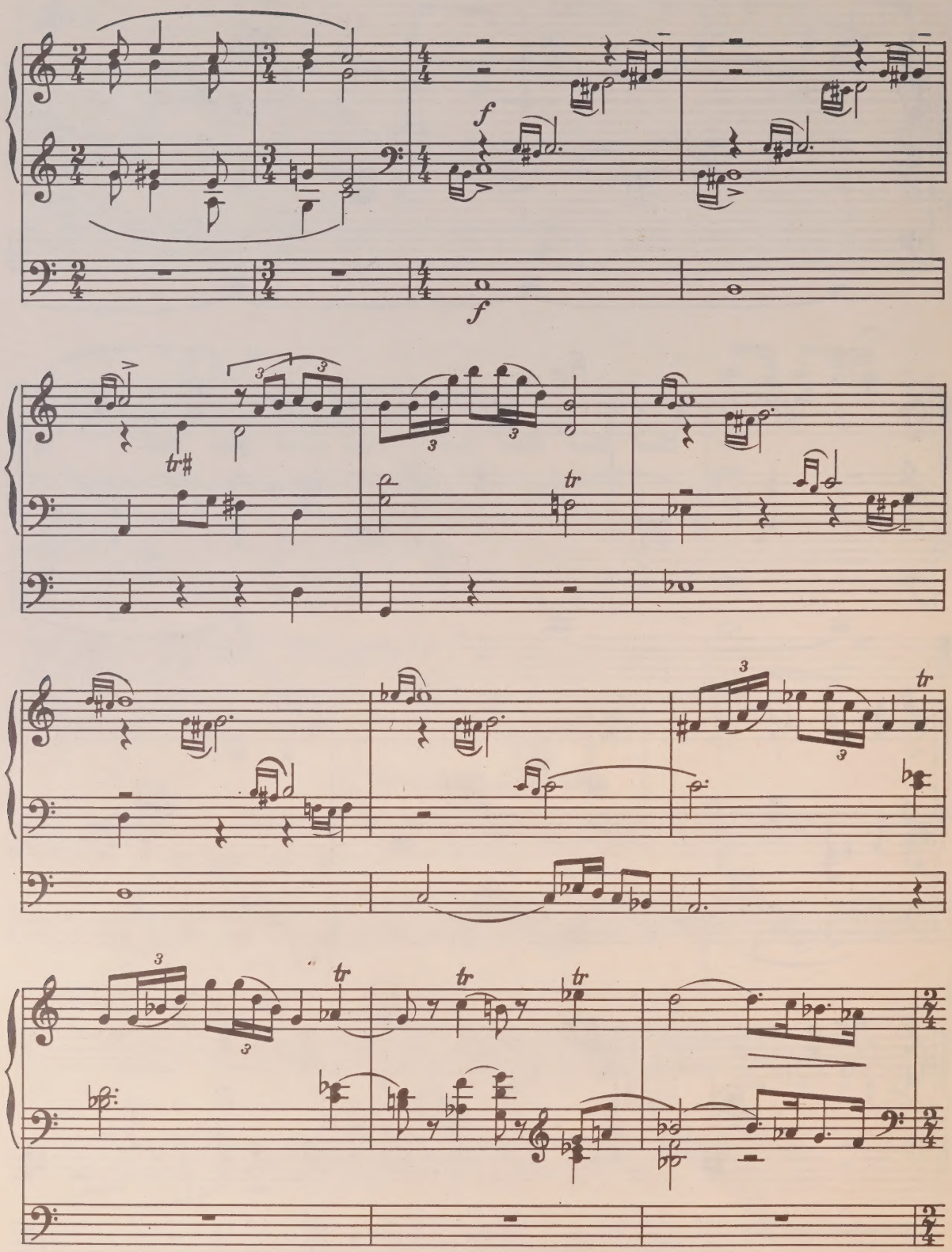


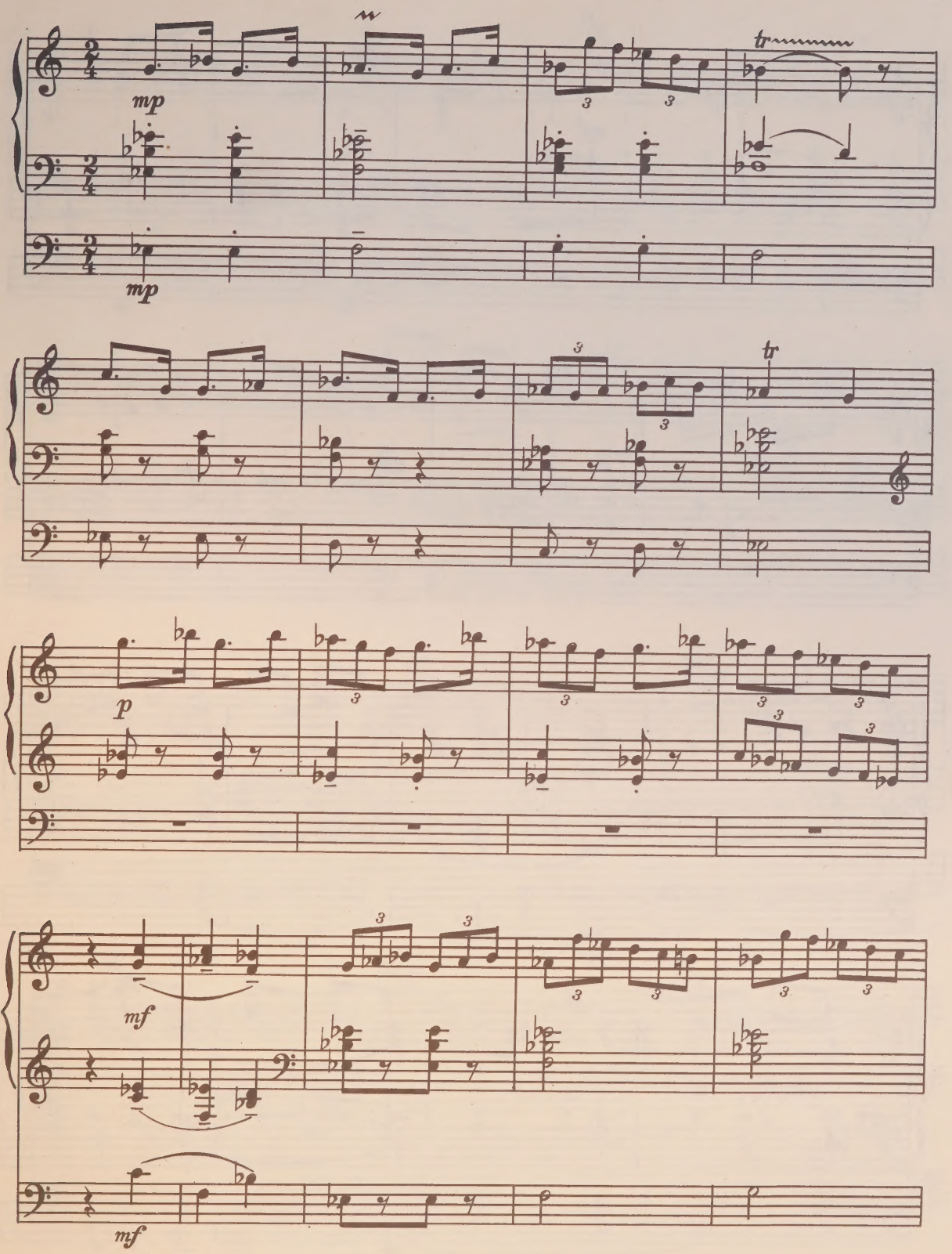


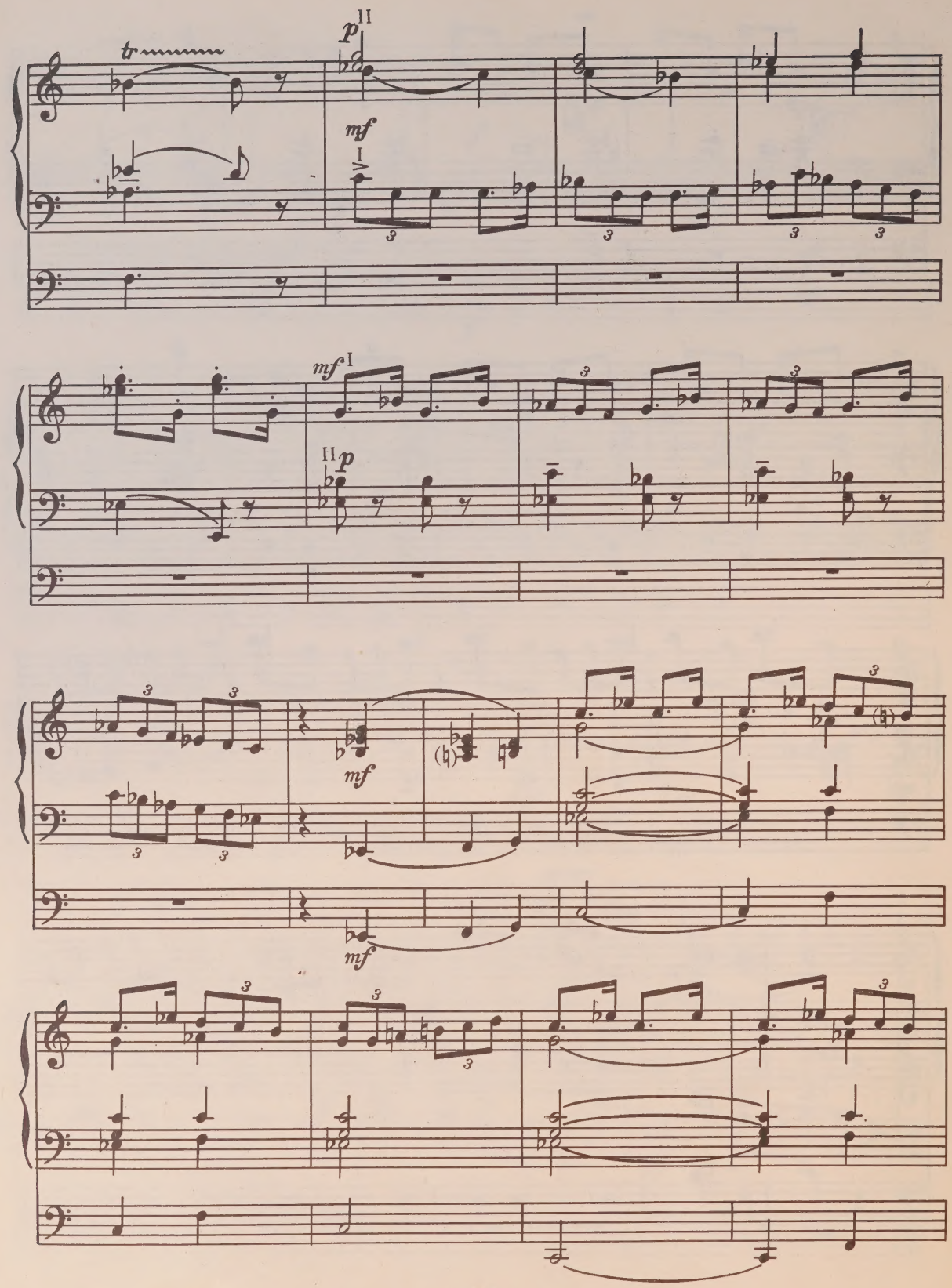
II. РОЗАРИЙ ЛЕСТЕНЕ

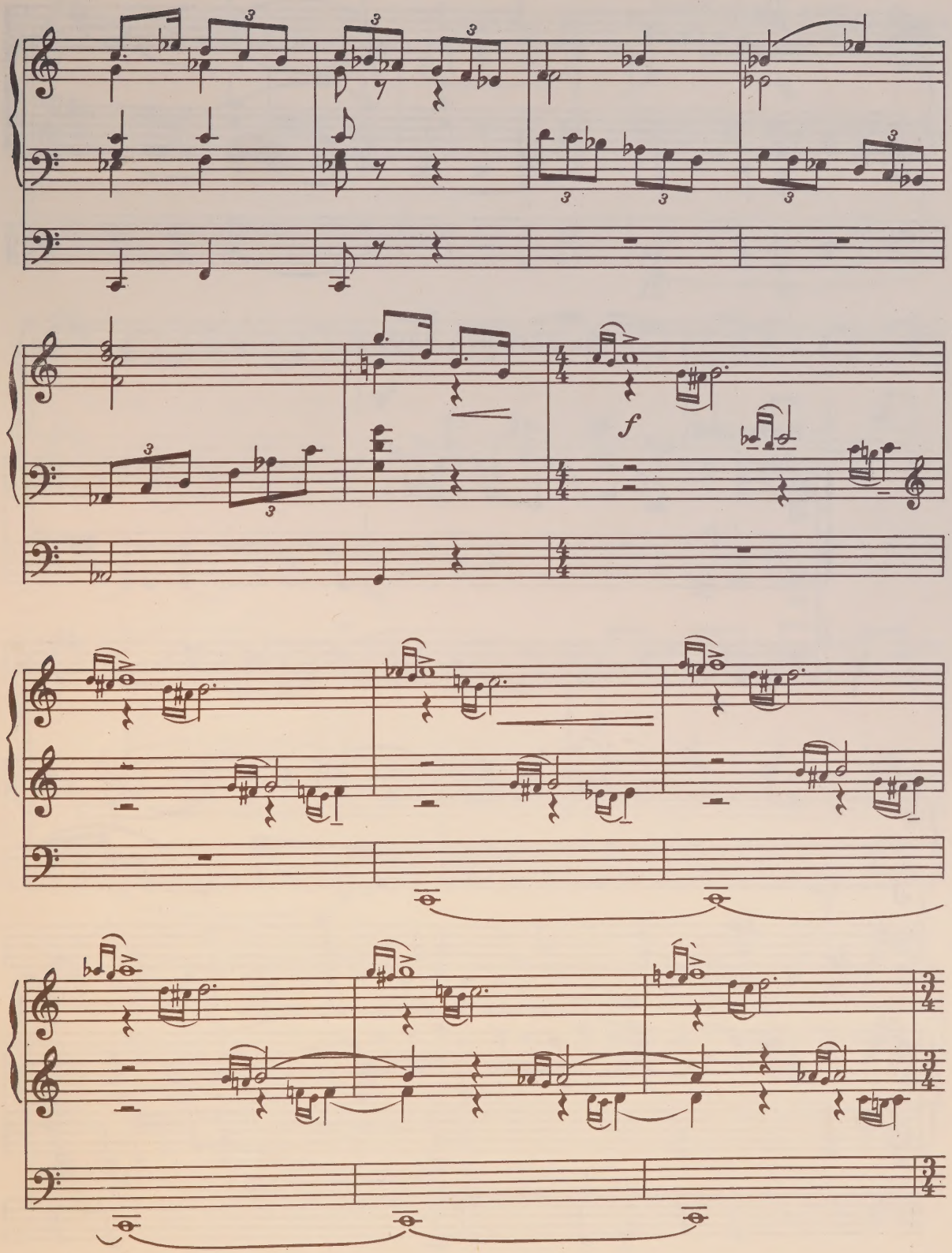


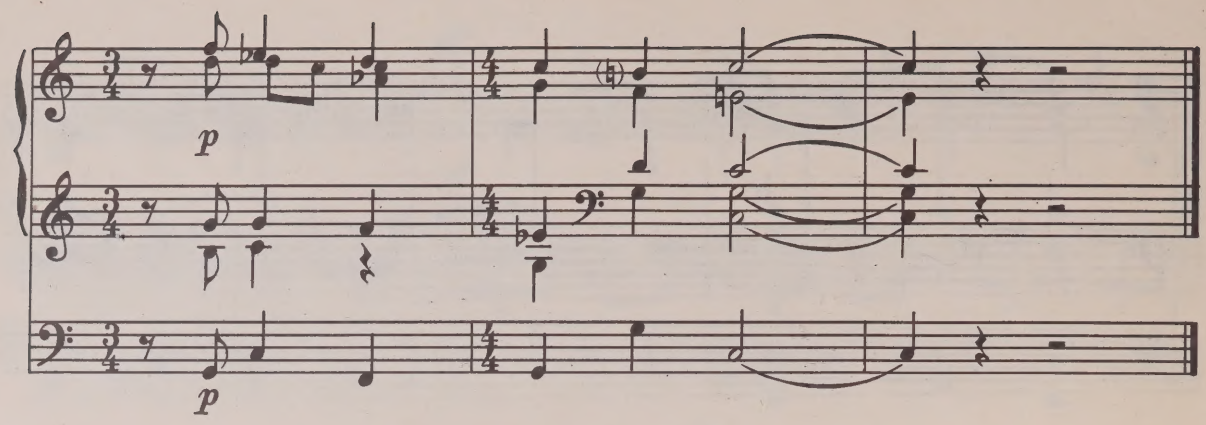

II
p
p
mf
p


f
f
tr#
tr
3
tr
tr
tr
tr

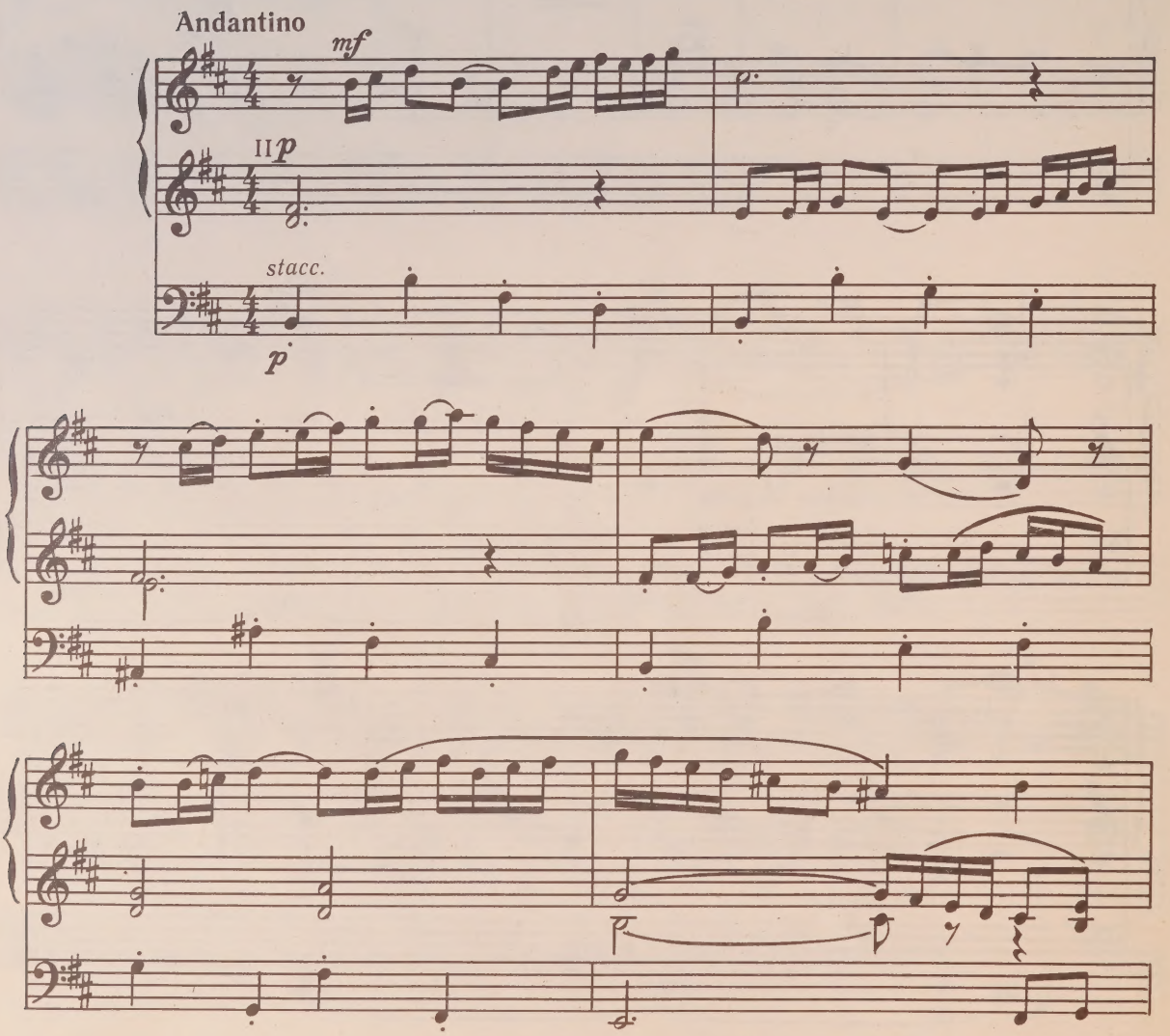

mp
tr
mp
tr
p
mf
mf

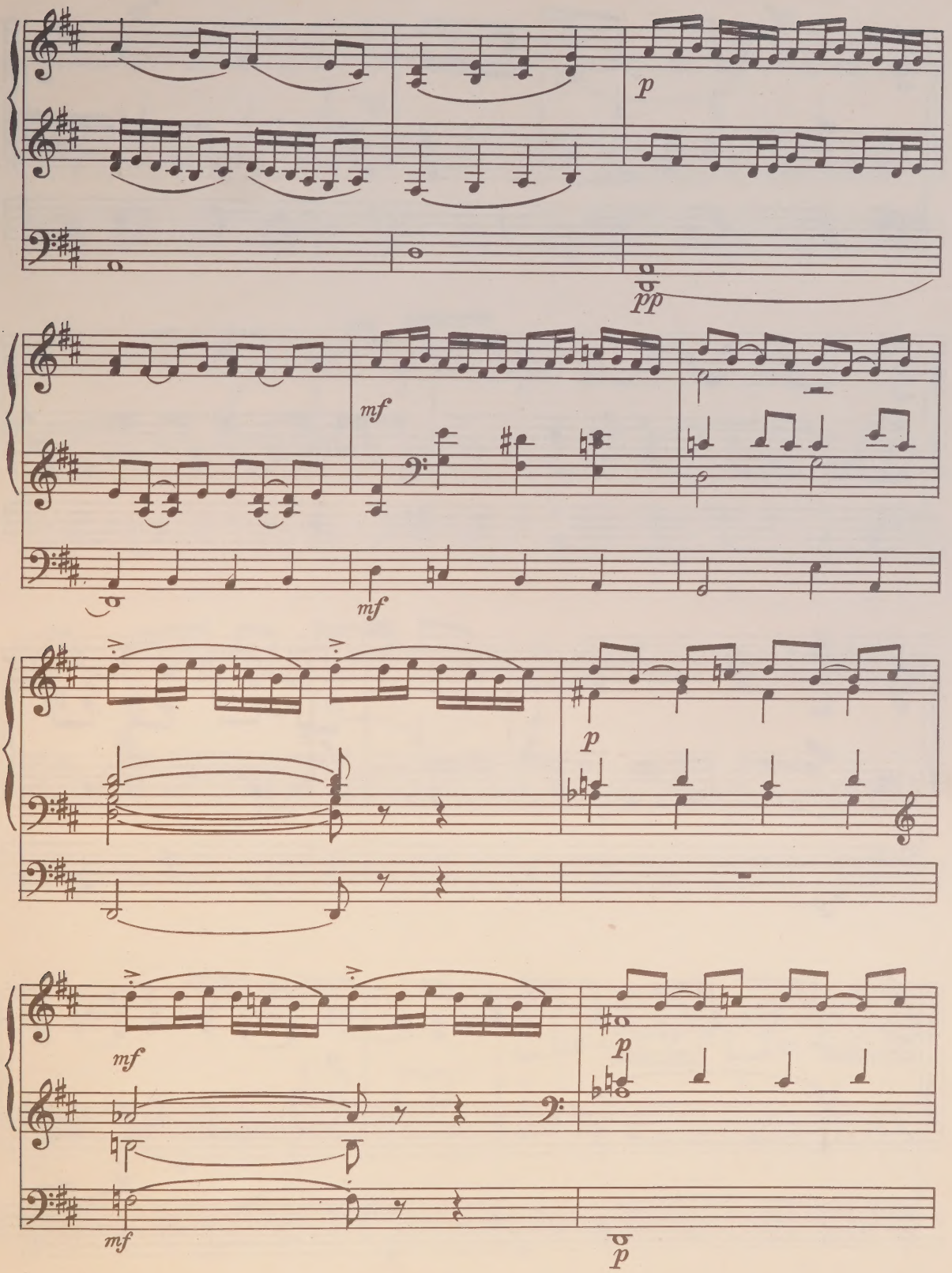

tr
p II
mf I
mf I
II p
mf
mf

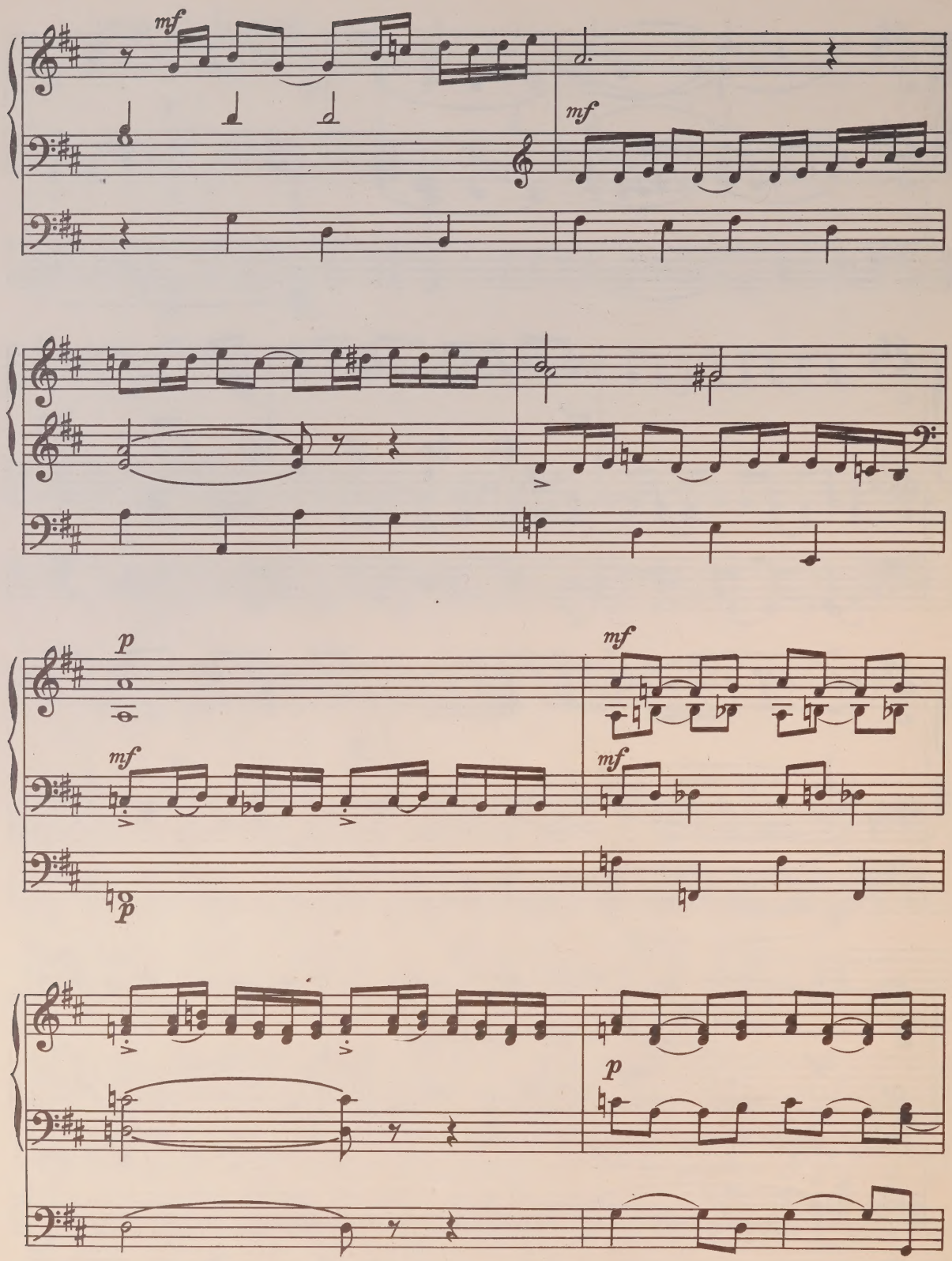

f

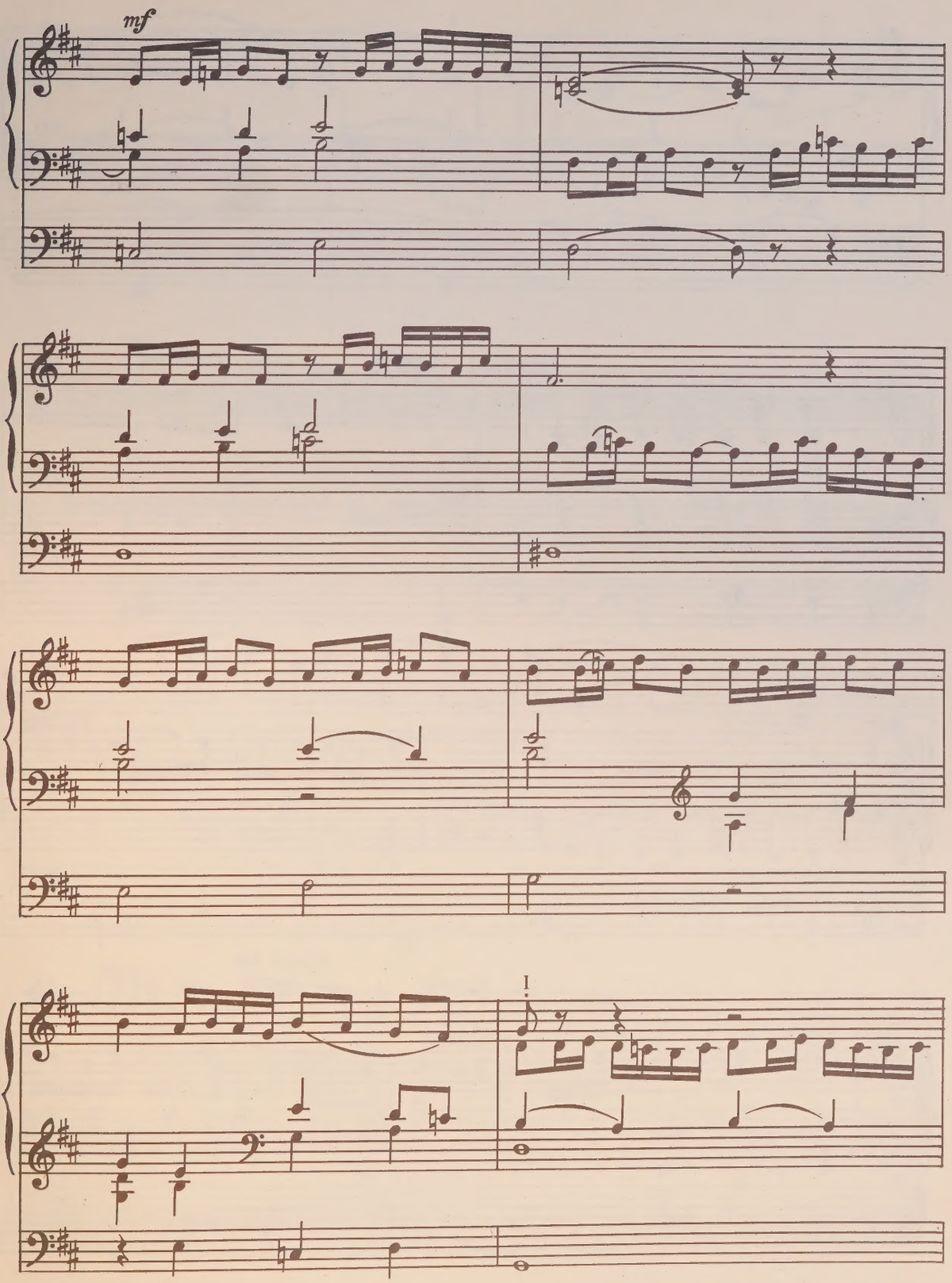


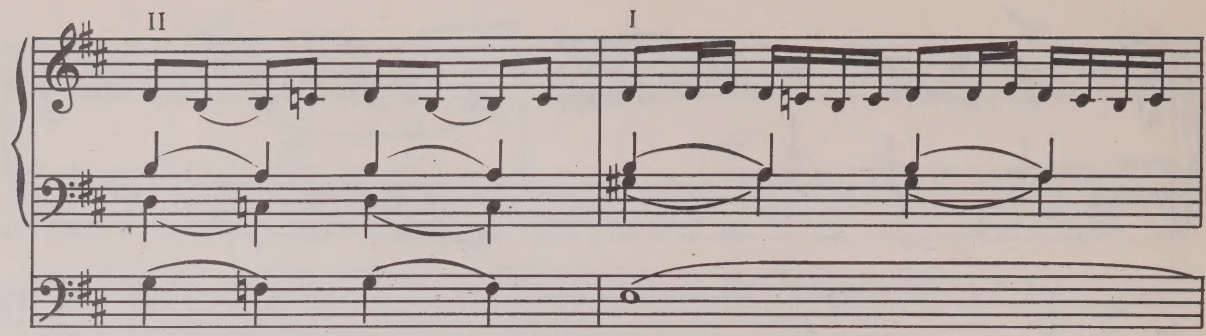
III. КУРАНТА ЭДОЛЕ

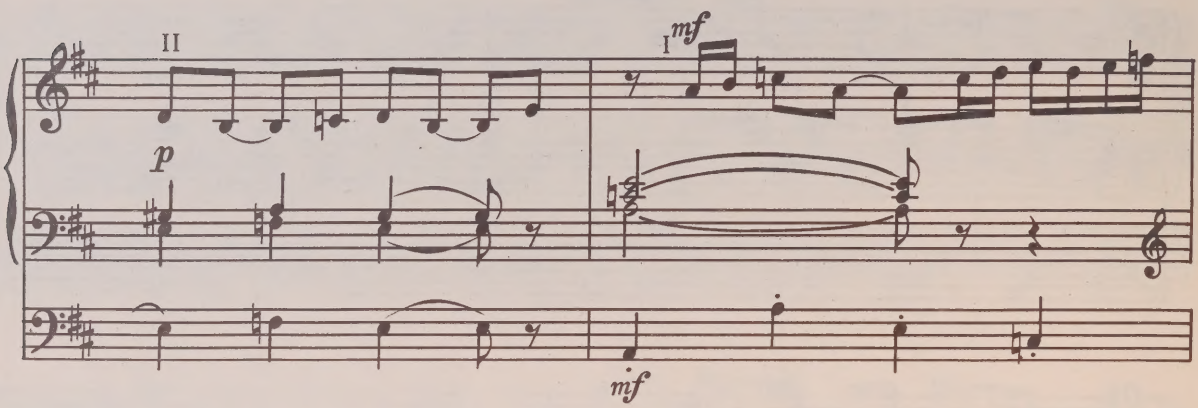


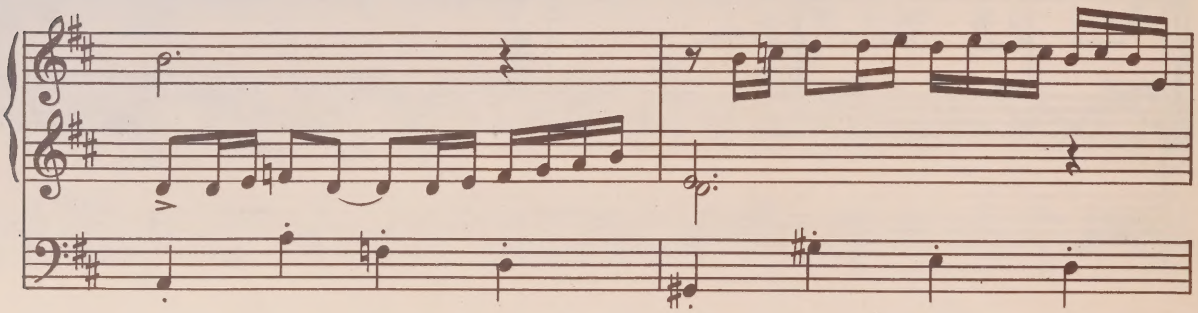

p
pp
mf
mf
p
mf
p
mf
p

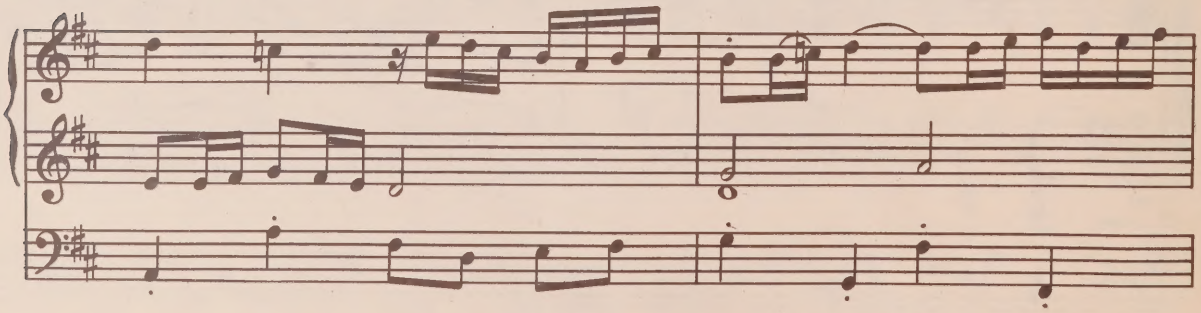

mf
mf
p
mf
mf
mf
p
p

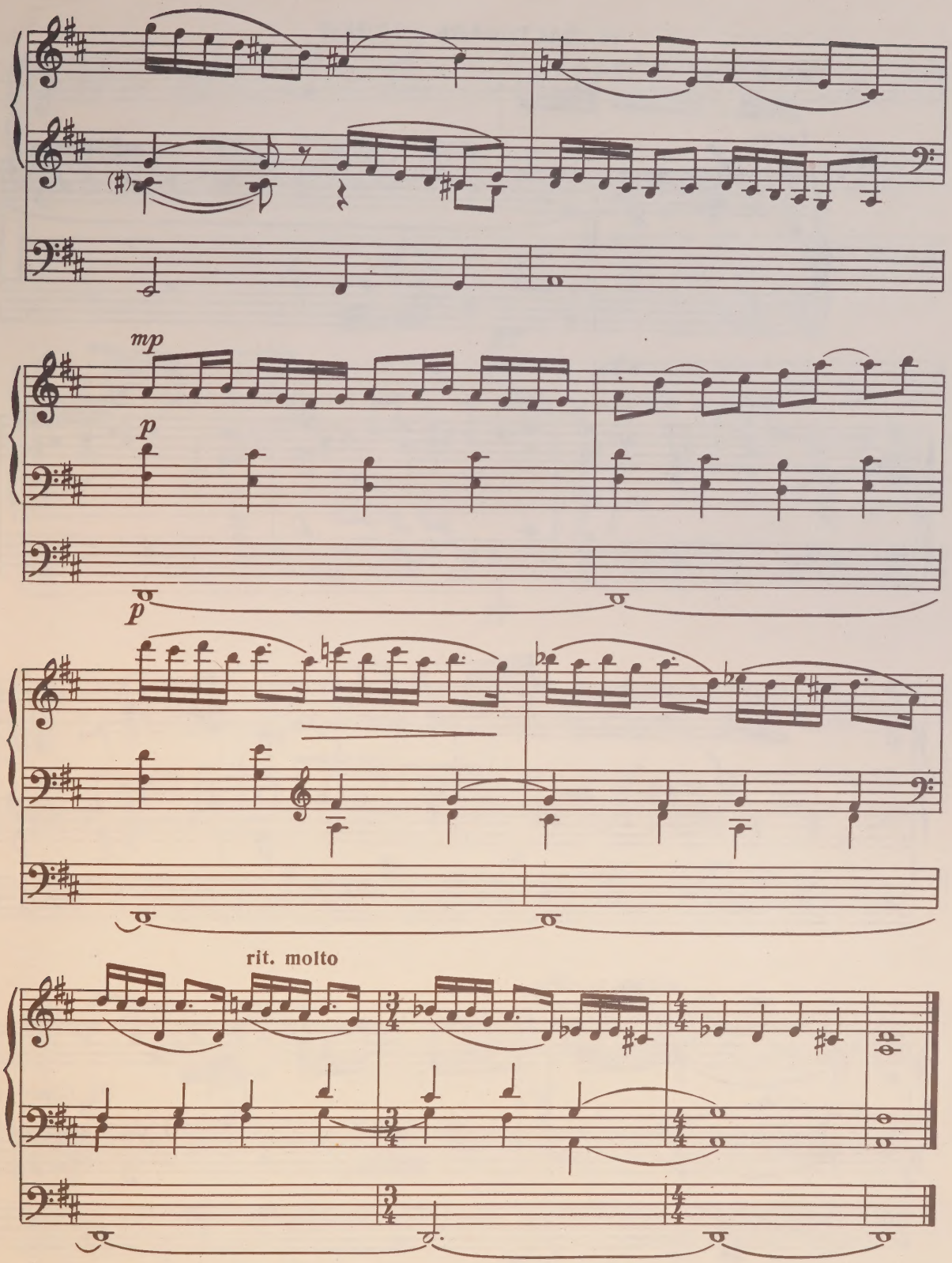

mf
I


II
I

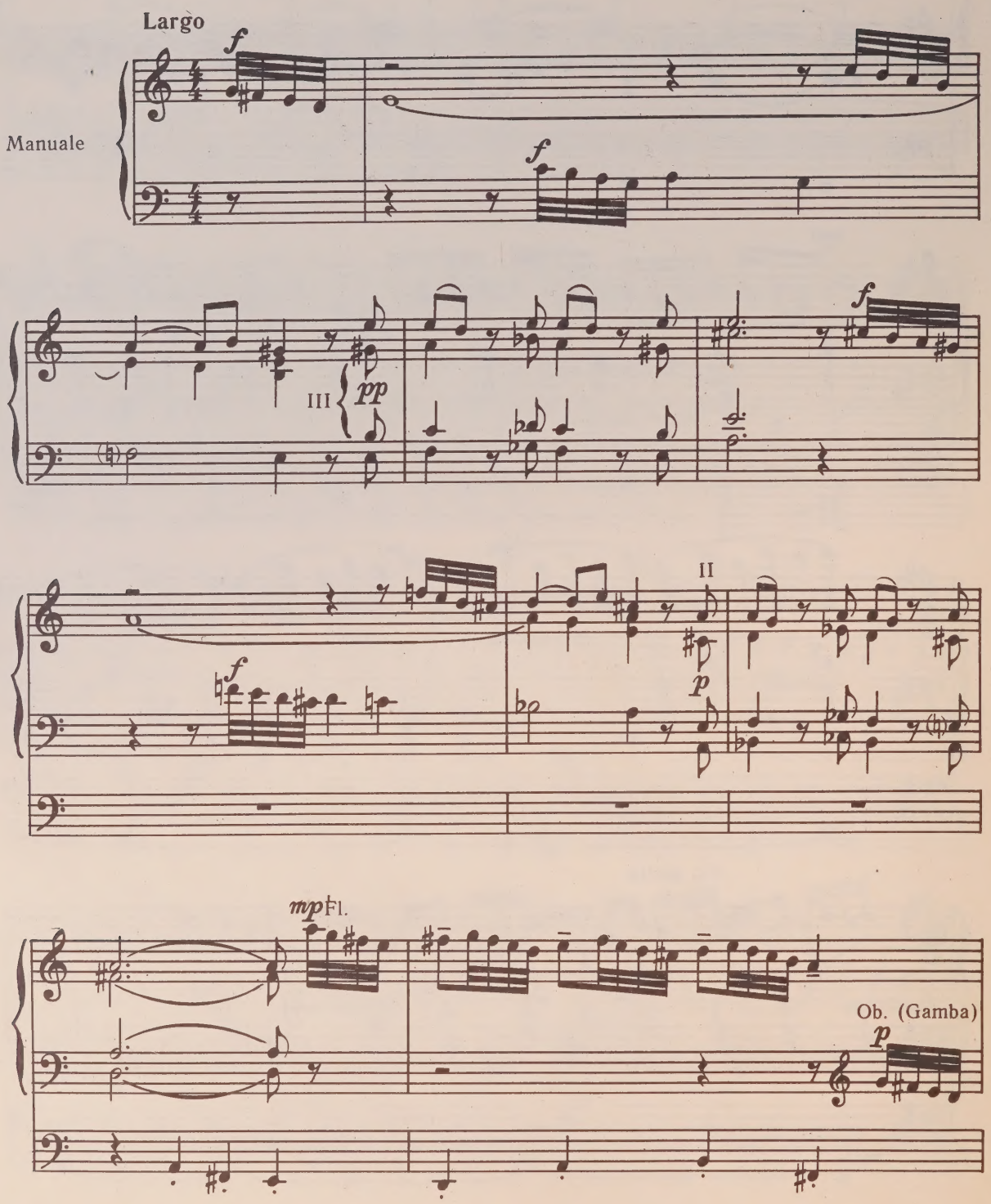

II
p
I
mf
mf

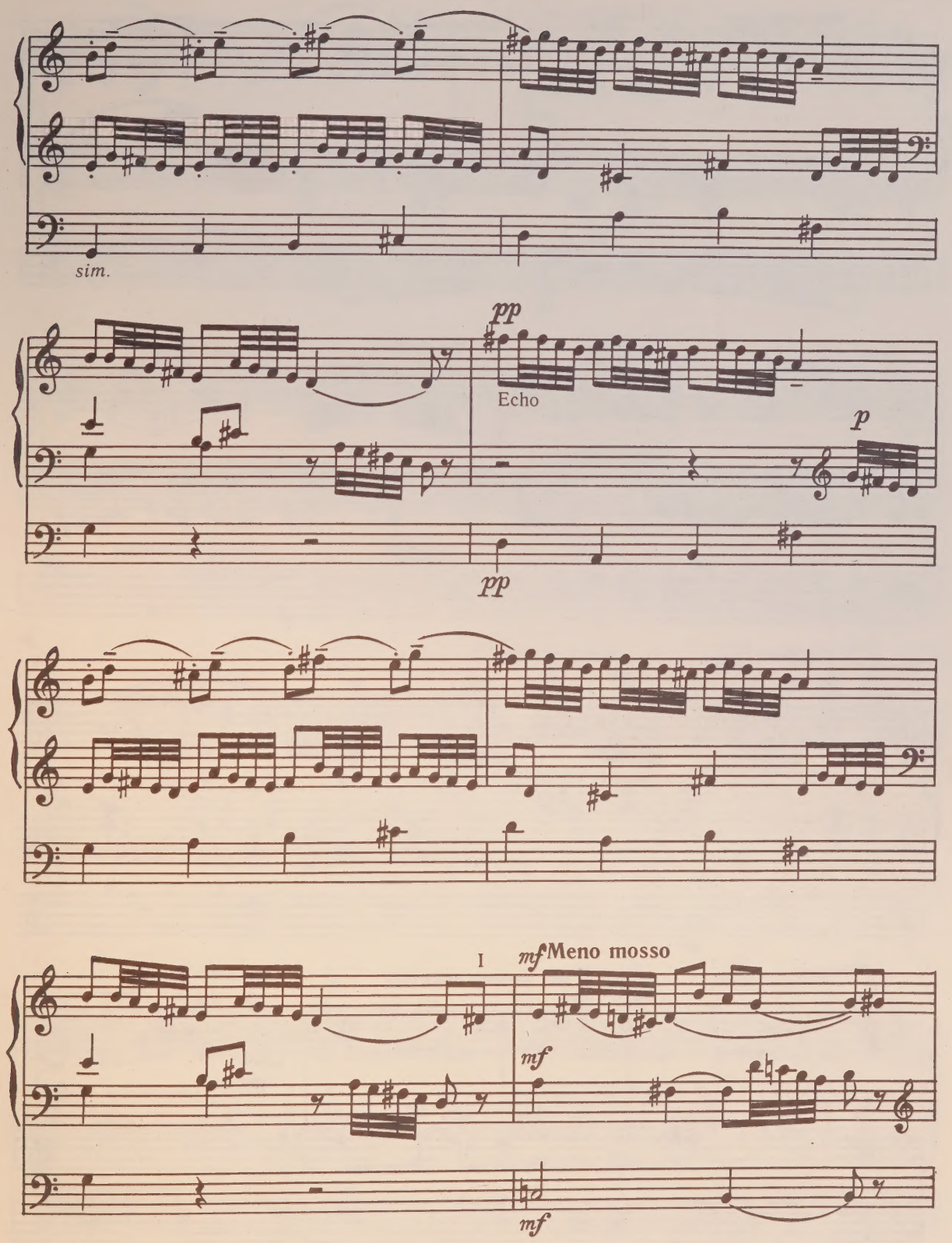


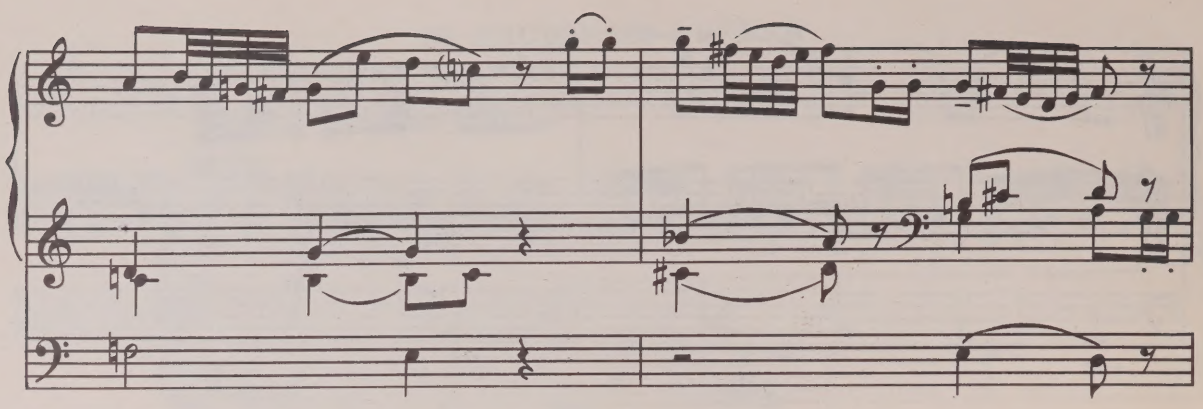


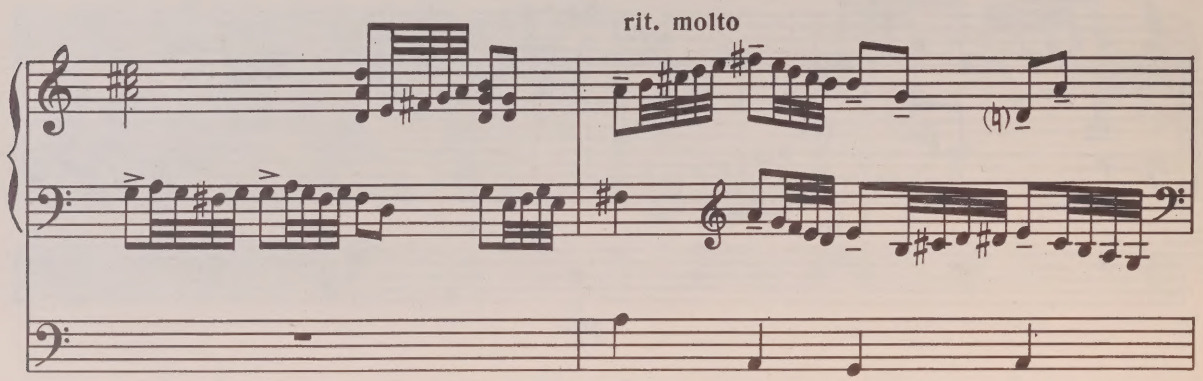

mp
p
p
rit. molto

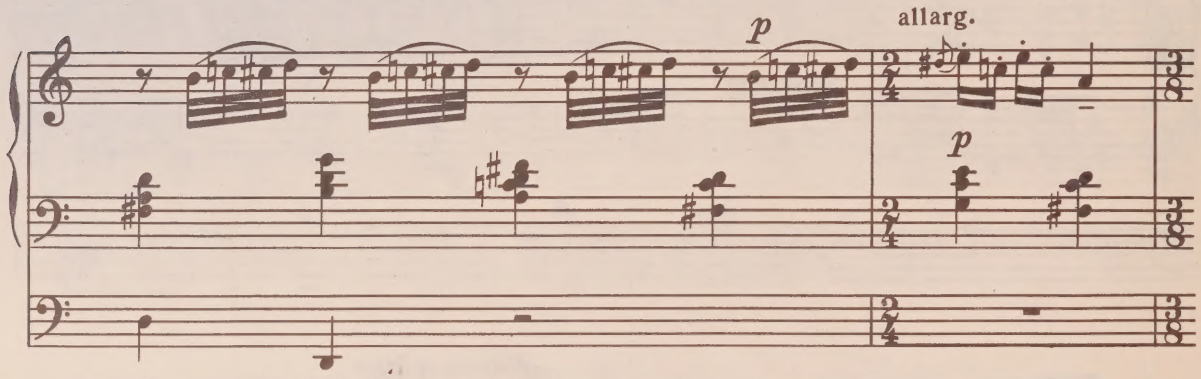
IV. ПАСТОРАЛЬ АПРИКИ

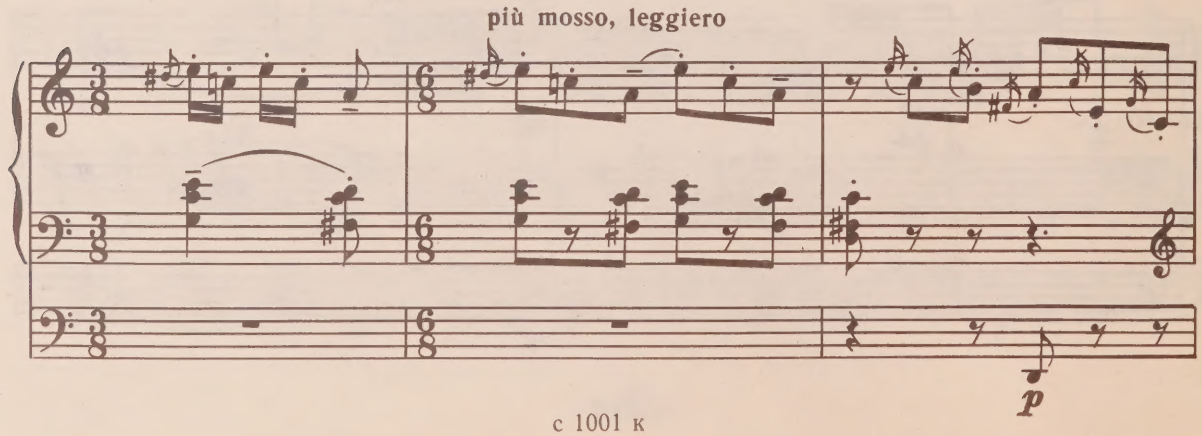


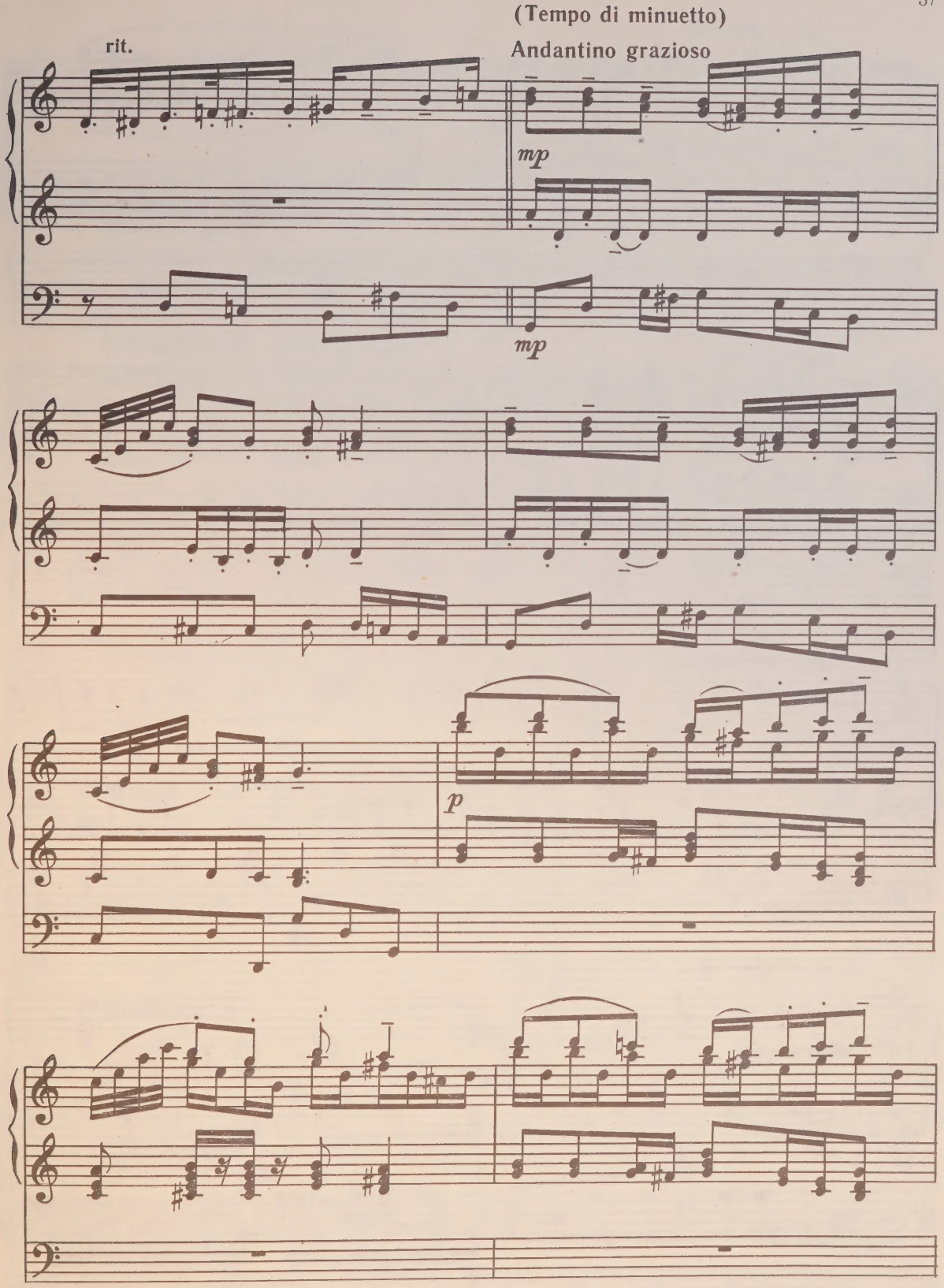

sim.
pp
Echo
p
pp
I
mf Meno mosso
mf
mf

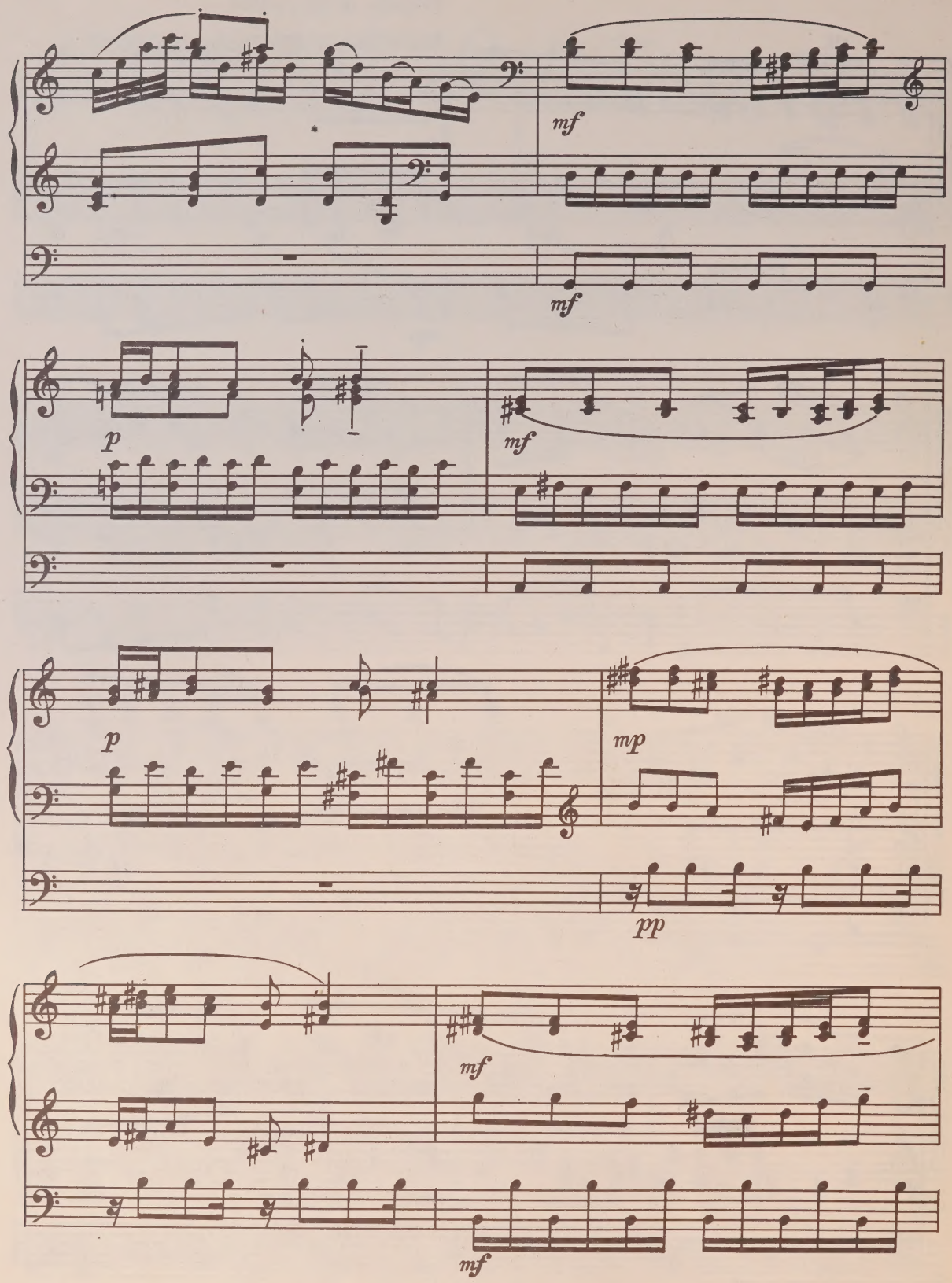


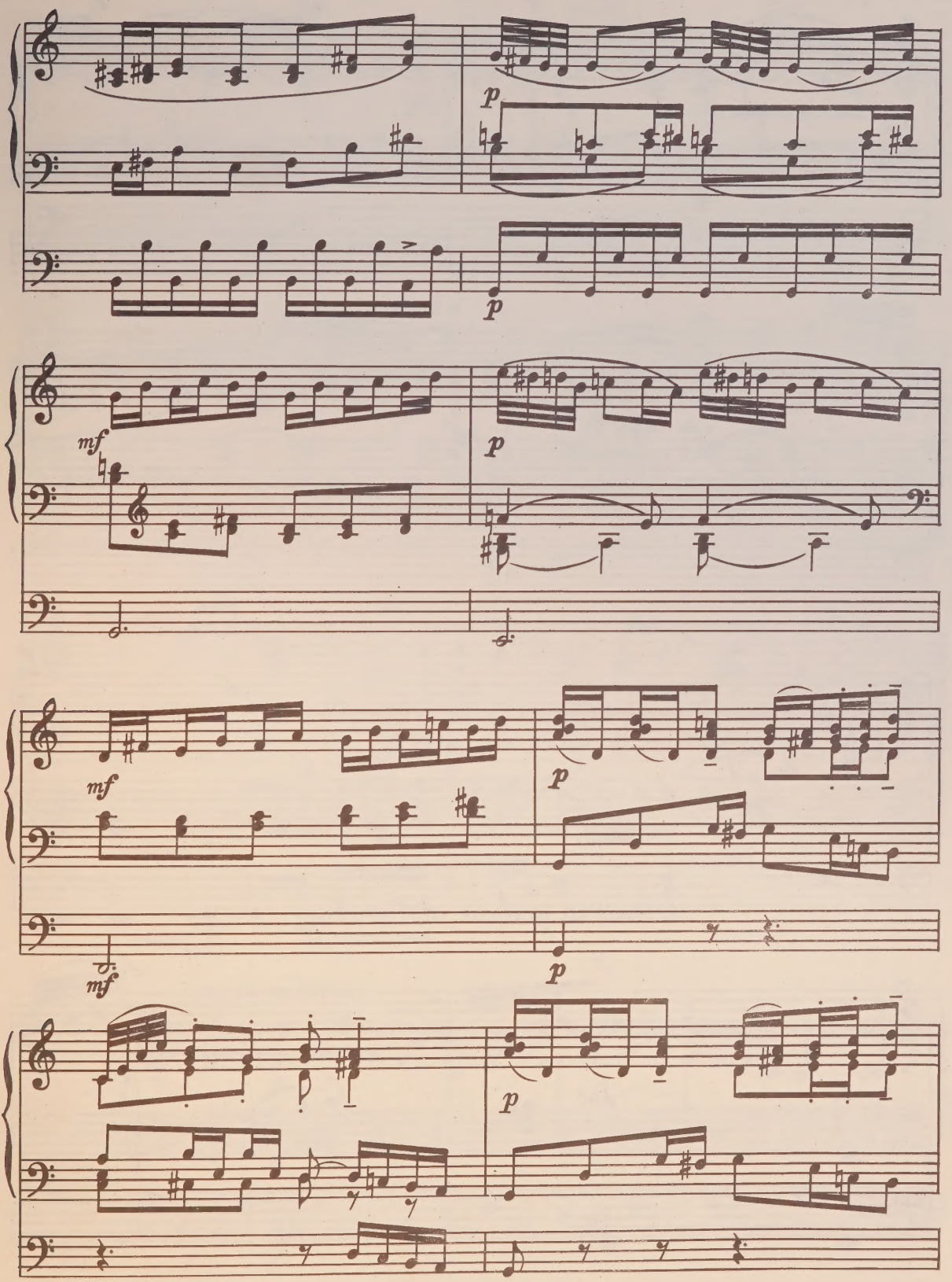

rit. molto

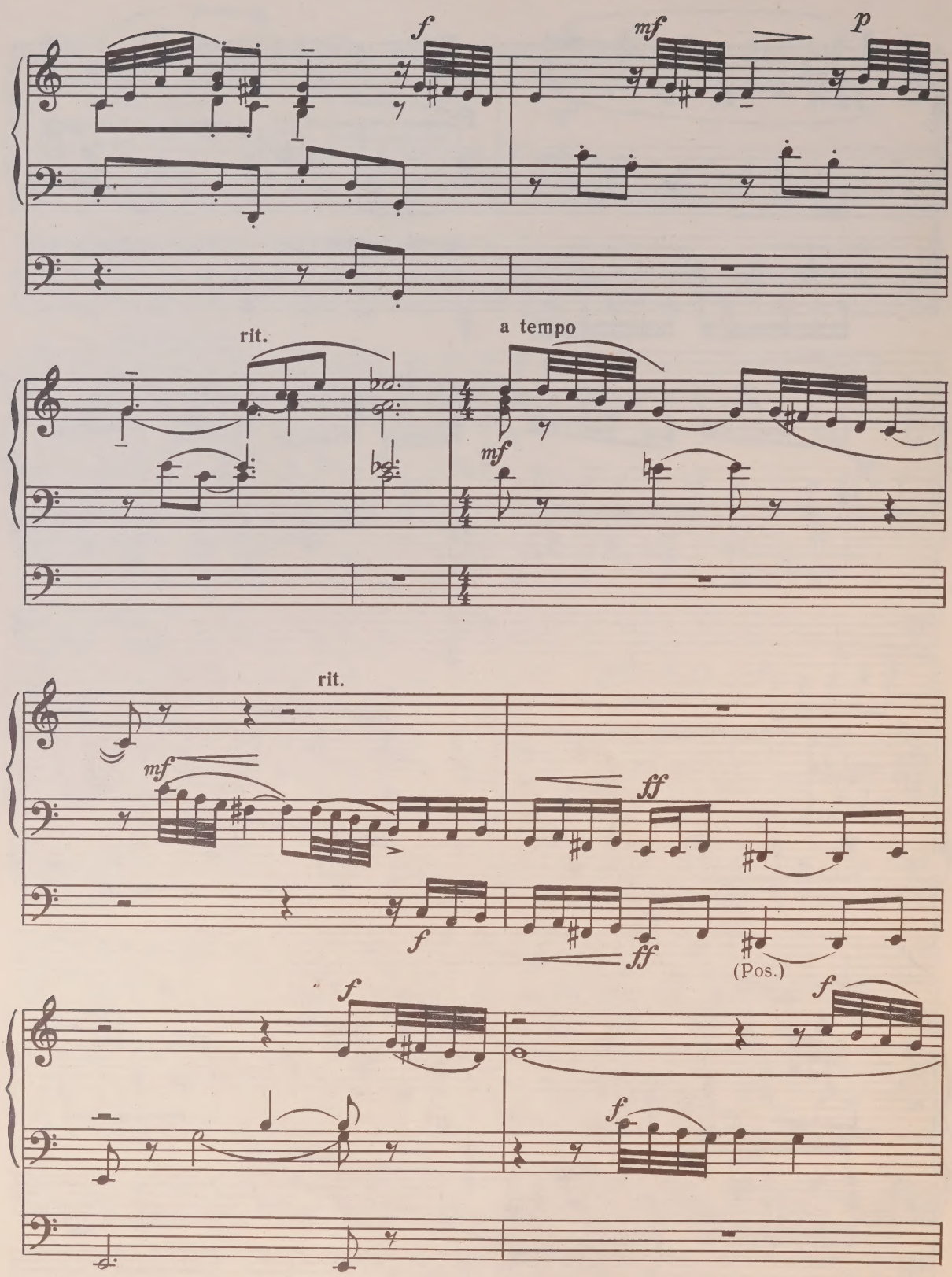

p
allarg.
p


più mosso, leggiero
p


(Tempo di minuetto)
Andantino grazioso
rit.
mp
mp
p


mf
mf
p
mf
p
mp
pp
mf
mf


p
p
mf
p
mf
p
mf
p
p


f
mf
p
rit.
a tempo
mf
rit.
mf
ff
f
ff
(Pos.)
f
f
f

III

pp

f

III

pp

pp

V. ЗВЕЗДНЫЕ СВОДЫ ДУНДАГИ

Allegro moderato

f

f

poco rit.

Meno mosso

mp

mp

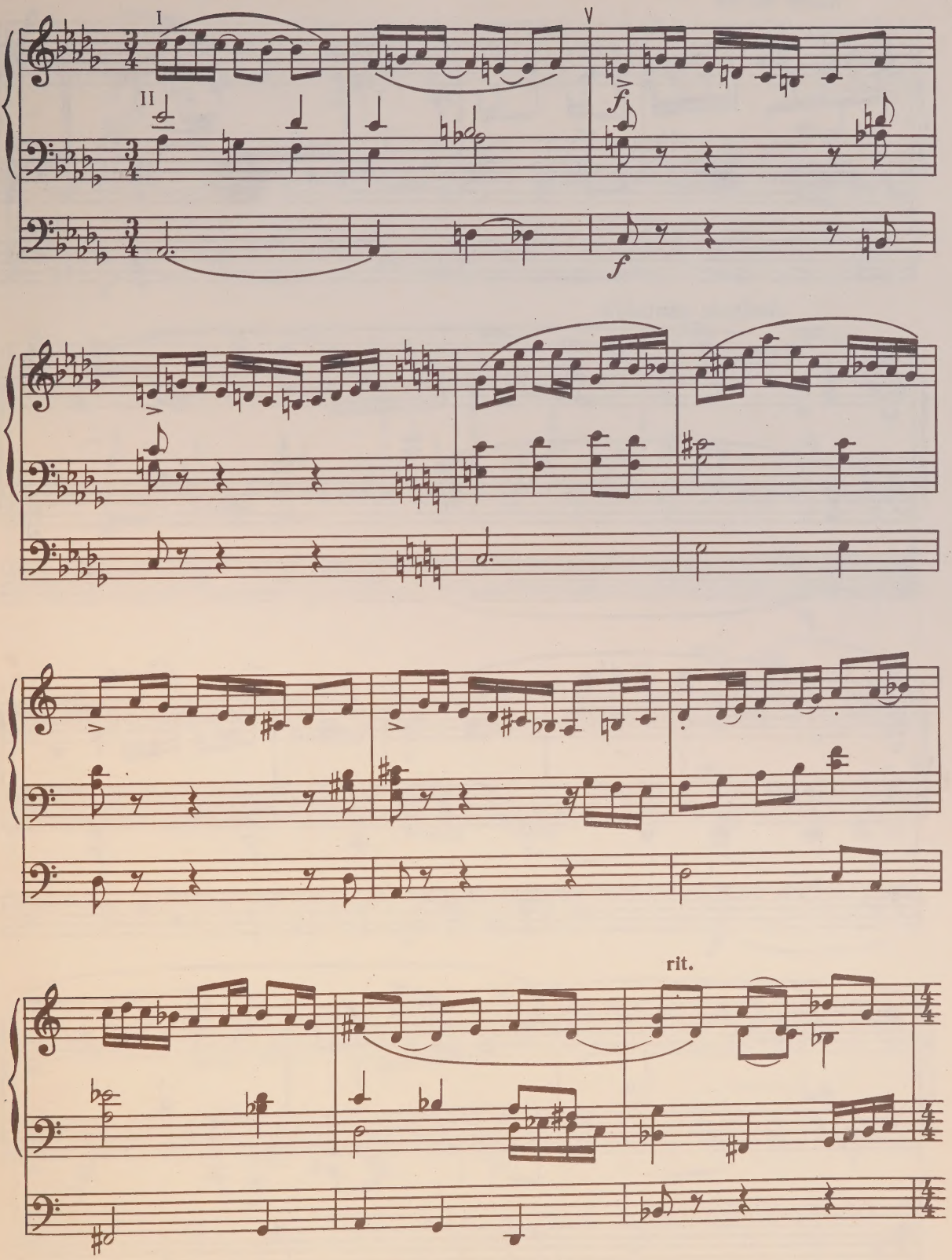
a tempo

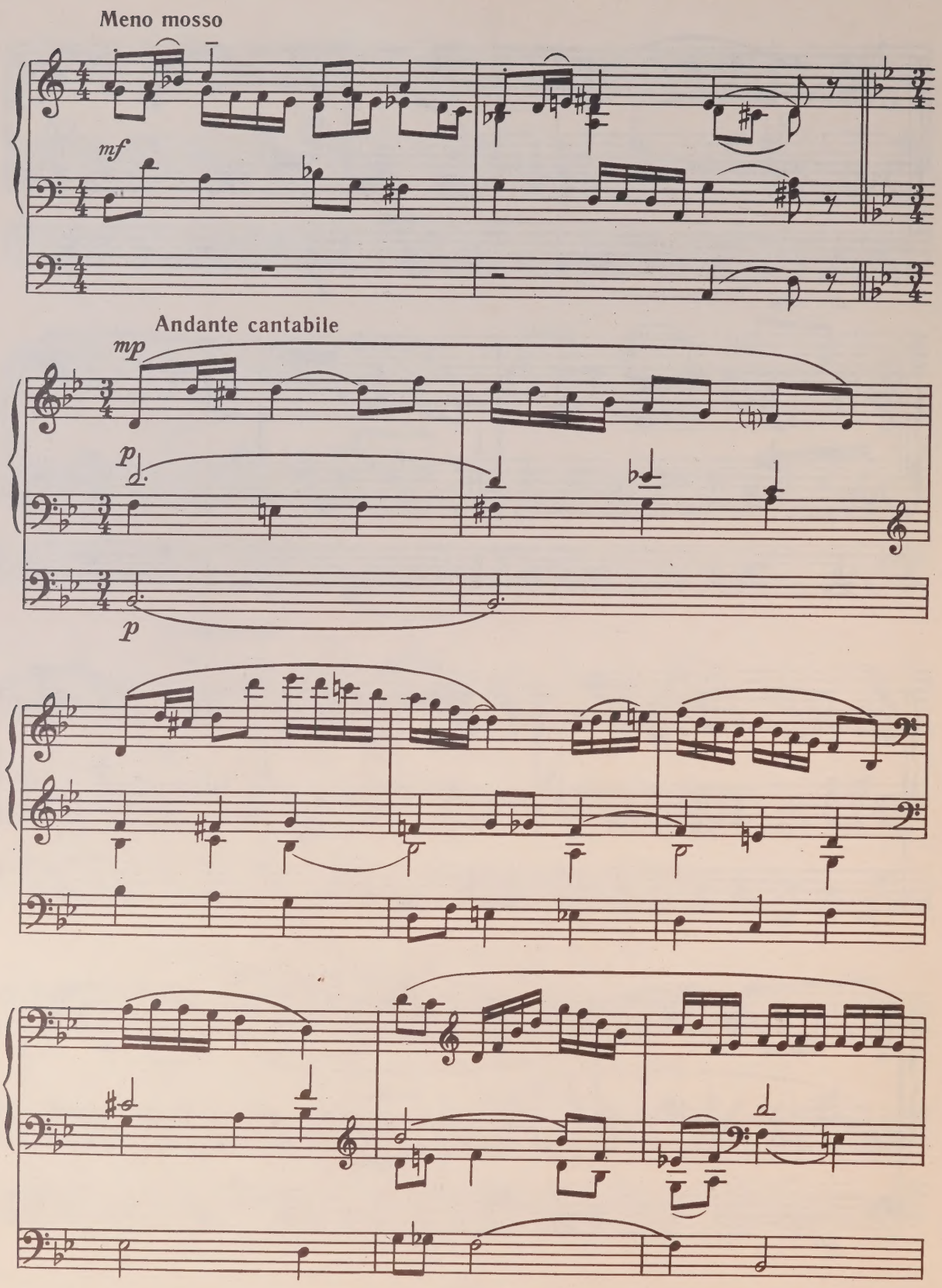
I

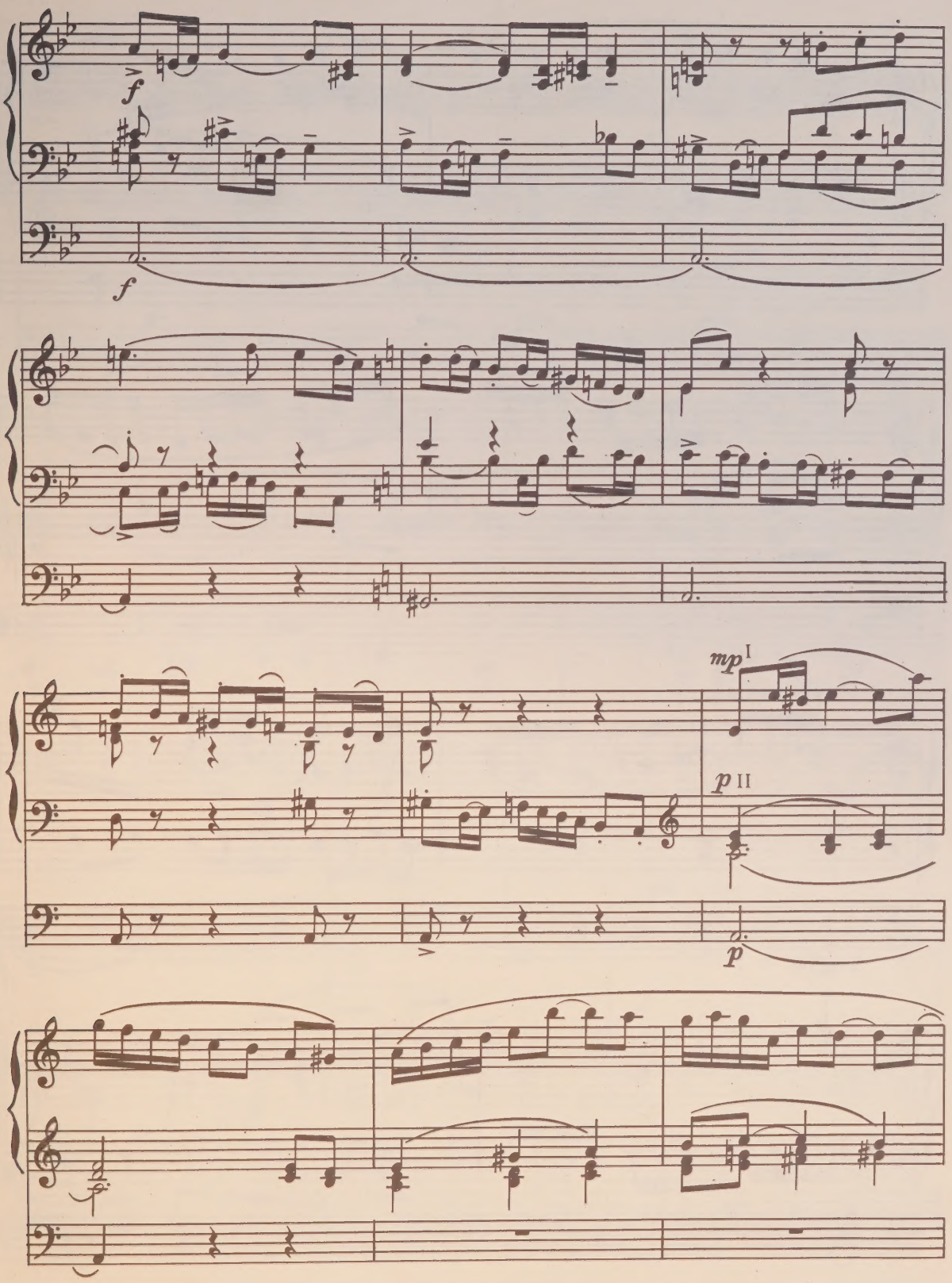
II

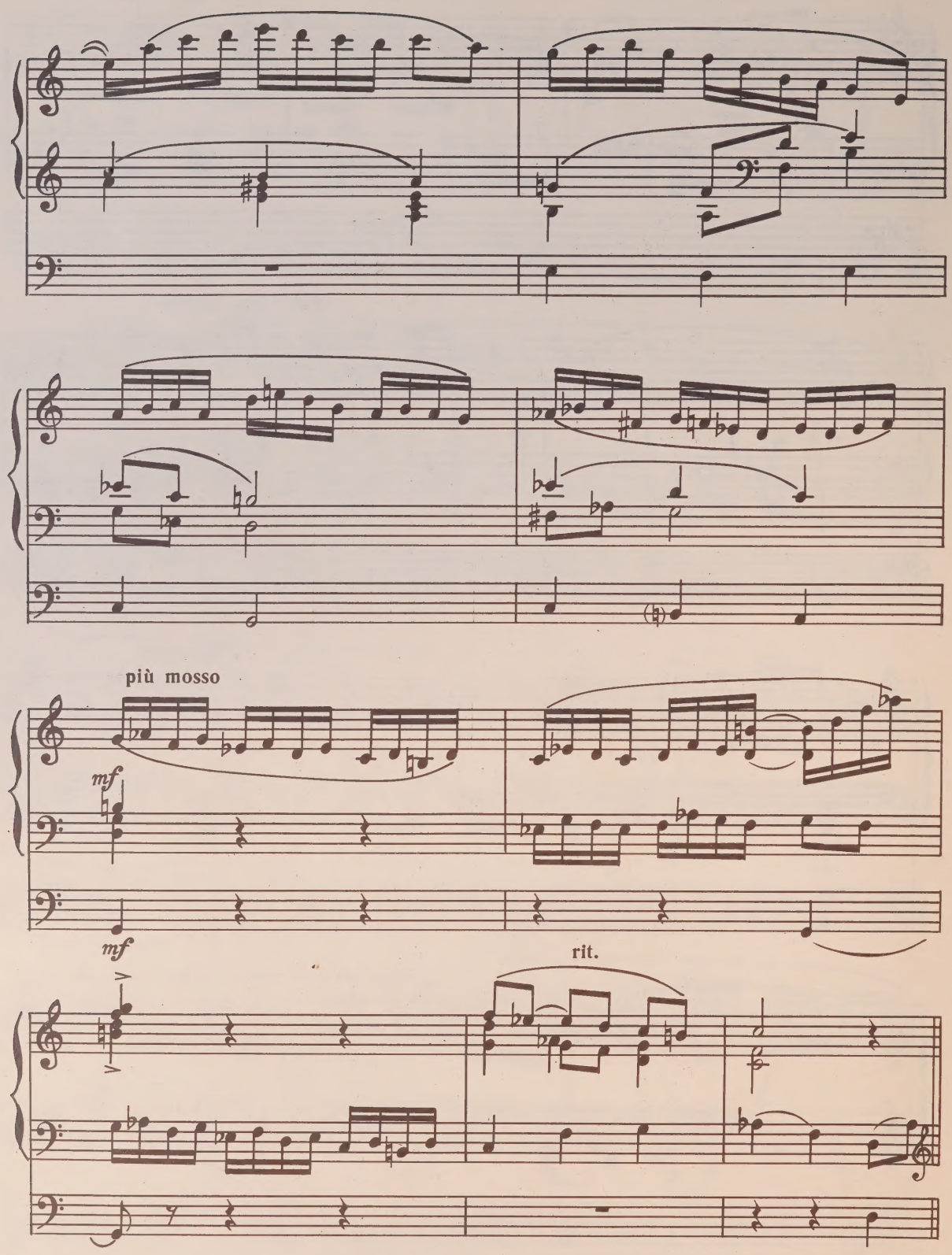
II

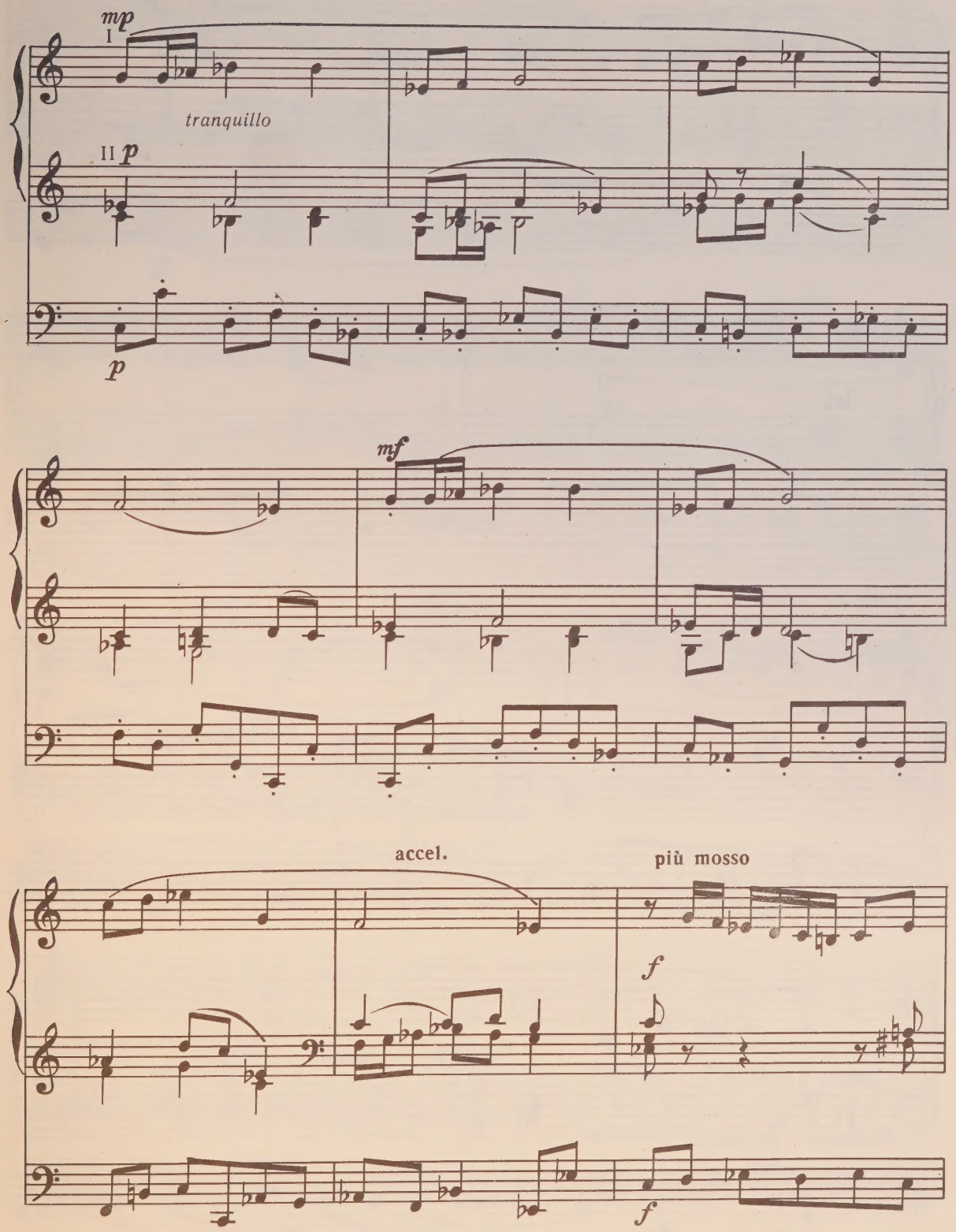
I

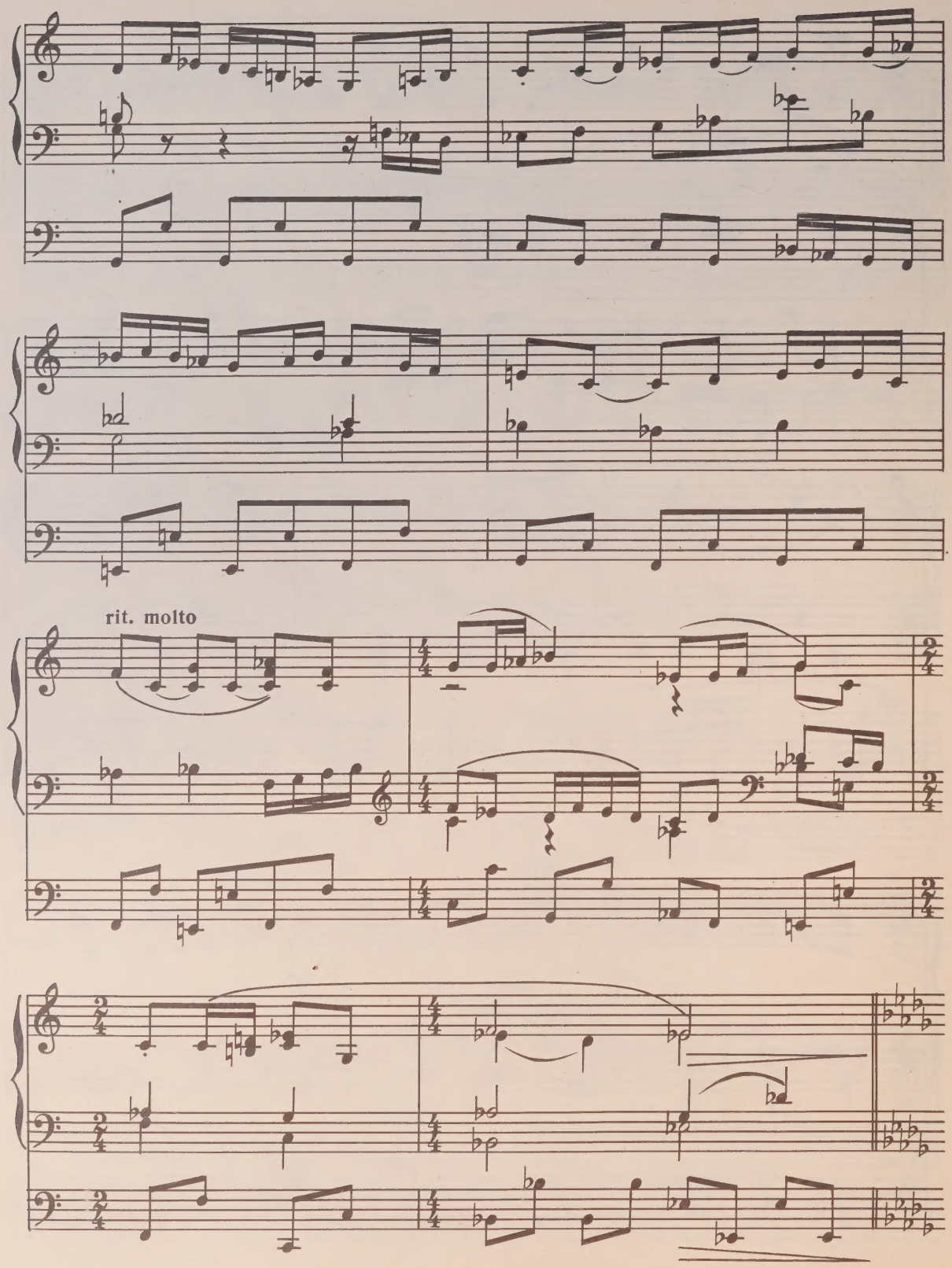

I
II
V
f
f
rit.

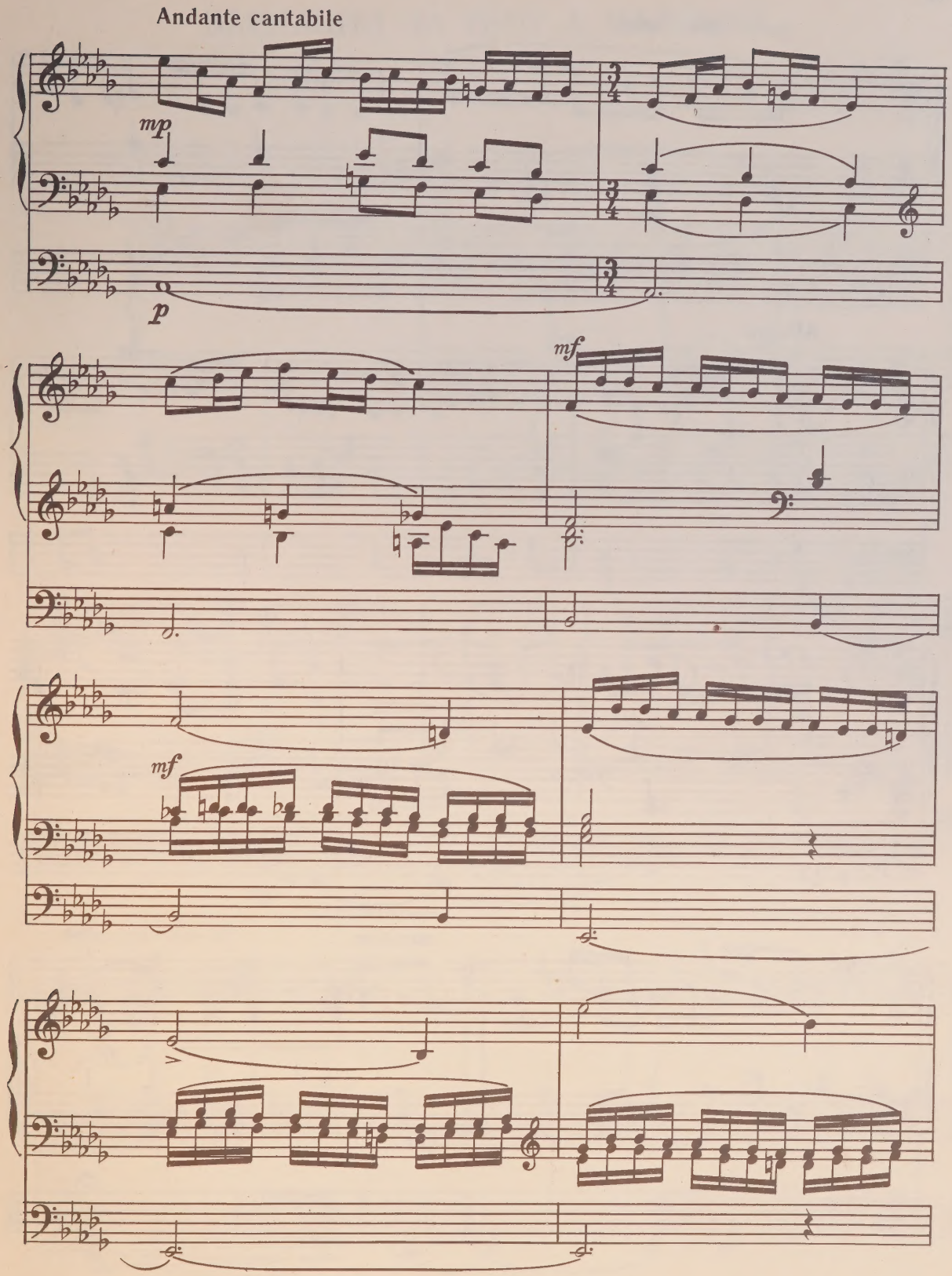

Meno mosso
mf
Andante cantabile
mp
p
p


f
f
mp I
p II
p


più mosso
mf
mf
rit.


mp
I
tranquillo
II p
p
mf
accel.
più mosso
f
f


rit. molto


Andante cantabile
mp
p
mf
mf

poco a poco accel.

Allegro

f

f

rit.

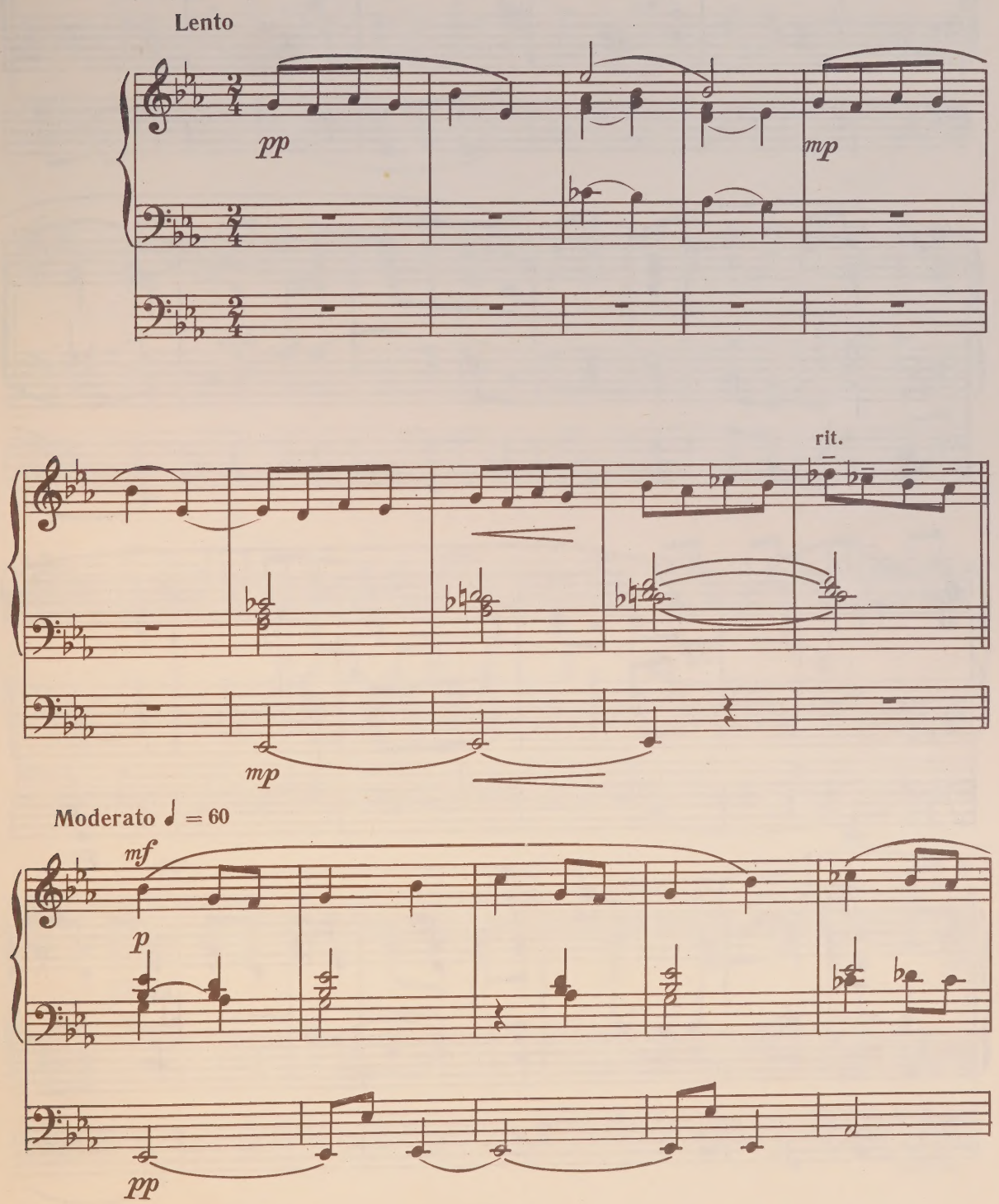
maestoso

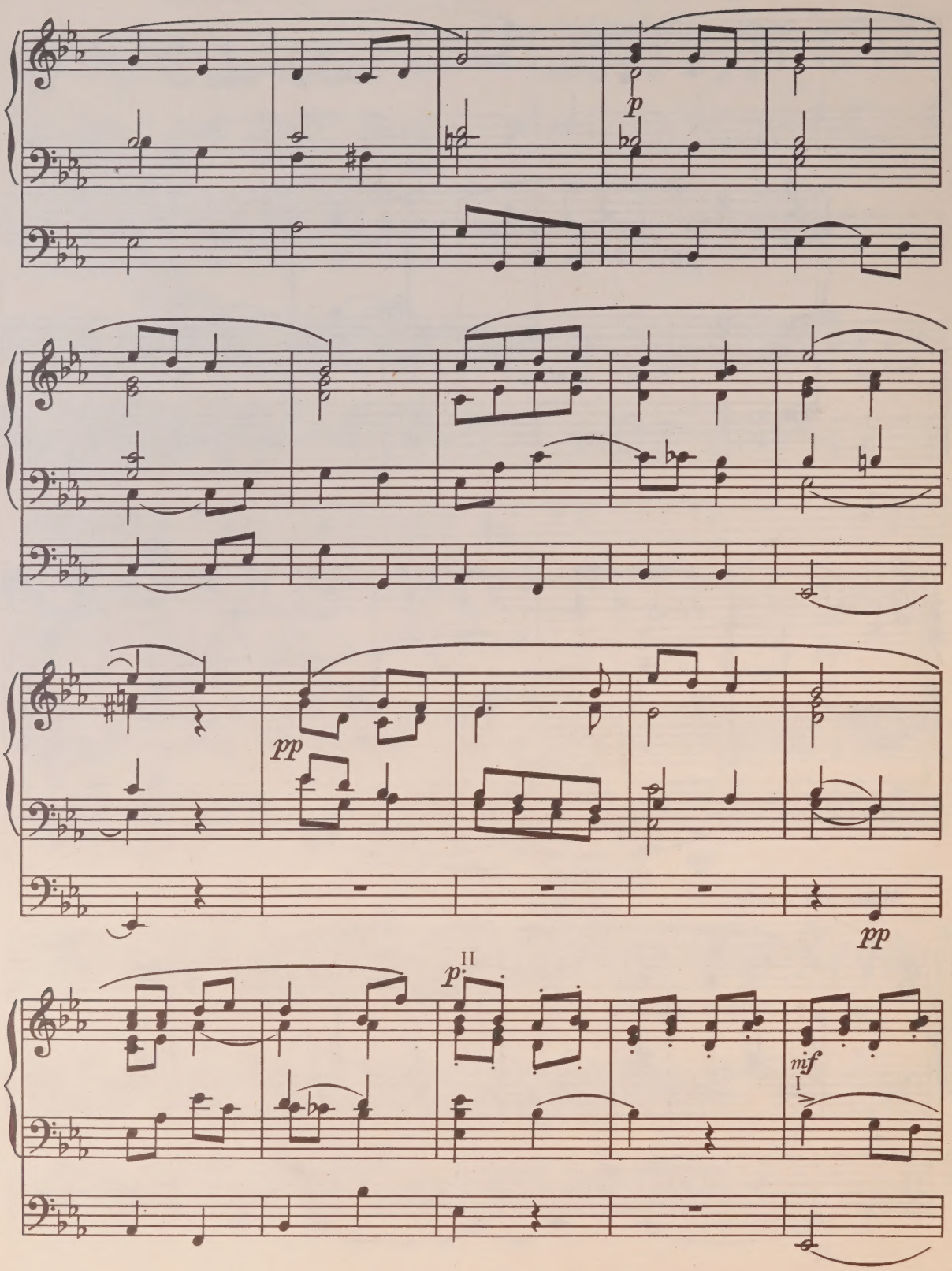
ff

ff

ВАРИАЦИИ НА ТЕМУ А. КАЛНЫНЯ

М. ЗАРИНЬ




p
pp
pp
II
p
mf
I

II

p

III *pp*

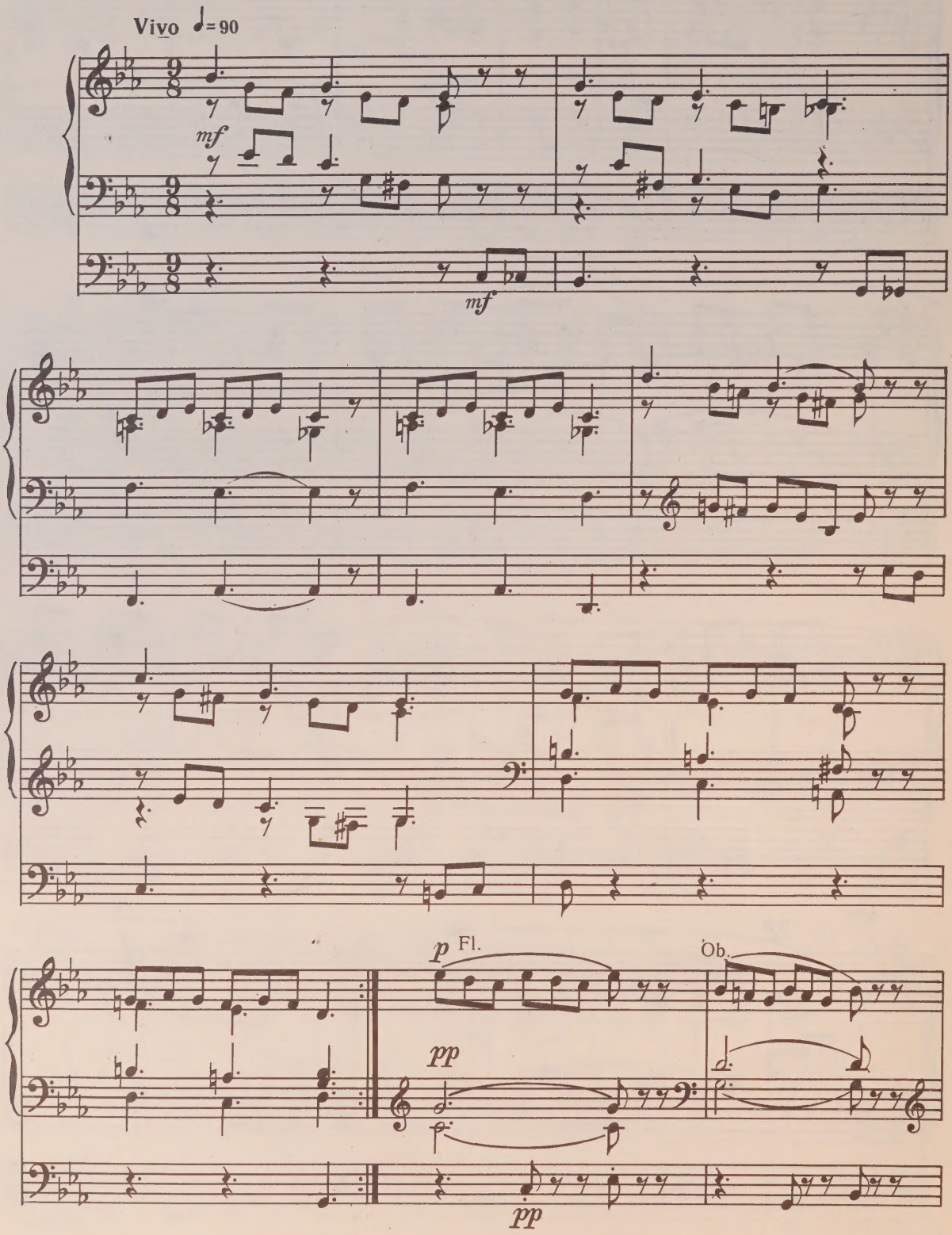
pp
III

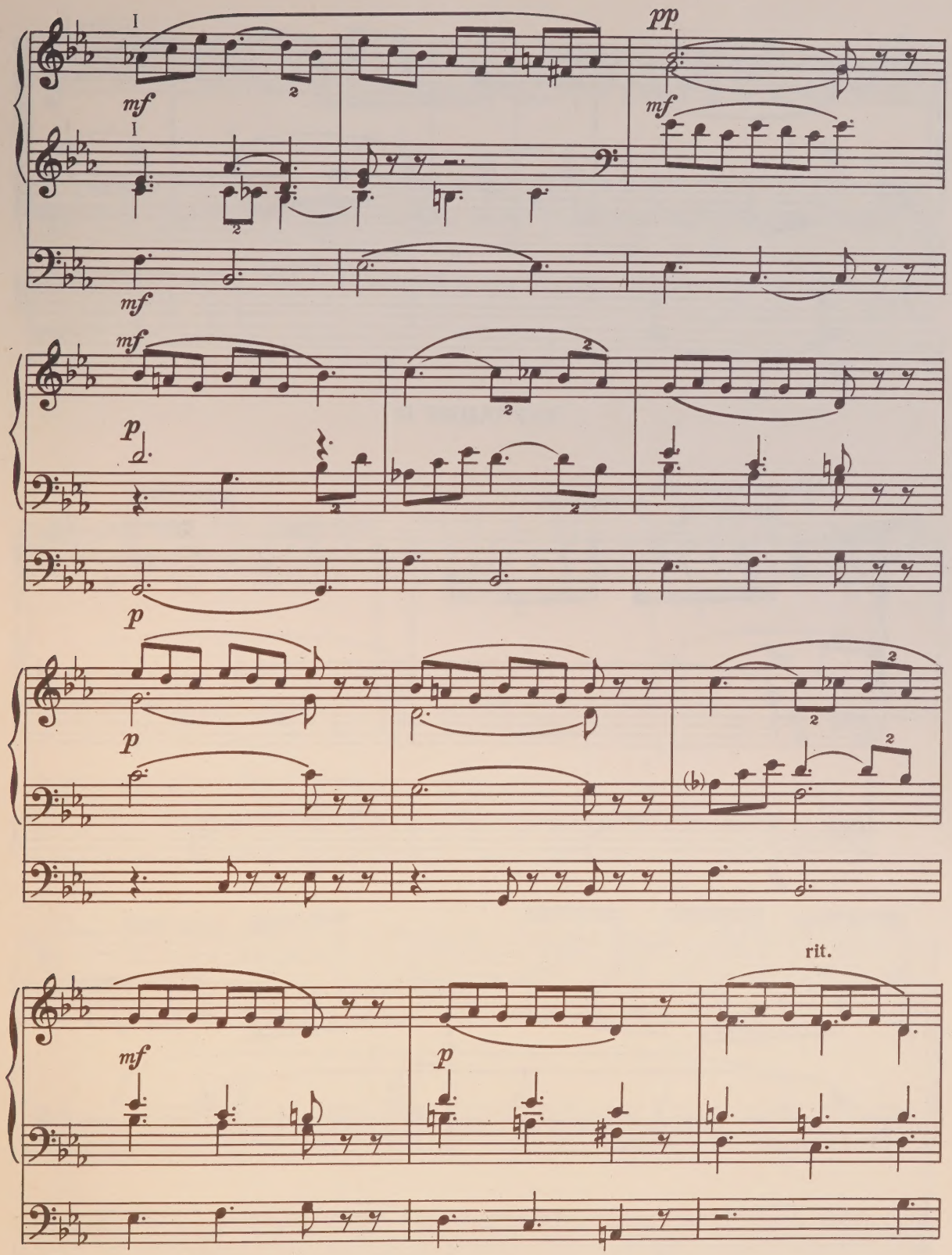
rit.

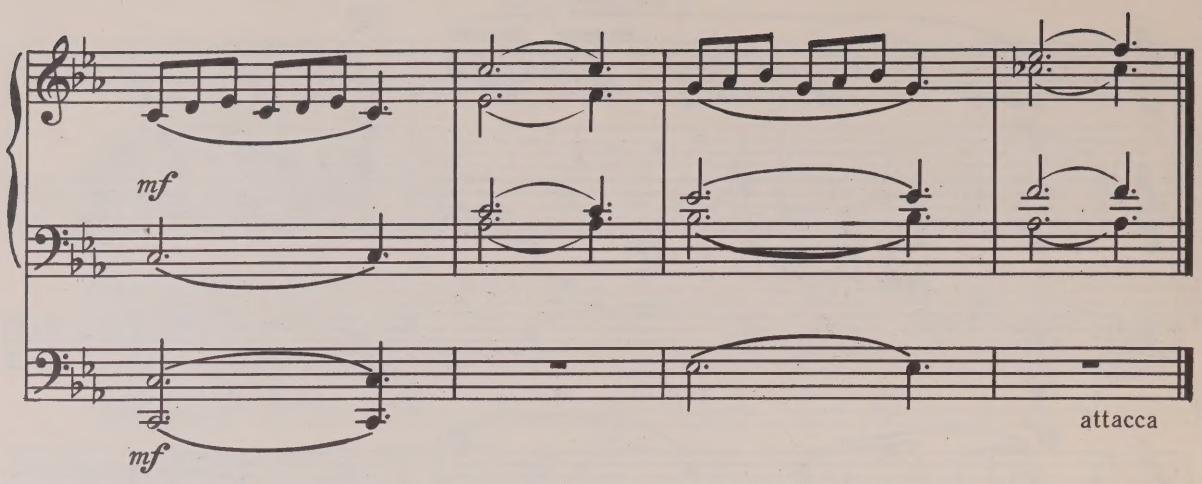
V

attacca

ВАРИАЦИЯ I

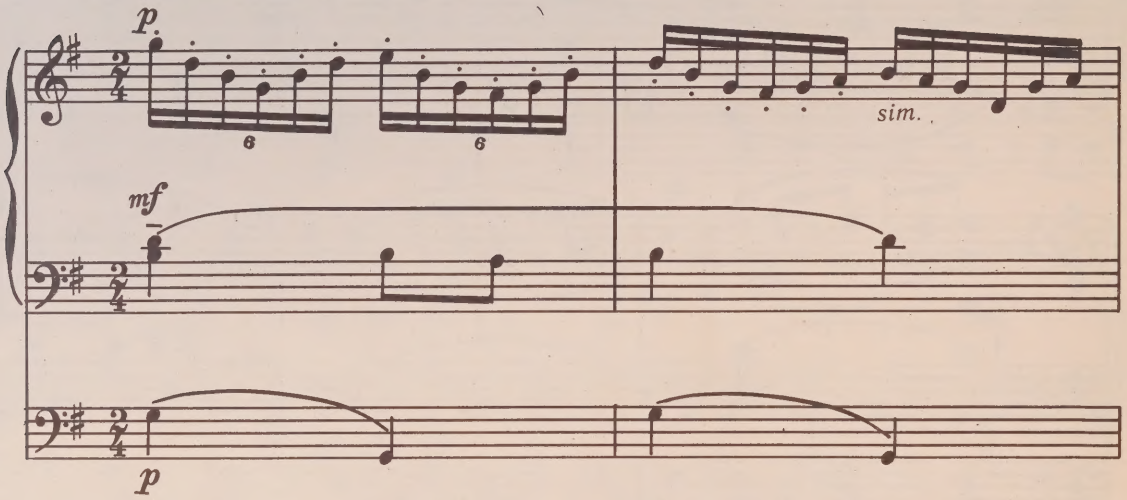


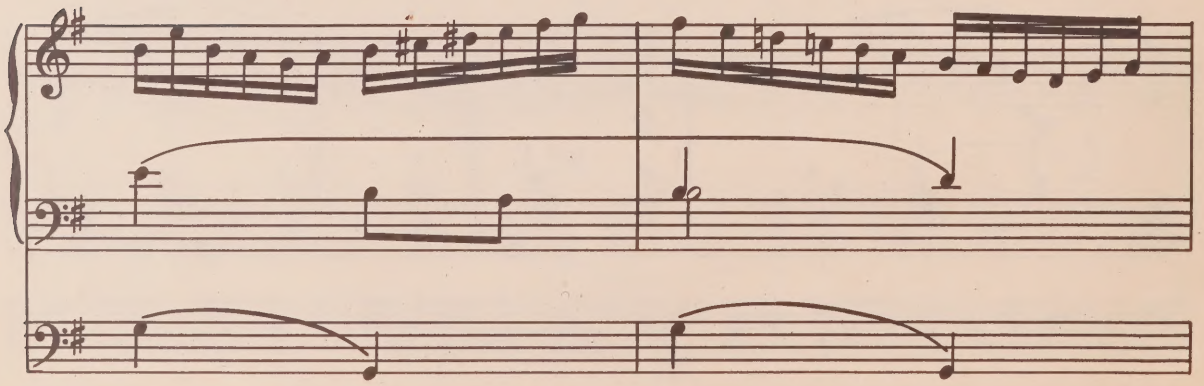

I
mf
pp
mf
mf
p
p
p
rit.
mf
p

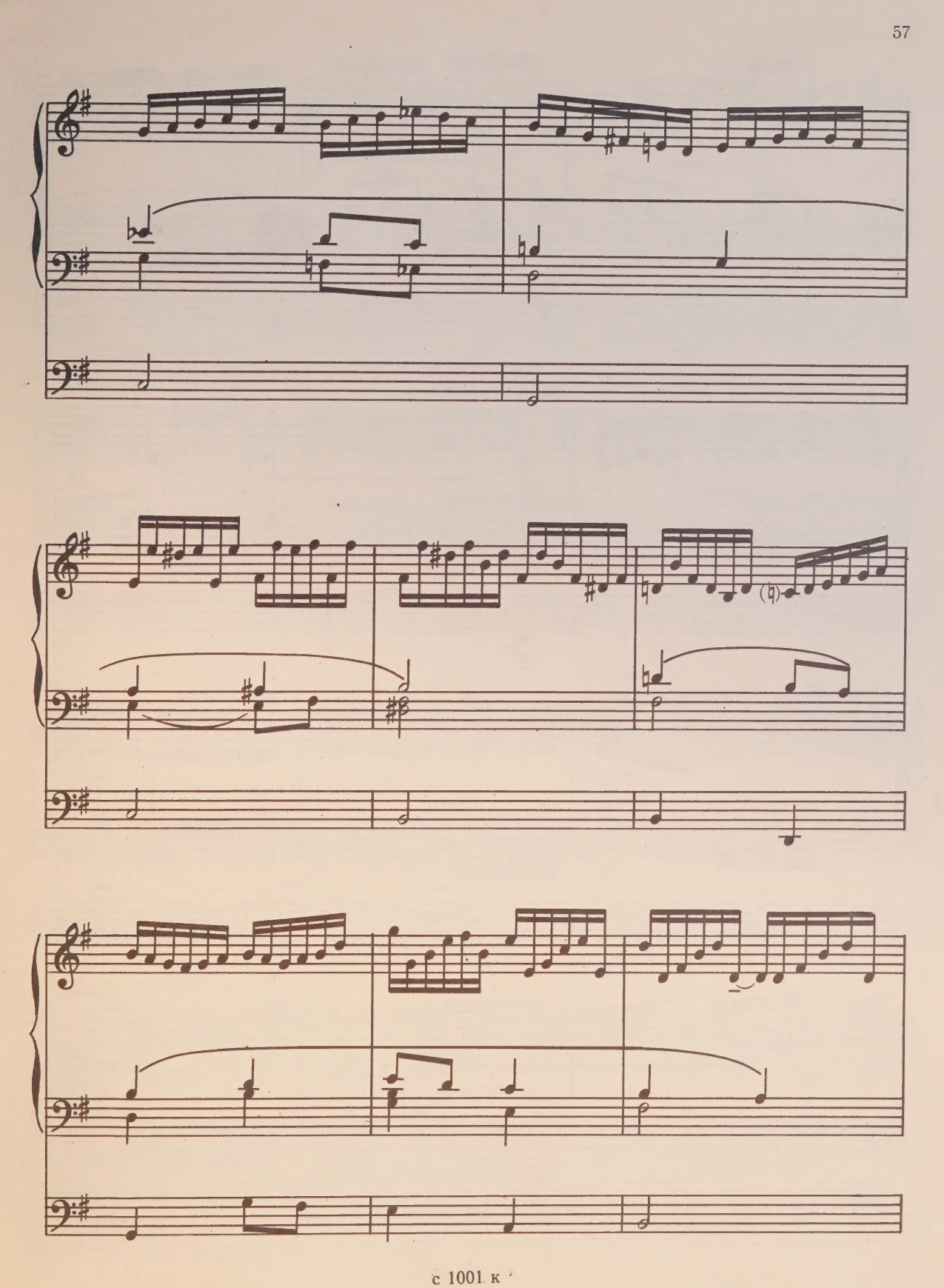


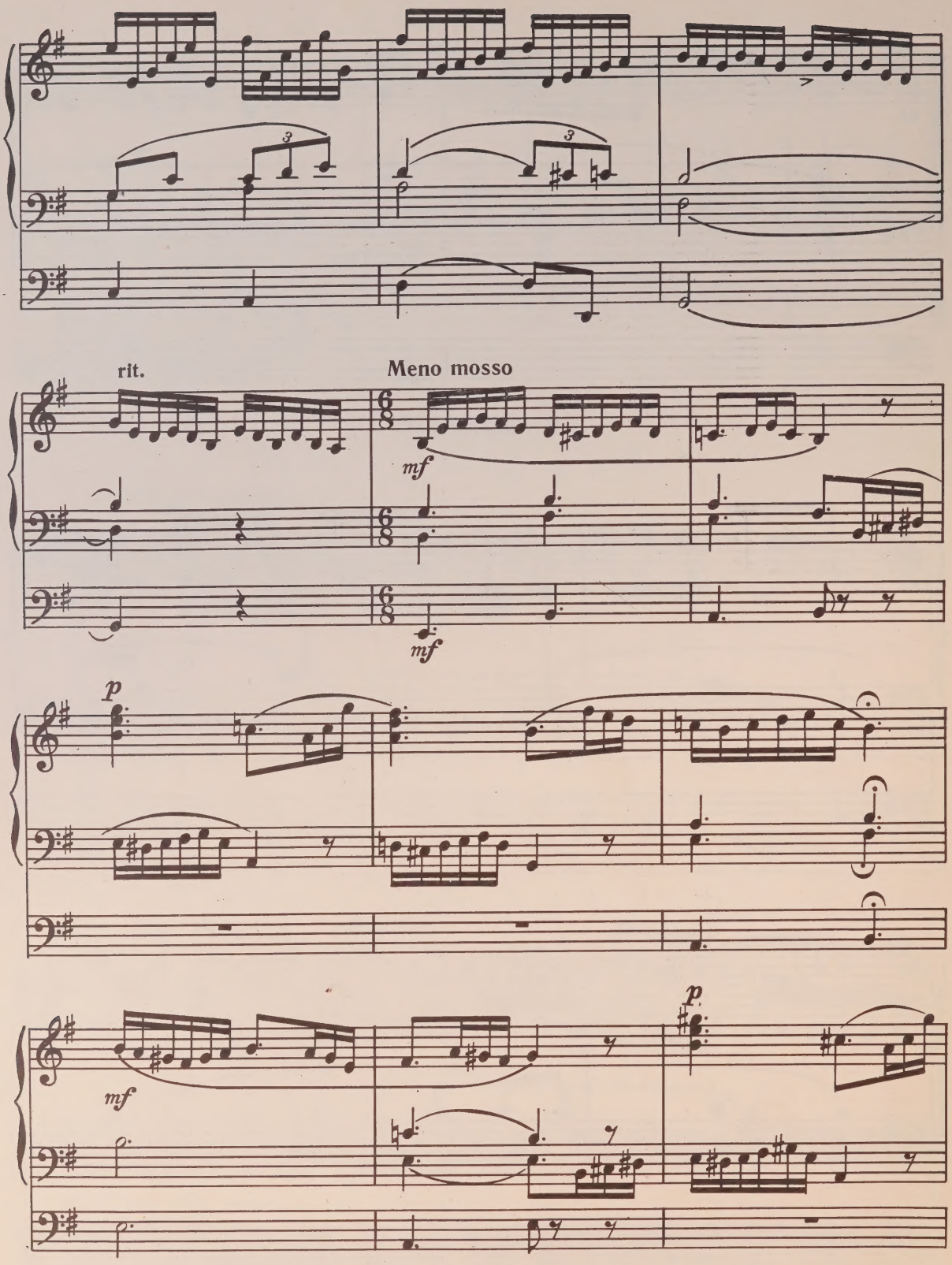
ВАРИАЦИЯ II

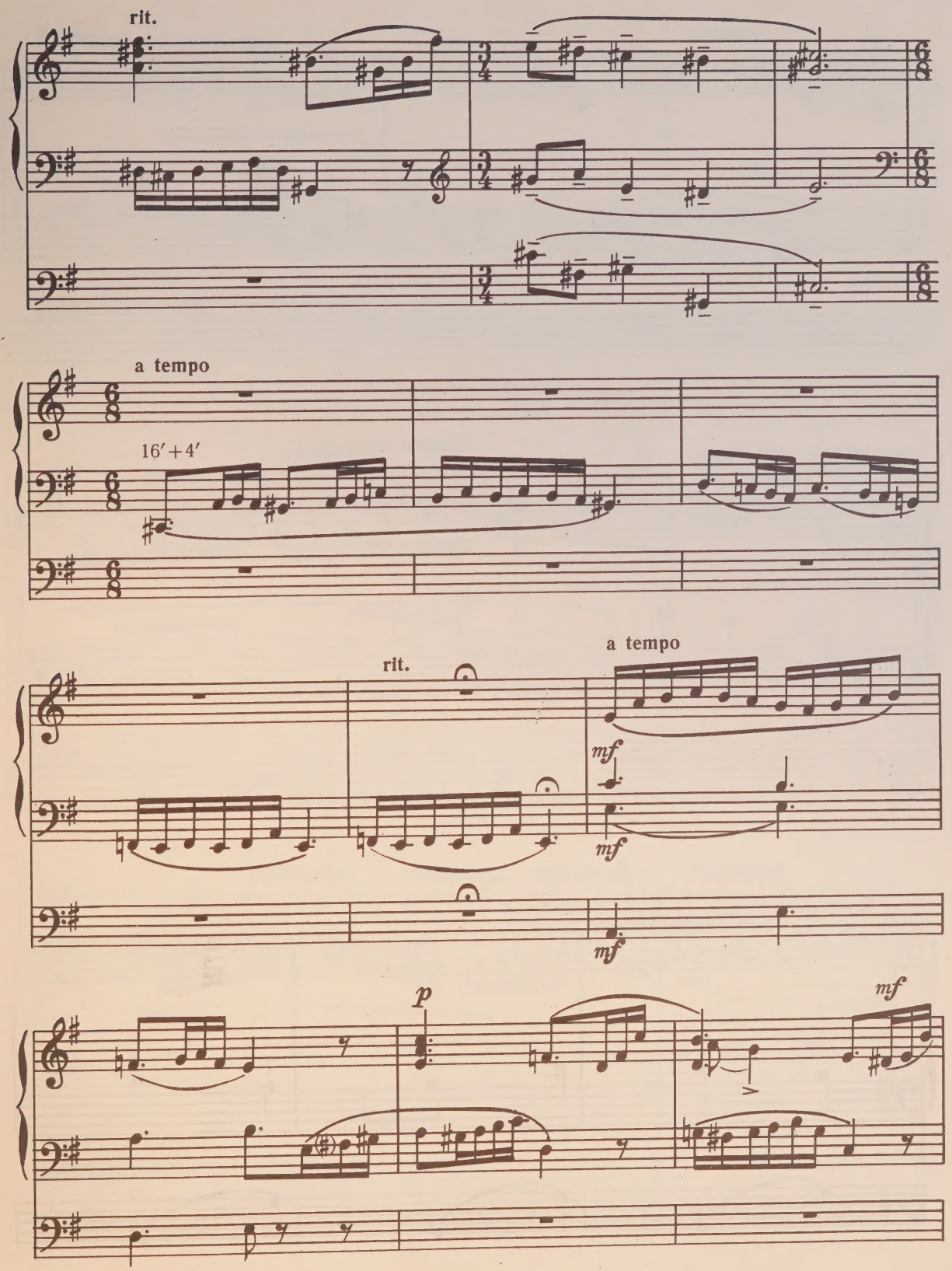
Allegro moderato








rit.
Meno mosso
mf
mf
p
mf
p


rit.
a tempo
16′+4′
rit.
a tempo
mf
mf
mf
p
mf

poco a poco accel.

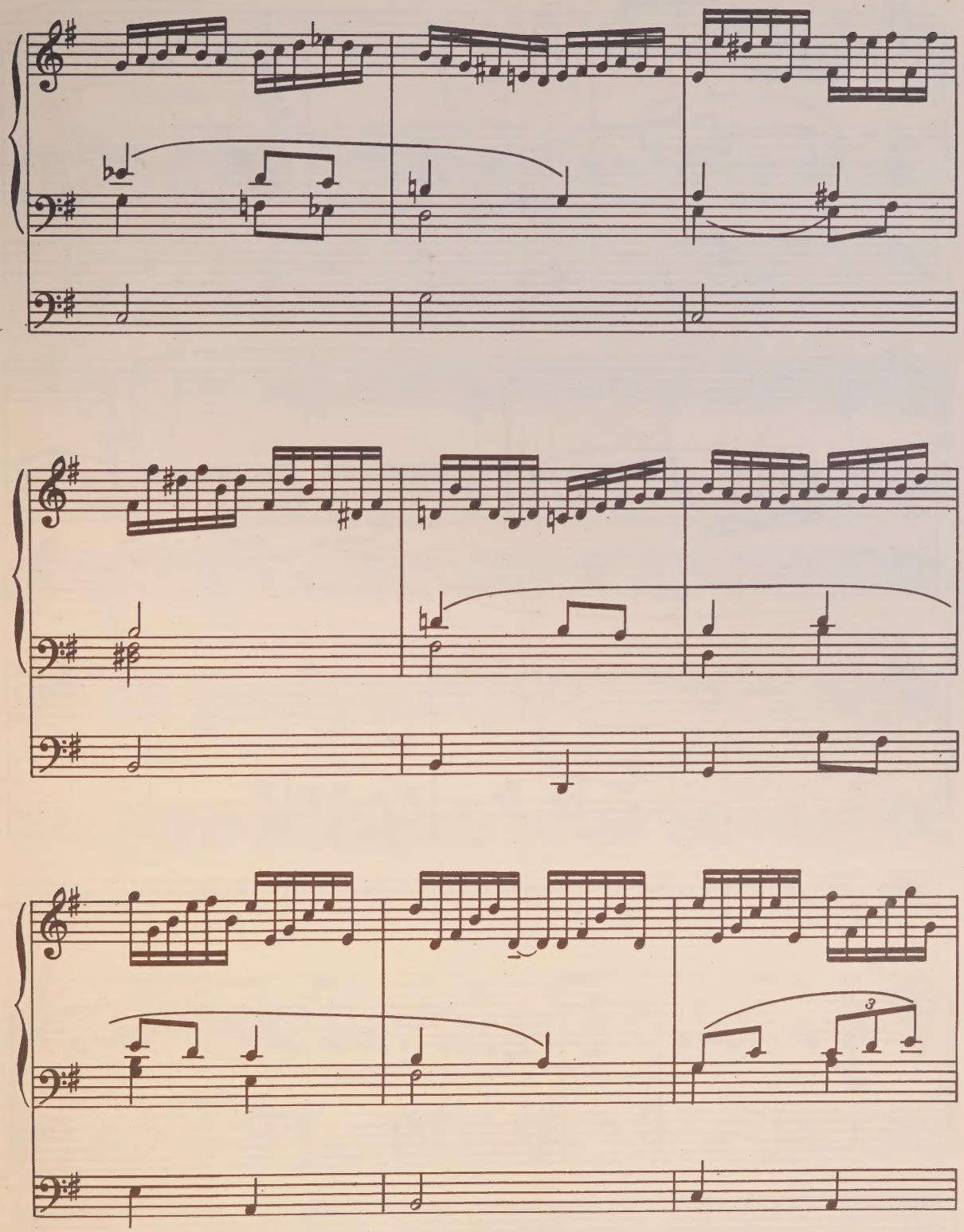
Allegro moderato

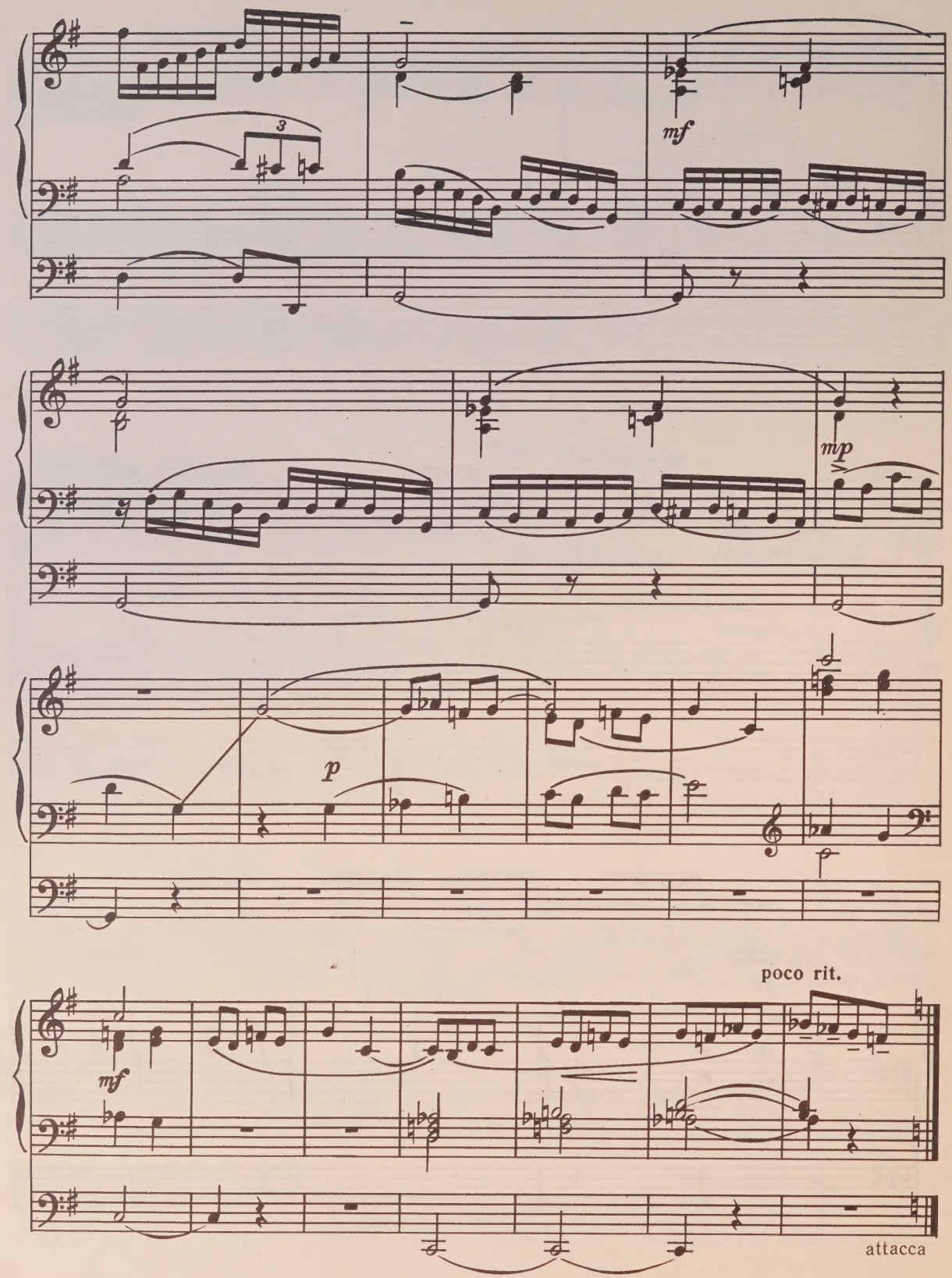
p

mf

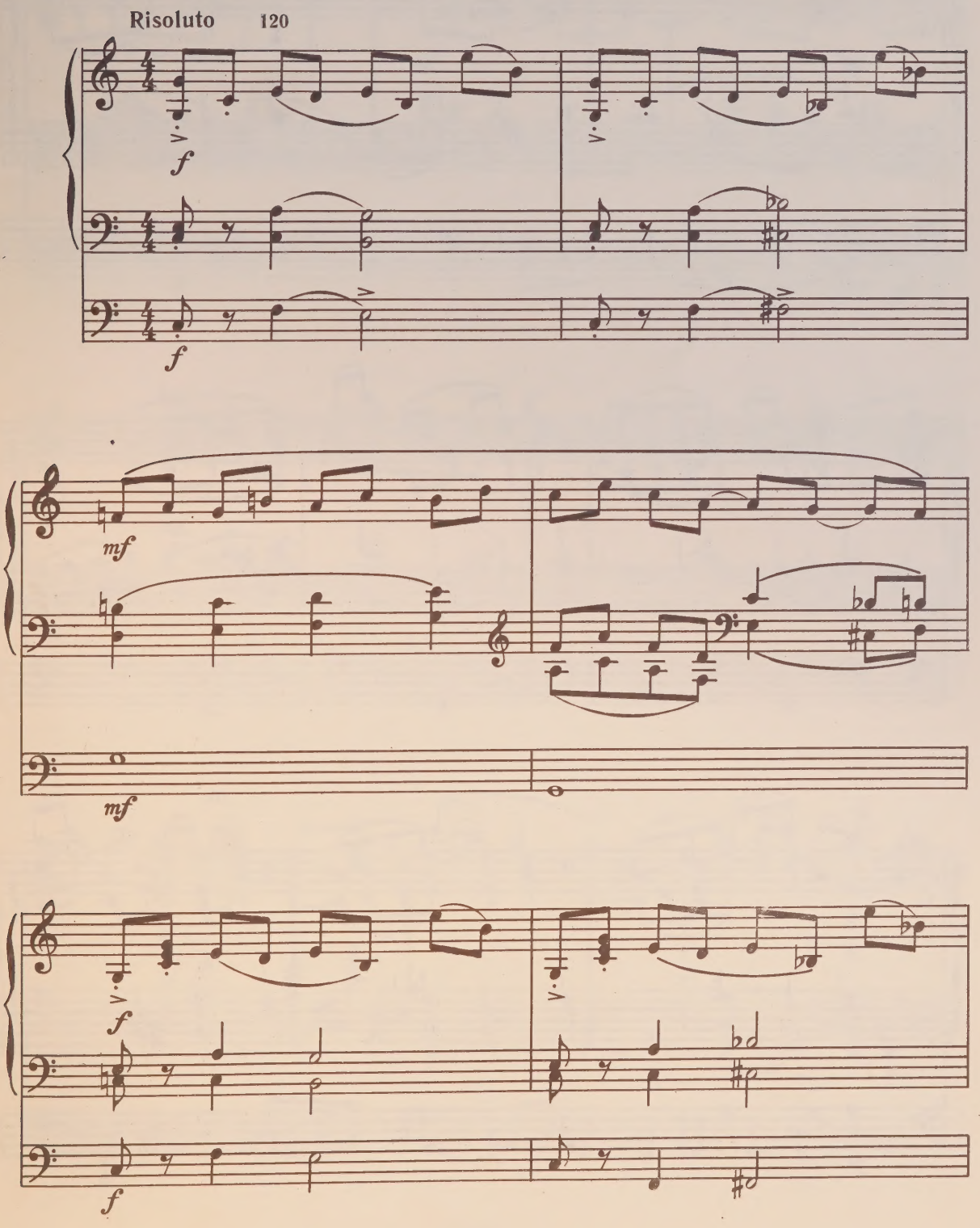
pp

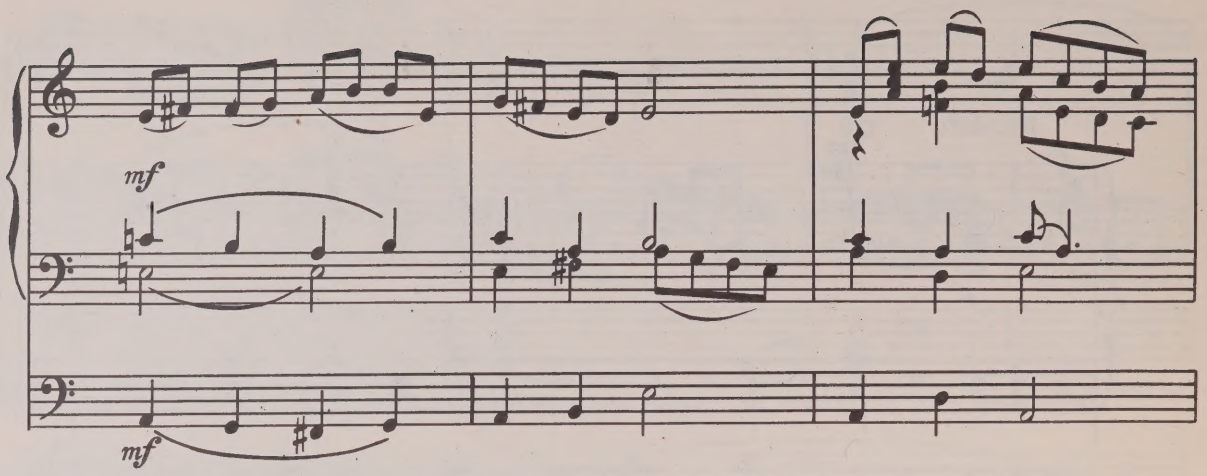
sim.

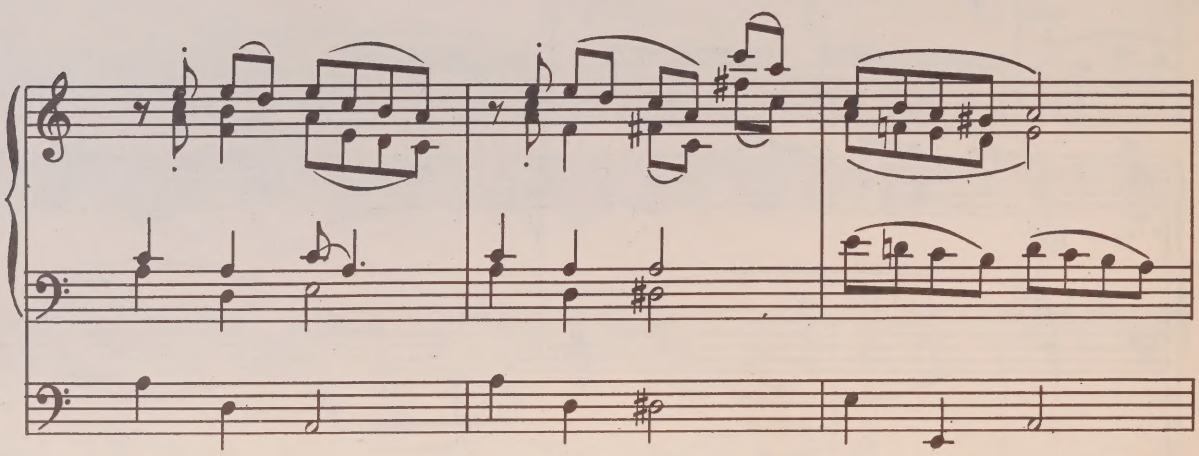


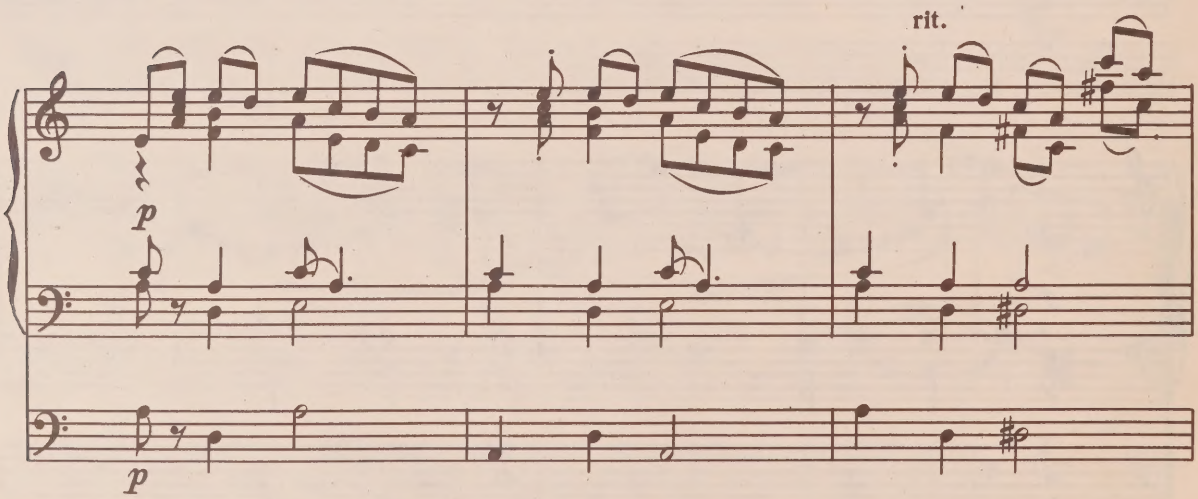

3
mf
mp
p
mf
poco rit.
attacca

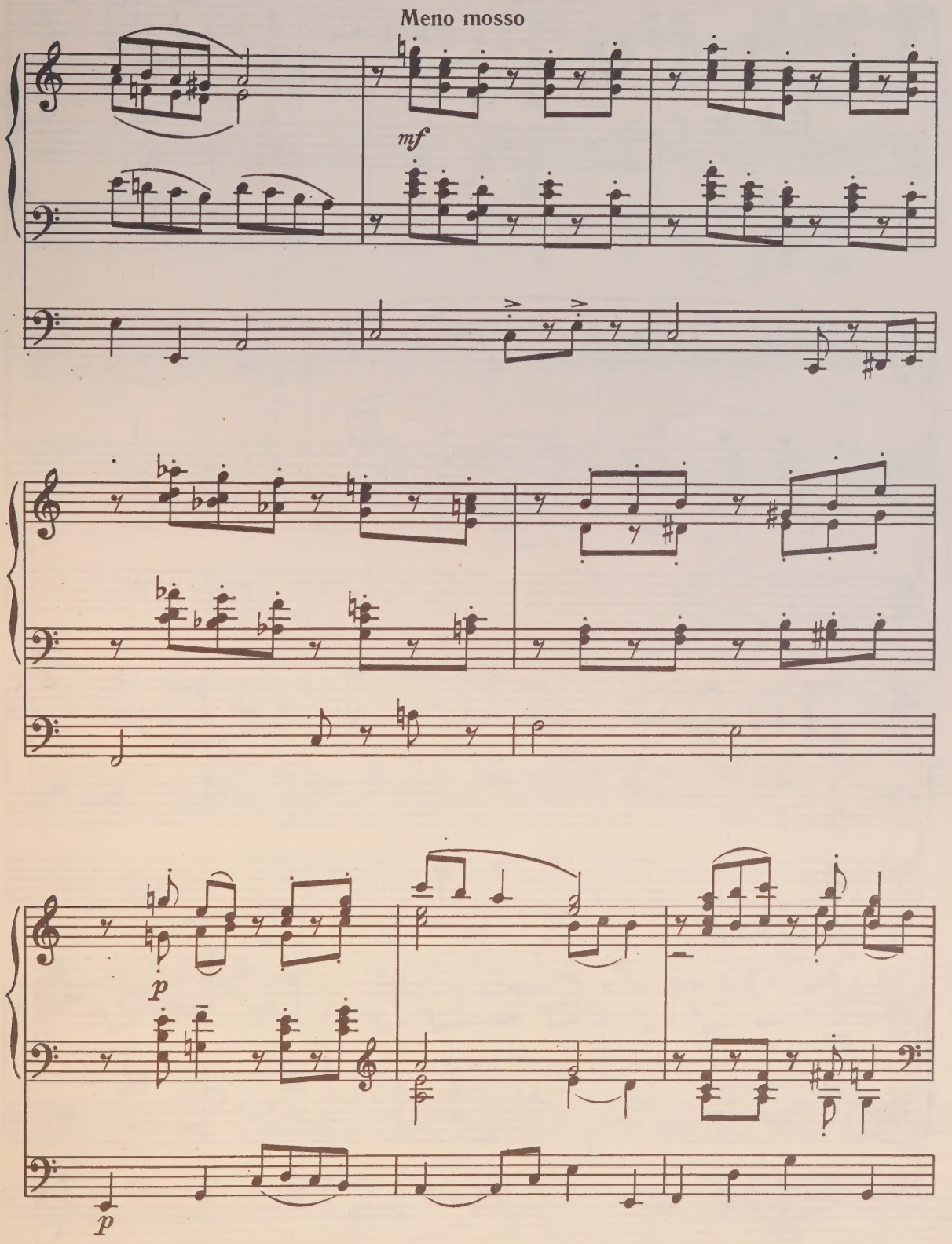
ВАРИАЦИЯ III

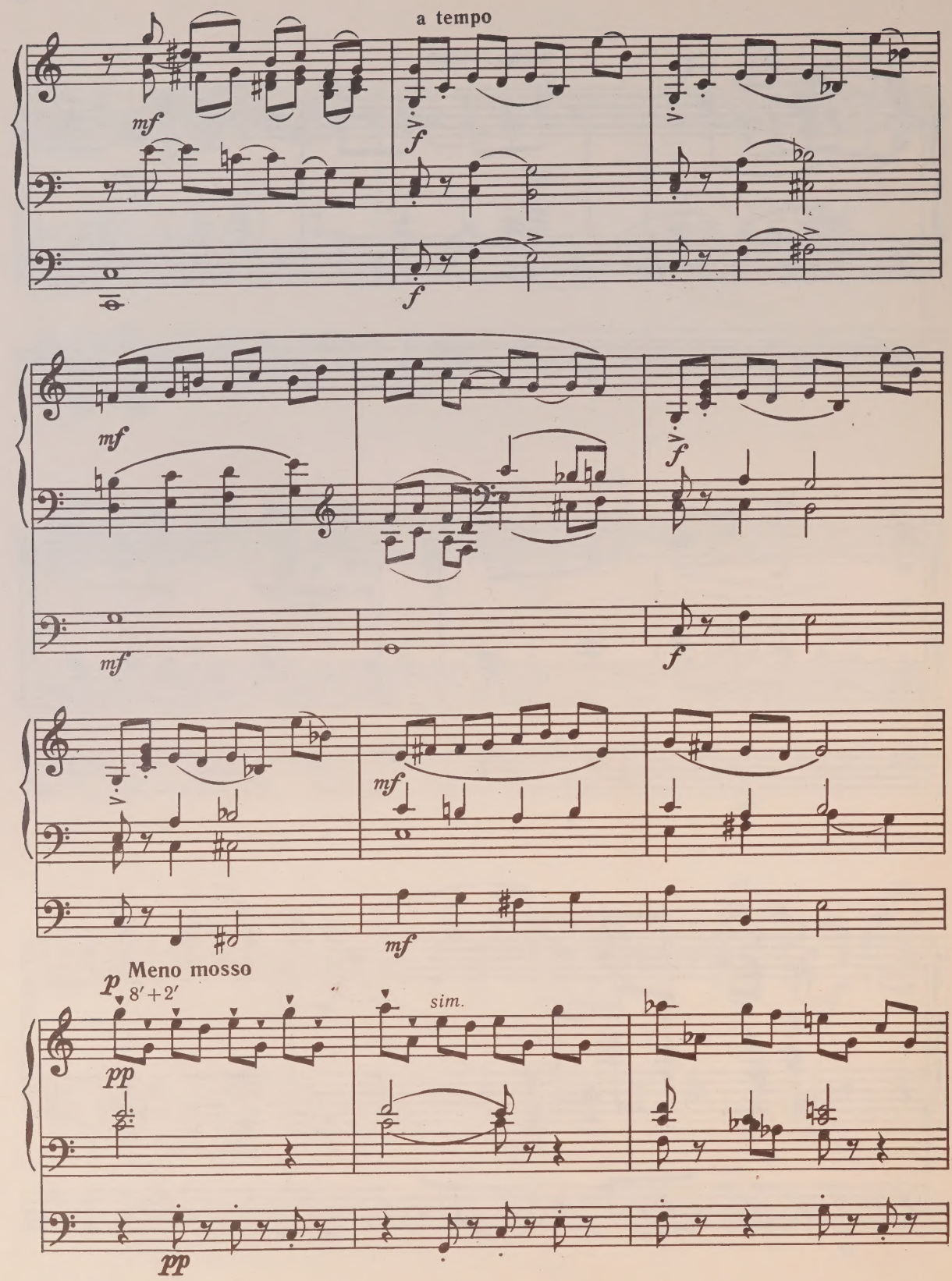


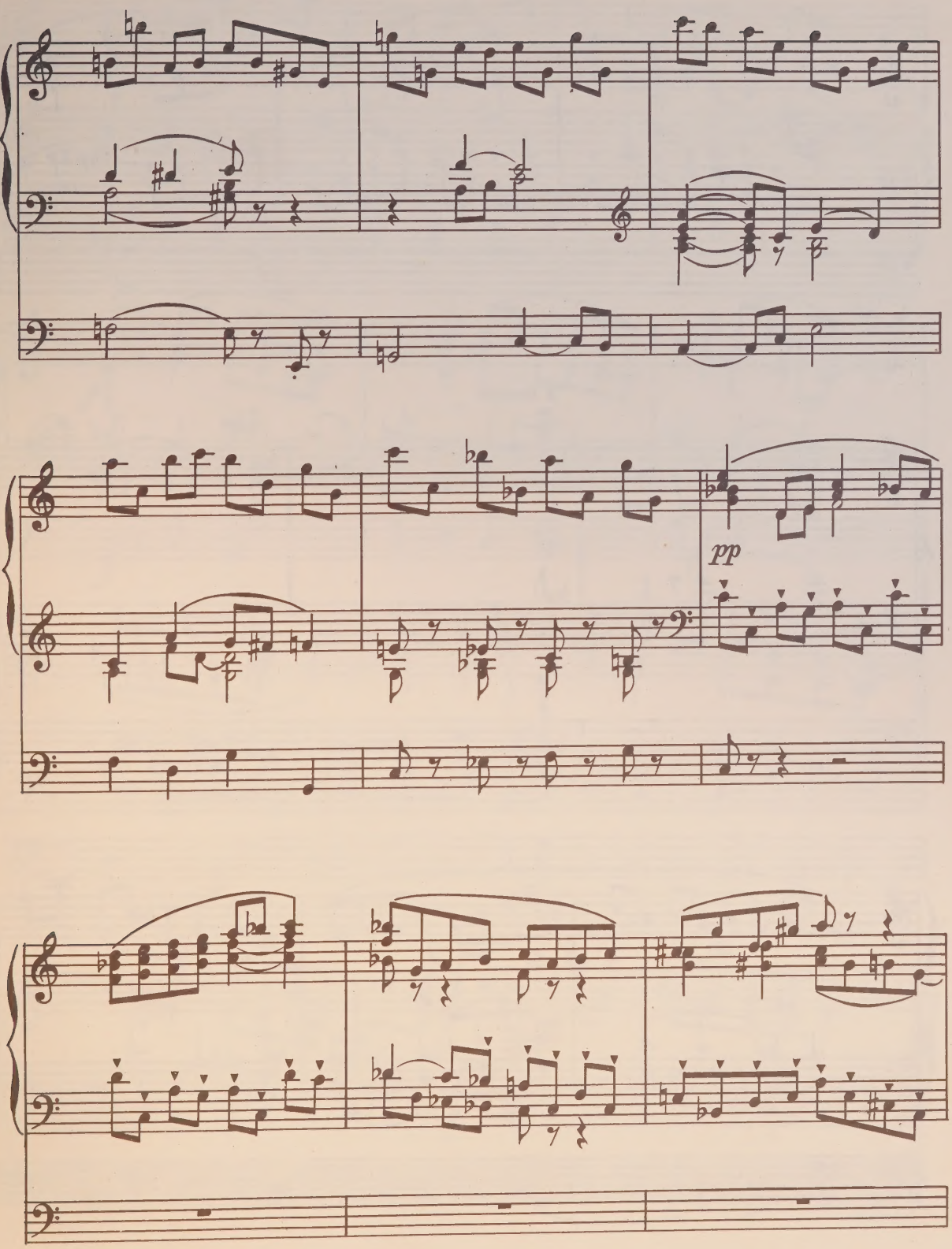

mf
mf

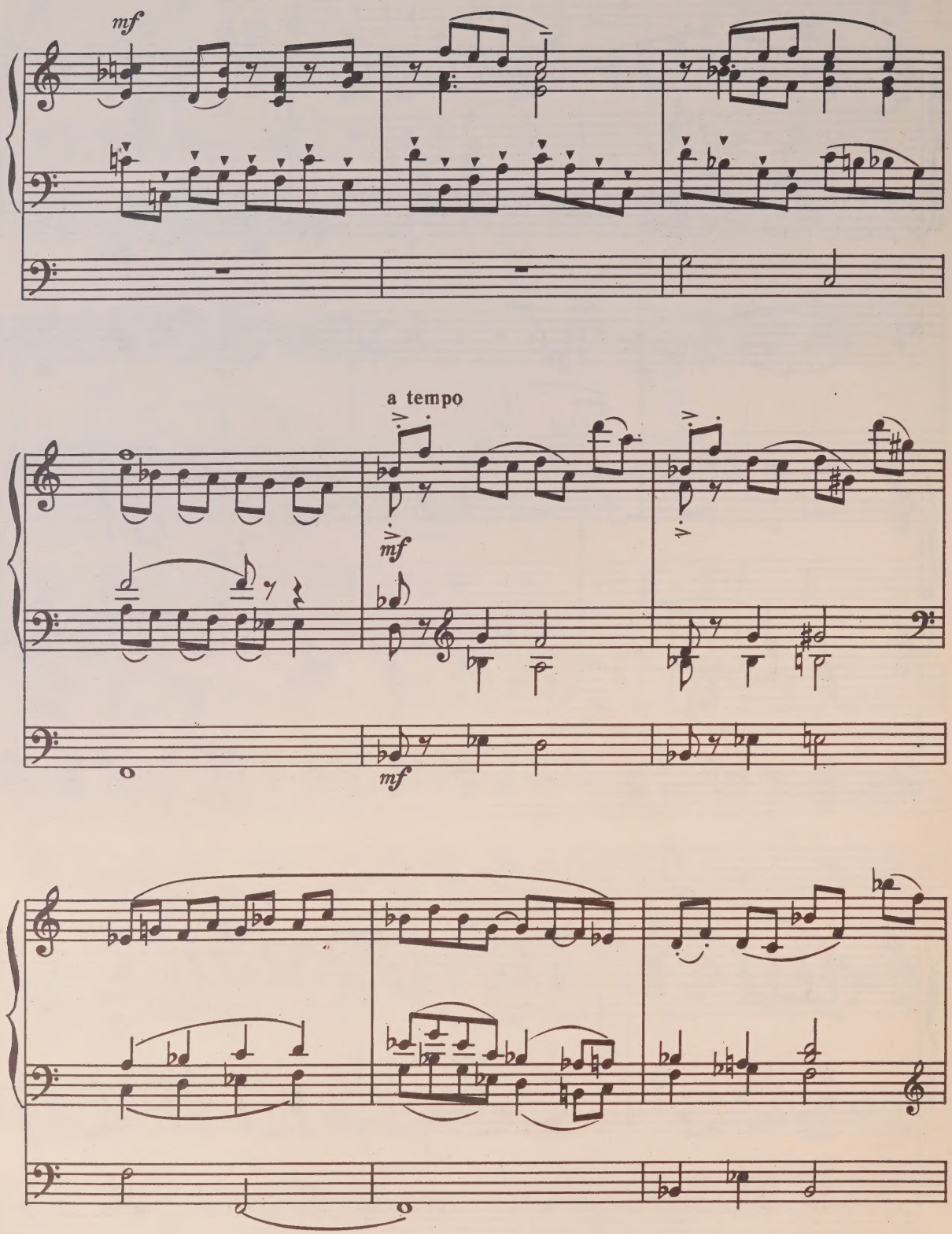


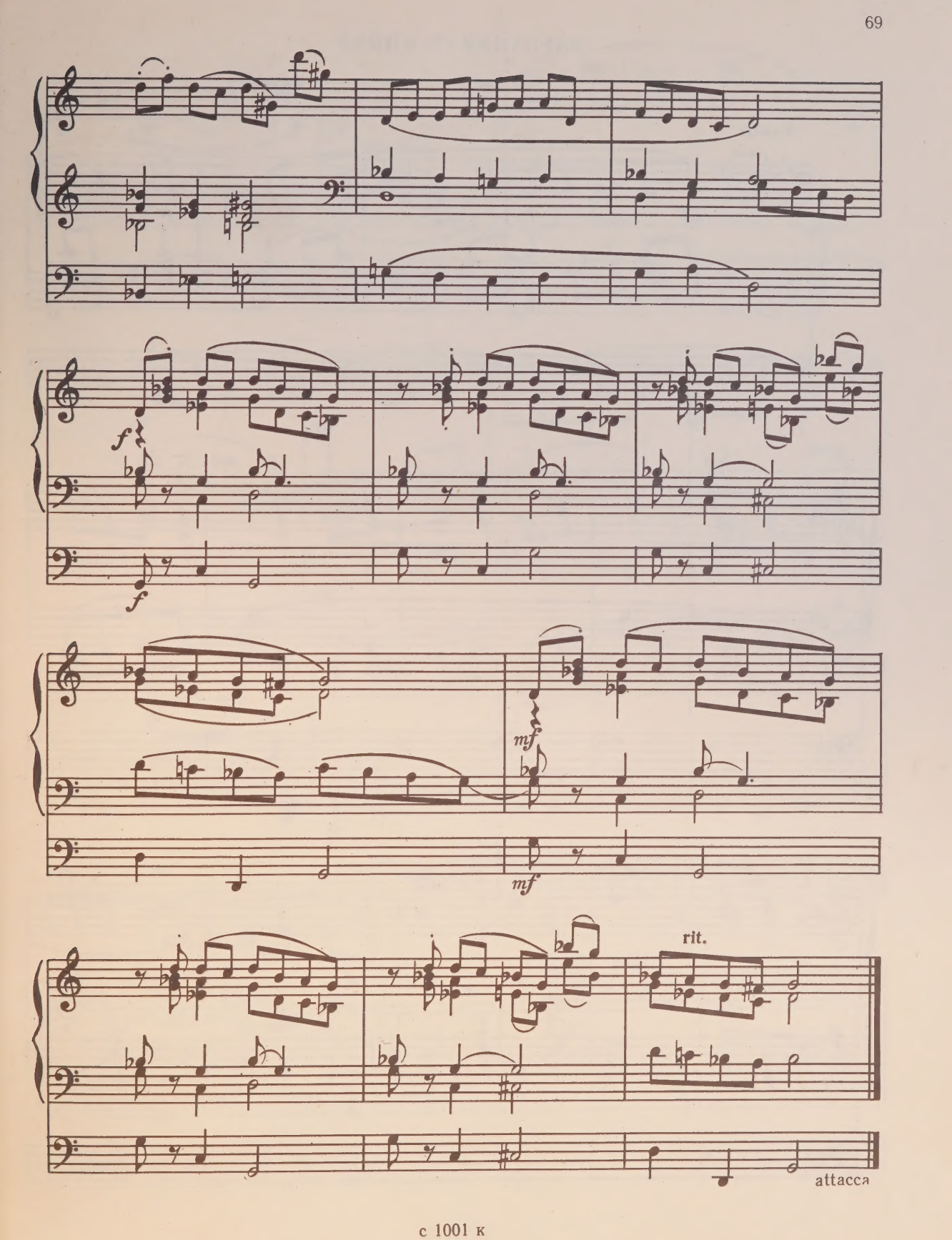

rit.
p
p


Meno mosso
mf
p
p

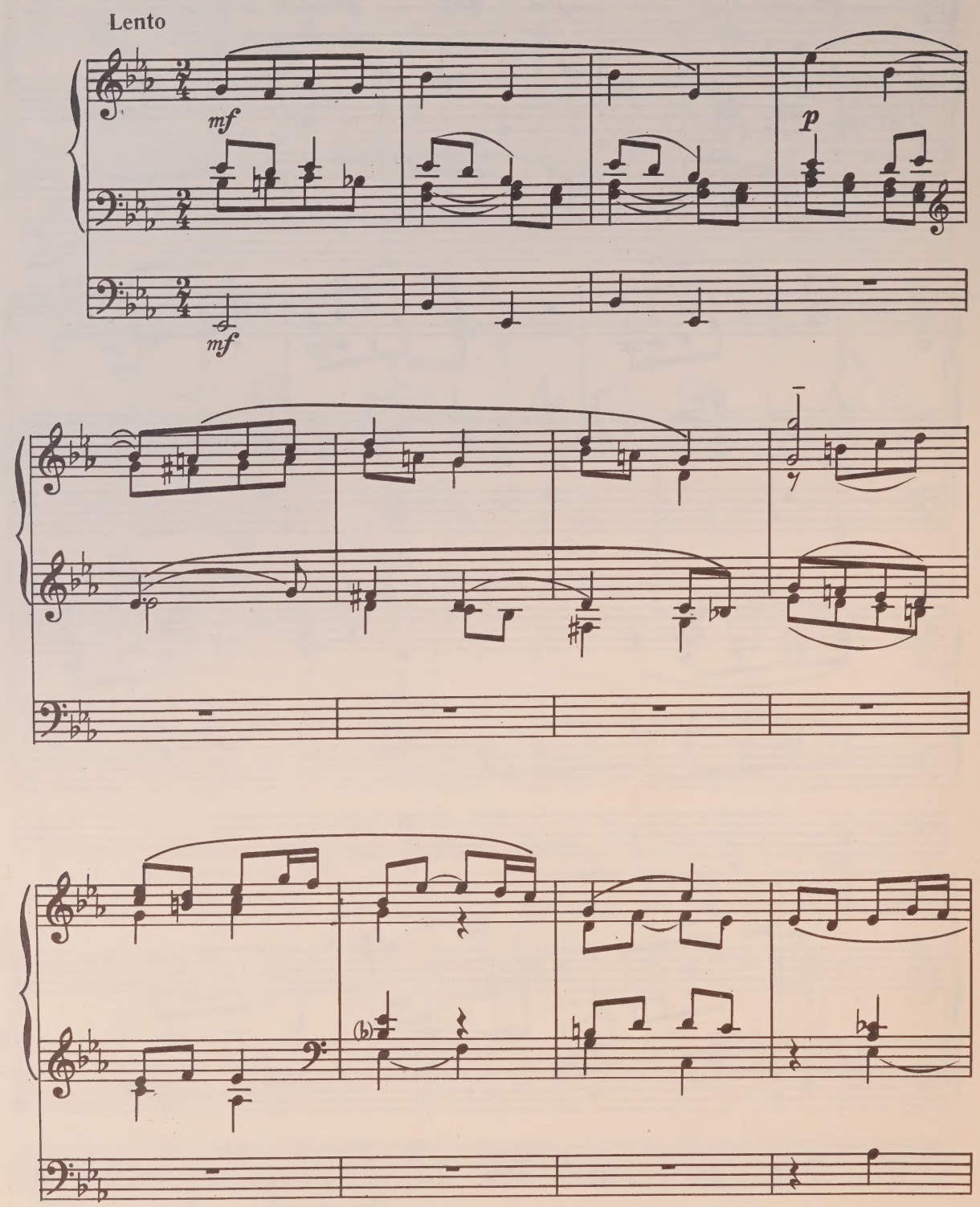

a tempo
mf
f
mf
f
mf
f
mf
mf
Meno mosso
p
8′+2′
sim.
pp
pp

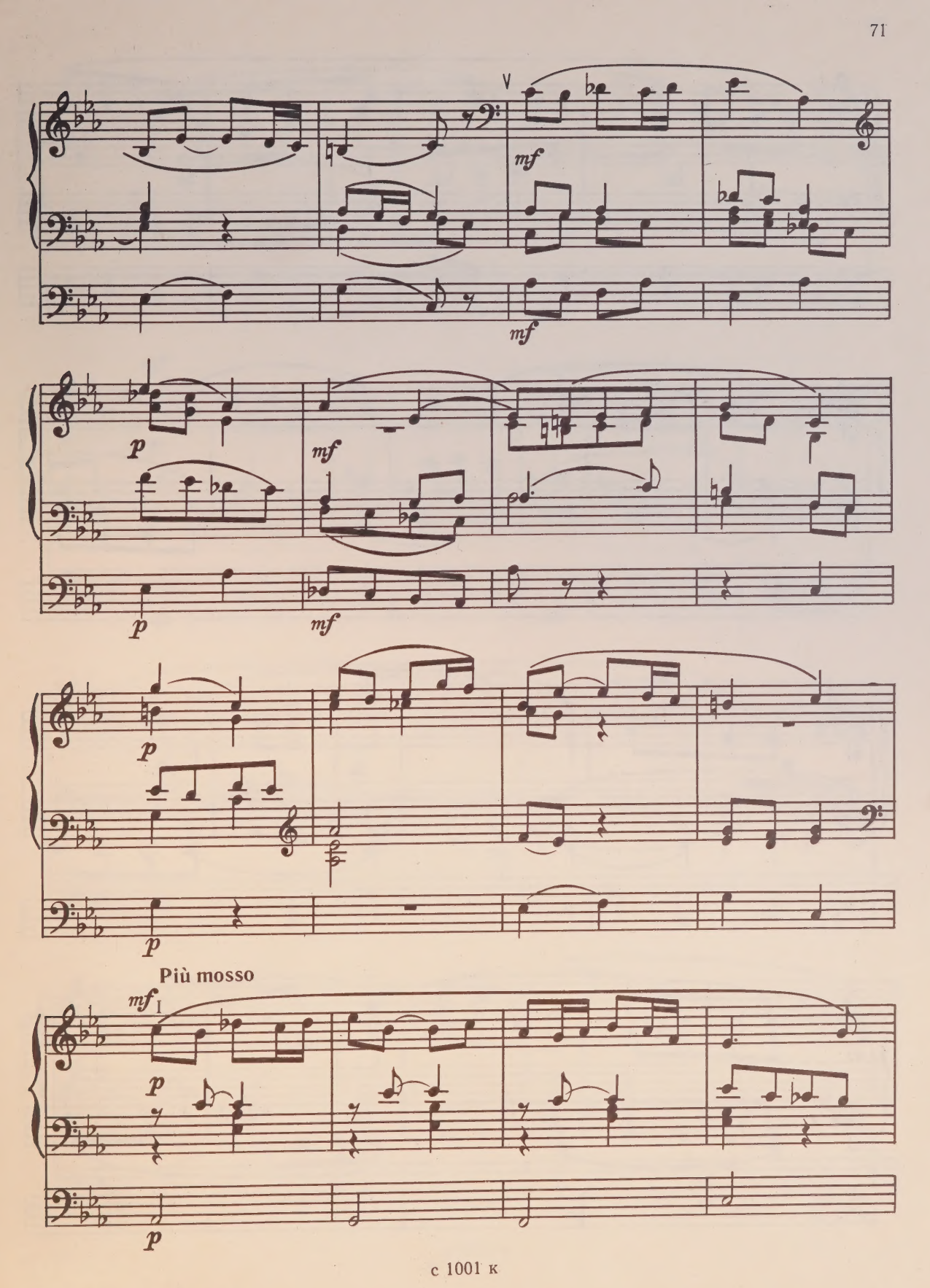

pp

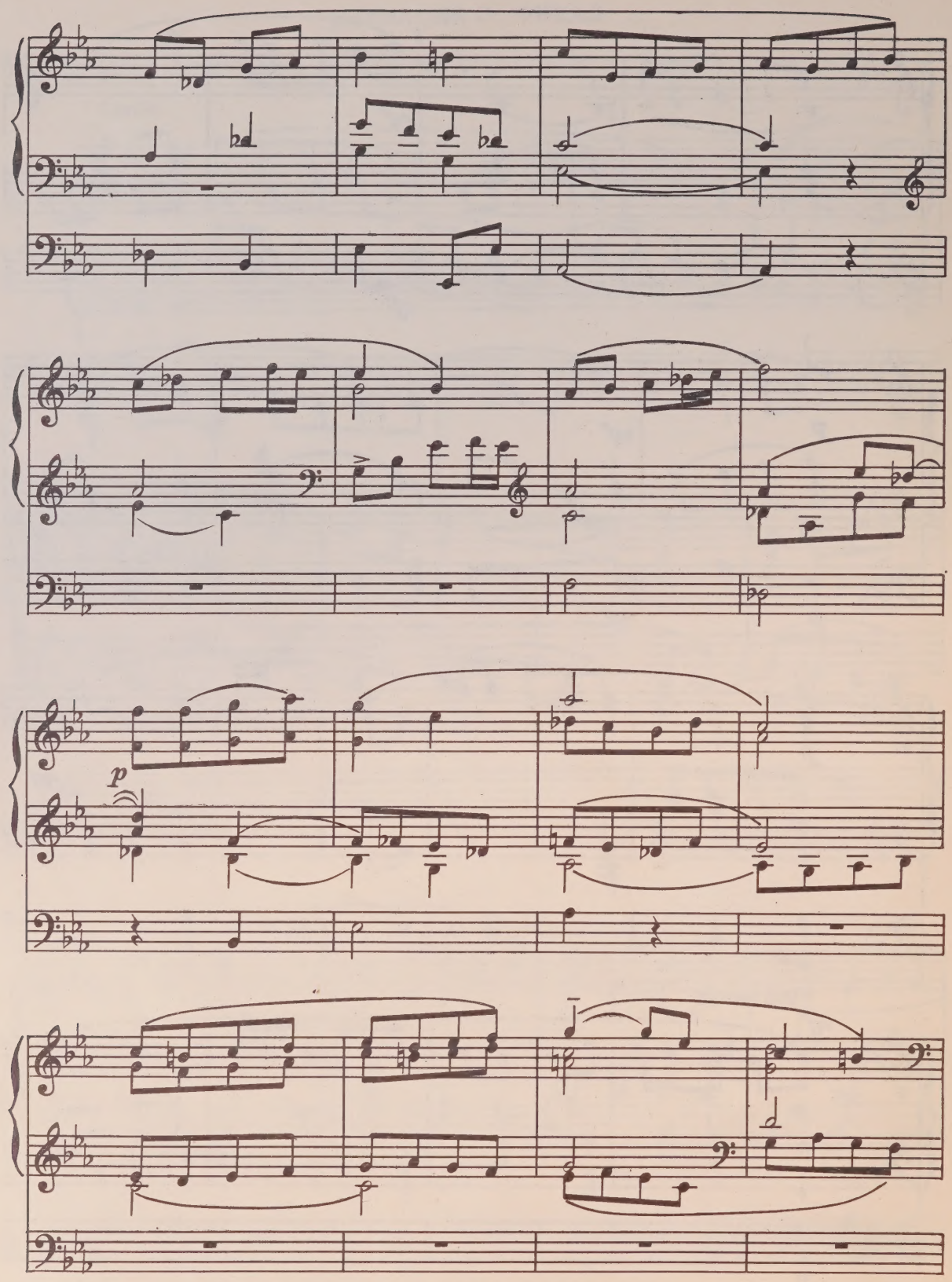

mf
a tempo
mf
mf

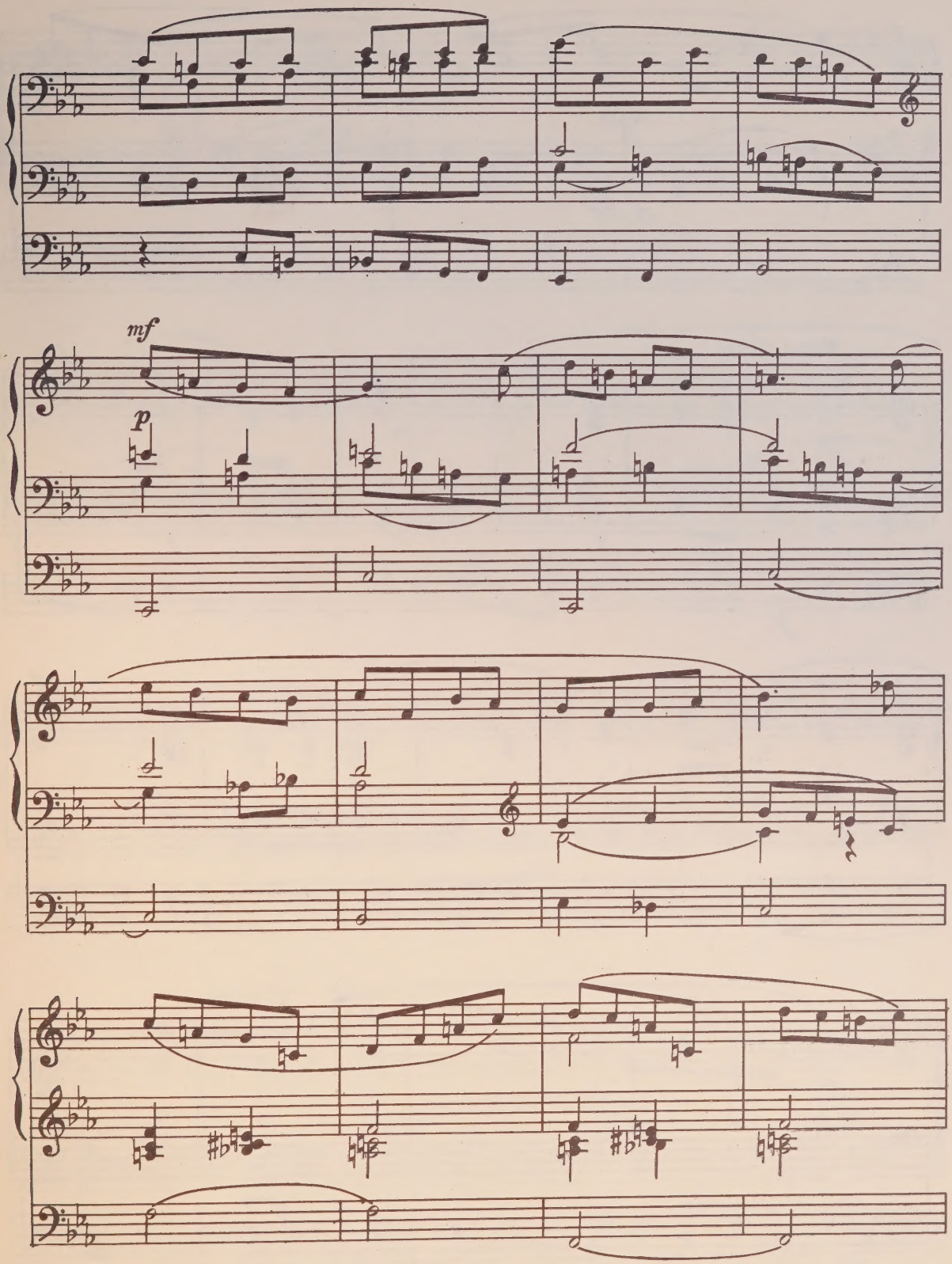

f
f
mf
mf
rit.
attacca

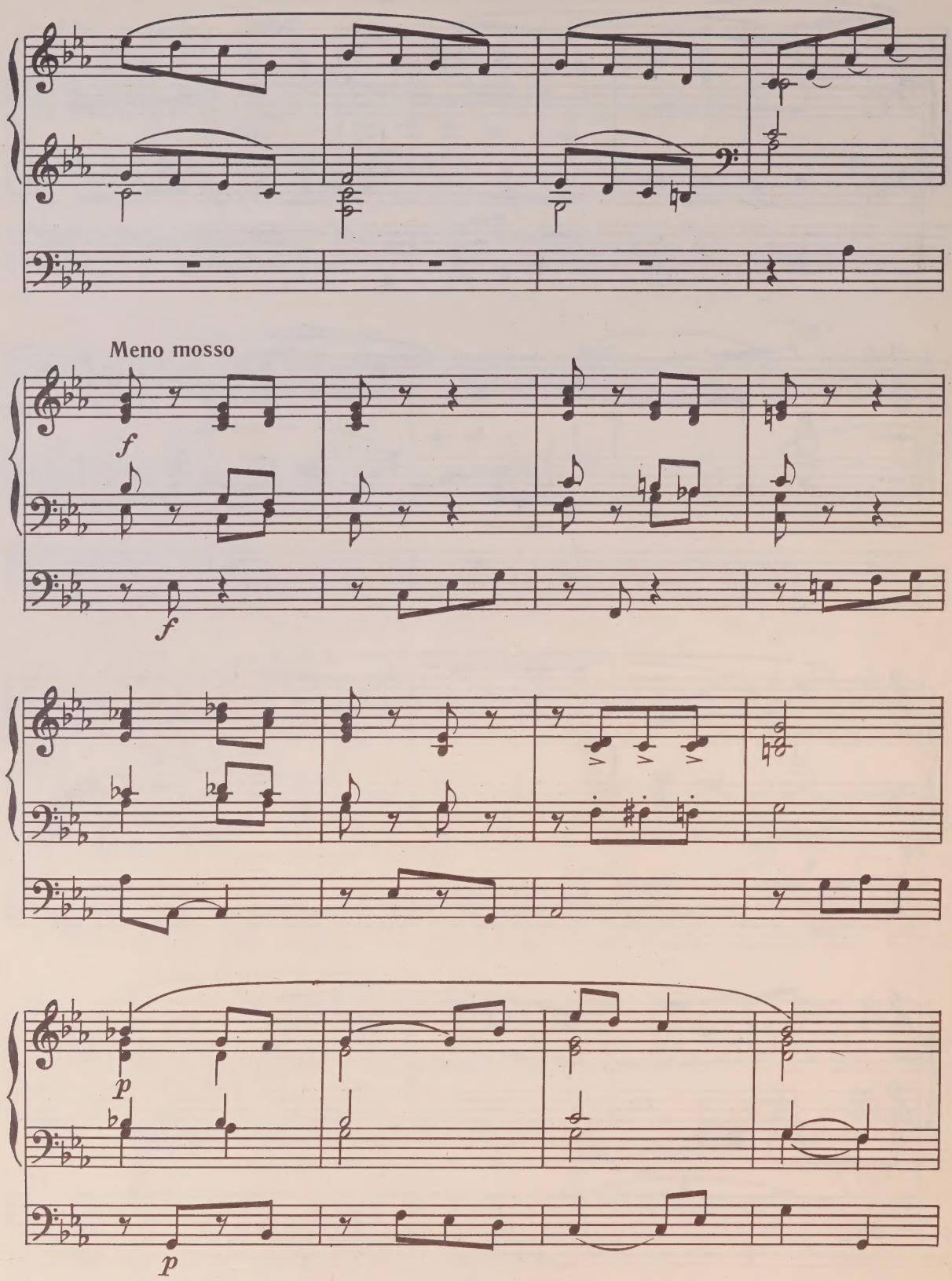
ВАРИАЦИЯ IV. ФИНАЛ

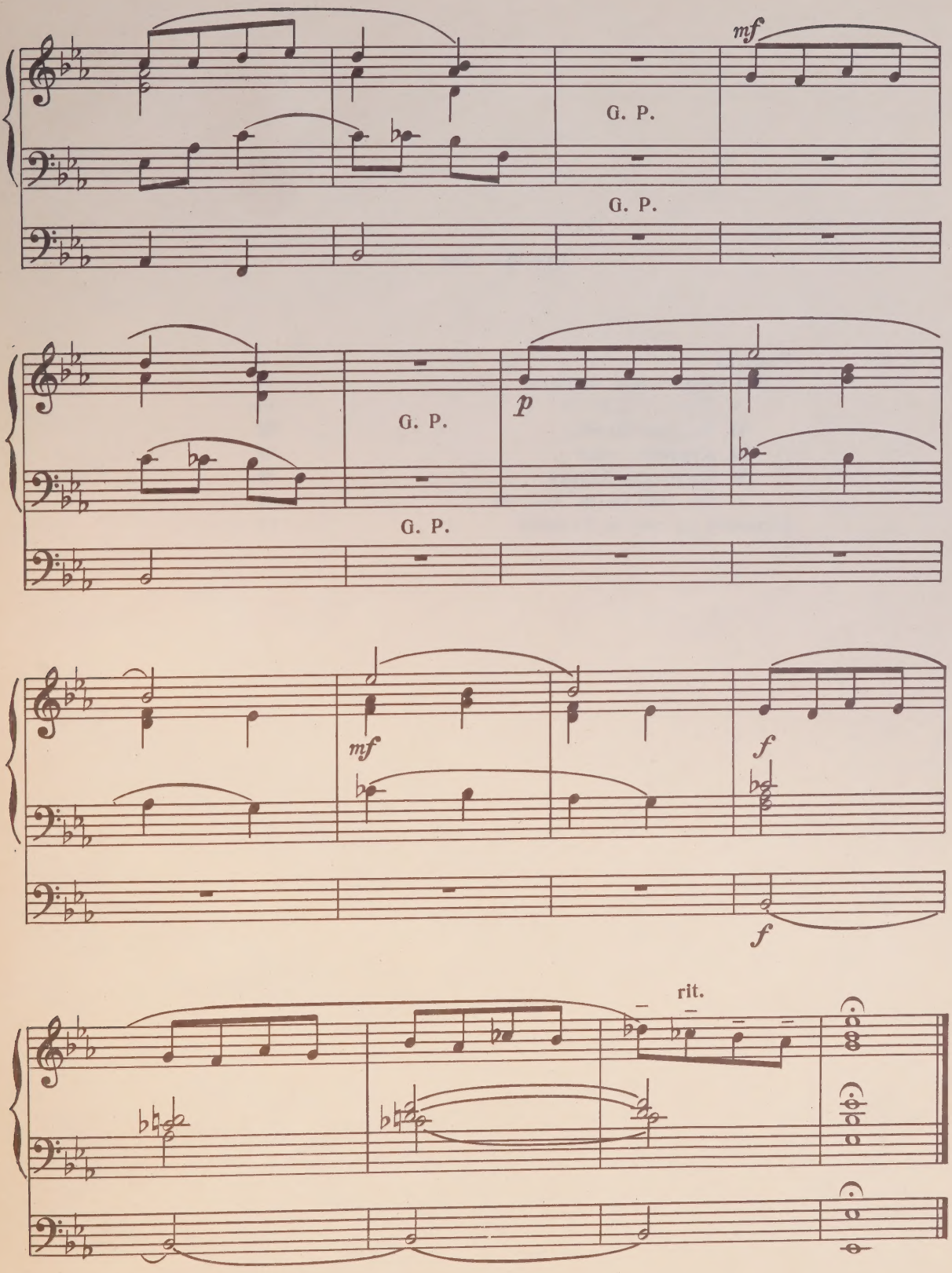



V
mf
mf
p
mf
p
mf
p
p
Più mosso
mf
I
p
p


p


mf
p


Meno mosso
f
f
p
p


mf
G. P.
G. P.
G. P.
p
G. P.
mf
f
f
rit.

Содержание

Баллада 3
Сюита «Курземское барокко» 14
I. Сарабанда Угале 14
II. Розарий Лестене 22
III. Куранта Эдоле 28
IV. Пастораль Априки 34
V. Звездные своды Дундаги 41
Вариации на тему А. Калныня 51

1 р. 70 к.

Маргер Оттович Заринь

БАЛЛАДА

СЮИТА
„КУРЗЕМСКОЕ БАРОККО“
ВАРИАЦИИ НА ТЕМУ А. КАЛНЫНЯ
для органа

Редактор *И. В. Белецкий.* Художественный редактор *И. Н. Кошаровский.* Технический редактор *Т. И. Кий.* Корректоры *С. В. Петрова, Л. И. Малинина.* Нотографик *М. Н. Симонова*
Подписано к печати 11.03.83. Формат 60×90/8. Бум. офс. № 1. Литерат. гарнит. Офс. печать. Печ. л. 9,5. Уч.-изд. л. 11,4. Тираж 515 экз. Заказ № 4799. Цена 1 р. 70 к. Ленинградское отделение Всесоюзного издательства «Советский композитор». 190000, Ленинград, ул. Герцена, 45. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государственного комитета СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
11
Z27B3
1983
c.1
MUSI